

Keepin' Posted

Central Florida Square and Round Dancers

Volume 44

Number 1

October 2020



RETURN SERVICE REQUESTED

*KEEPIN' POSTED
AILENE PICHECO
345 HULA CIRCLE
MERRITT ISLAND, FL 32952*

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



Editor:

Ailene Picheco,
345 Hula Circle,
Merritt island, FL 32952
Phone: 321-652-0680
Email: apicheco@att.net

Publication Issue Date	Articles Due By
October	Sept 5
January	Dec 5
April	Mar 5
July	June 5

CFA WEB PAGE: www.lets-dosado.com

Advertising Rates

1/4 page \$10.00
1/2 page \$20.00
3/4 page \$30.00
Full page \$40.00
Insert \$50.00

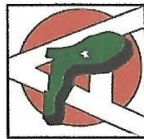
Circulation:

Please update your address(es).

Contact :

Terri Little
2235 Windsor Drive
Merritt Island, FL 32952

Phone: 321-427-7950
E-mail: islandmom74@att.net



CFA MEMBERSHIP APPLICATION

Last Name _____ His _____ Hers _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ (Home) _____ (Cell) _____

Winter Street Address (if different) _____

City _____ State _____ ZIP _____ Dates @ Winter address _____

Home Club _____ Date _____

☐ New Member \$15 per person (Includes badge) ☐ Renewal \$5 per person
(badges are available with magnets for \$3 extra per badge)

Do you prefer to receive *Keepin' Posted* by ☐ USPS or ☐ Email

Email address _____

Please make checks payable to: **CFA**

Mail check with this form to: Terri Little, VP Membership, 2235 Windsor Drive, Merritt Island, FL 32952

CENTRAL FLORIDA SQUARE & ROUND



DANCE ASSOCIATION

Would you like to place an ad in Keepin' Posted?
Please fill out the information below,
and send with your remittance
to the address listed.

*The Square & Round Dancers of CFA
Appreciate your Support!*

AD SOLD TO _____

AD SIZE (Approximate)

- ☐ FULL PAGE (4-1/2 x 7) @ \$40.00
☐ HALF PAGE (4-1/2 x 4) @ \$20.00
☐ QUARTER PAGE (4-1/2 x 2) @ \$10.00
☐ INSERT (8-1/2 x 11) @ \$50.00

PAYMENT

☐ CASH
☐ CHECK # _____

Please send in Ad one month before Publication dates listed below.

October - January - April - July

MAKE CHECK PAYABLE TO:

MAIL TO: Ailene Picheco

345 Hula Circle
 Merritt Island, FL 32952

EMAIL, AD COPY TO: apicheco@att.net

PHONE: 321-652-0680

CFA

Attach copy here

I can also design an ad for you.

Let me know what you want
 it to say.

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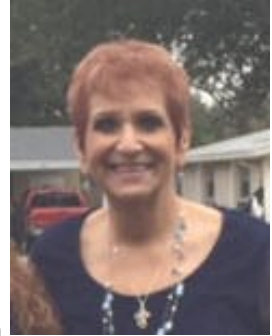


FLORIDA FEDERATION



Presidents' Message

October 2020



Well it is now October and as of this writing, two things are pretty clear. One, COVID 19 is still around and Two, Square Dancing is not. At least not much dancing. Some dancing in the NW, mainly advanced. Same in the SE. None on the WC or in Central. Here in the NE, we one club dancing 2 squares. No other clubs are dancing as they have no place to dance. The Moose Promenaders are dancing at one of our local Moose Clubs. All other NE clubs dance at either a school, church or Senior Center and NONE of these locations will not allow any outside actives at their venue.

PLEASE BE ADVISED THAT THE FLORIDA FEDERATION OR FLORIDA ASSOCIATIONS WILL/WOULD NOT REQUEST YOU TO DONATE GIFT CARDS TO ANY ORGANIZATION FOR ANY REASON. A past board member of NEFSARDA received an email, and also a caller, received an email requesting some gift cards to donate to Veterans at Hospice and Palliative care units. This is a scam!

After much thought and consideration, the Florida Federation, Florida Callers Association and Florida Cuers Association have made the hard decision to cancel the 2021 Florida State Square and Round Dance convention. These are unprecedented times with COVID-19. Some might say this was an unwise decision or the right decision. I'm sure none of us really know. We can only make what we feel is a safe decision. Richard and Carol Douget have agreed to be the 2022 convention chairman. Everything will remain the same except the date. Ribbons already purchased will be honored for 2022.

The Florida Federation of Square Dancers had to cancel our Working Weekend planned for the middle of May. At the time of

this writing, we have not picked a date to reschedule. As most festivals have cancelled so has the NE Fall Festival planned for November. This decision was not made lightly.

If you have already purchased your ribbons, you may;

- 1) Donate the purchase price of your ribbon to the NE Association
- 2) Keep your ribbon for entrance to the 2021 Fall Festival
- 3) Request a full refund

In order to receive a refund, you **MUST** send your ribbon with your name, address and phone number to Joan Amarino, 6155 Suwannee Road, Jacksonville, FL 32217

WWWFLORIDASQUAREDANCE.COM Do you know what this website is all about? This is our official website for the Florida Federation of Square Dancers and has **EVERYTHING** (almost) regarding information for Florida square dancing. Please check us out.

We are continuing to look for a Webmaster to make sure the outstanding website Bruce Morgan has worked to design for the Florida Federation. Are you a computer geek? Do you enjoy working with the designing of websites or have knowledge to upkeep our website. Bruce Morgan will be happy to work with the person whom would be willing to take over the upkeep of our website. Please consider becoming the Florida Federation of Square Dancers Webmaster. Email Bruce Morgan for more information or any questions you may have:

brucemorgan@embarqmail.com.

IF THIS IS SOMETHING YOU THINK YOU WOULD LIKE TO DO, BUT MAY NOT HAVE ALL THE KNOWLEDGE NEEDED, I am positive that Bruce will continue to work with you even after you take it over. I am not a “Computer Geek” but here is what I do know:

1. Enjoy working on the computer!
2. Understand what .html is!
3. Like working with graphics!
4. Knowledge of FTP.
5. Design and set up website pages!



I would like to thank YOU our Square and Round Dancers for all the work and support you give to our activity. I look forward to seeing you at the 67th Florida State Square Dance Convention in 2022

Linda Tester, President
lindactester@bellsouth.net
www.floridasquaredance.com



Yellow Rocks to all from *The Firm*
(Terri Little, Cheryl Miller,
Sheila Reid, Jenny Green & Shannon Reid)

A big THANK YOU! to everyone who participated in the 66th Florida State Square Dance Convention can tab collection. It was a challenge but the can tabs were finally delivered to the Ronald McDonald House in close proximity to the Nemours Children's Hospital in Orlando. Their employees were very appreciative and excited to receive our donation to their cause.

The tabs are taken to a local recycler to turn the tabs into money for their Family Fund. The can tabs are collected instead of the can because there is more aluminum in just the tab than in the whole can - and the tabs take up much less space!

Fun Facts To Know . . .
There are 1,267 pop tabs
in one pound & One
pound of aluminum
makes about 30 cans.

SHANNON REID
PICTURED WITH
VANESSA RIVERA
OF THE ORLANDO
RONALD MCDONALD HOUSE
RECEIVING THE CAN TABS.



2022 Florida State Square & Round Dance Convention



**Richard & Carol Douget
2022 FSSRDC Chairmen**



STATE CONVENTION NEWS

Everyone is aware by now that the 67th Florida State Square & Round Dance Convention has been **POSTPONED** – **NOT CANCELLED** – ***only POSTPONED!!!*** But---the dates have been changed. The 67th Florida State Convention will now be held on March 4th and 5th of 2022. Everyone has agreed to remain on board and everything will remain the same. Carol and Richard Douget has graciously agreed to continue chairing the convention and are carrying thru with their original theme: “**LIGHTING THE WAY TO FRIENDSHIP AND FUN**” featuring Lighthouses.

They wanted to convey that there is no need to worry about having bought items that are “dated” as they will be not reordering replacements until the present inventory runs out. There are still plenty of shirts available – maybe they will become collector’s items, you never know. Also, a reminder that if you have already purchased raffle tickets for the beautiful Lighthouse Quilt and/or the two (2) beautiful 5-foot Lighthouses don’t toss them away as the drawings will still be held at the convention in 2022, but also remember your name and phone number is on the ticket half that the Douget’s kept so you won’t lose out either way.

Hotel and camp ground reservations cannot be made now. Most places will not accept reservation this far in advance even under normal conditions. We will just have to wait to see what the future holds. There will be more information in the ensuing months. In the interim, please stay safe, as directed. Wear your masks, as directed. Keep social distancing, as directed. Wash your hands, as directed. And above all, keep in contact with your friends by phone, facebook or email, let them know you're thinking of them and wishing them well. A little LOVE goes a long way---so spread a little L-O-V-E!!!

Judy Anderson, Publicity

LIGHTHOUSE #6 EGMONT KEY LIGHT

Egmont Key is a small island in the Tampa Bay area. It is known that Spain ruled the Florida area longer than the United States had been a country but it soon gave way to British rule. It was under British rule that the Key was named. It was named after



the Earl of Egmont who was Lord of the Admiralty and a very prominent man in Brittan, John Perceval.

At the time the first lighthouse was being built (1848) a Colonel Robert E. Lee was making a survey of the southern bay coast and recommended some defensive works be built. That was when the first Lighthouse was put on the Key. It lasted less than 6 months because a hurricane washed over it with huge 15 foot waves. Needless to say, that was referred to as the GREAT HURRICANE of 1848. Even though it was rebuilt there were many more valiant storms that took its toll on the structure second tower so it was dismantled in 1857. A second tower built and lighted in 1858, this time it was constructed with 3-foot-thick brick walls and stands 90 feet tall.

Before the second lighthouse was built, the Seminole Indians were being forced to migrate to Oklahoma but they were relocated on Egmont Key for a while. Their chief, Billy Bowlegs, was offered \$200,000 to move his tribe westward voluntarily, he refused and lead an attack in Big Cypress instead which started the Third Seminole War. It was this incident that eventually lead to the Indians now infamous "Trail of Tears".

It was during the Civil War that the "light" was removed from the top of the lighthouse by the Confederates mostly to frustrate the Union Navy's efforts to blockade Tampa Bay. Early in the Civil War, Confederate blockade-runners used the island as a base. Later it was captured (in July 1861) by the Union forces who used it as a base for attacks on the Confederate ships and other hostile positions in the Tampa area.

Egmont Key is steeped is so much early American history it would be very hard to give it justice. The Spanish-American War, Second & Third Seminole Wars, Civil War, and even World War 1 and World War II are all etched in Egmont Keys History. There are many books at your local library that would be worth while researching and enjoying. A lot of the information written here, I found in "Florida's Fabulous Lighthouses" book, which you can order from Carol Douget, Convention Chairman. They will be only \$16.00 each now and I believe there are still 4 left.

Contact her at cldcpa@yahoo.com or phone: 410-952-7408. This is another "money-maker" for the 2021 Florida State Square Dance Convention.

Judy Anderson, Publicity Chairman

LIGHTHOUSE #7 - CAPE FLORIDA LIGHTHOUSE

Even though the Florida State Convention has been *POSTPONED* the chairmen, Carol & Richard Douget, have asked that I continue writing about the Lighthouses around the State of Florida just to keep the momentum going and keep the interest about what will be planned around this theme – LIGHTING THE WAY TO

FRIENDSHIP AND FUN.

The Cape Florida Lighthouse is located at the southern end of Key Biscayne. It was built in 1812 to protect shipping in the straits of Florida. The first time the lighthouse was built it was 65 feet tall with wooden stairs. In December of 1825 the lighthouse was lit for the very first time.



In 1835 a major hurricane struck the island, damaging the lighthouse and destroying the keepers house. The lighthouse keeper, Captain Dubose, moved his family to Key West for safety. Assistant lighthouse keeper, John Thompson, remained to guard the light along with an African American handyman named Aaron Carter. In 1836, the already much damaged lighthouse was attacked by a fearsome band of Seminole Indians. The two men did manage to flee into the lighthouse while being shot at, both were wounded. The Indians kept firing into the structure which ignited the kerosene oil stored at the bottom. The fire forced both the wounded and burning men up onto the lighthouse platform that ran around the light. Carter eventually died of his wounds. The Indians, after looting and burning the other buildings, left the next morning believing both men were dead. Thompson survived but had no way to get down from the tower since the stairs were burned away. A United States Navy schooner, *the Motto*, heard the explosion of a gun powder keg during the attack and over the next few days were able to rescue Thompson. After this siege the Cape Florida Light remained extinguished from 1836 to 1846.

The tower and keeper's quarters were ordered rebuilt in 1846. It remains the oldest standing structure in Miami-Dade County. The lighthouse was re-lit in 1847. But in 1855 it was renovated again and 95 more feet were added to its height.

LIGHTHOUSE RAFFLE

2 WINNERS

1 FOR \$ 2.00

TICKETS:

or

6 FOR \$10.00

Donated by Tom Leaf and Richard
Douget.

5-feet 5-inches tall; made of Marine
Plywood, pressure treated, and painted red
and white strips.

Drawing to be held Saturday

March 5th, 2022 at the
"2022 FSRDC"

*All proceeds from the fundraiser will benefit
the 67th Florida State Square & Round Dance
Convention "Lighting the Way to Friendship & Fun"
To be held at the Ocean Center, Daytona Beach, FL
March 4-5, 2022.*



Quilt Raffle



TICKETS:
1 FOR \$1.00
Or
6 FOR \$5.00

This beautiful 65"x 74" Quilt was
sewn by Terri Little and quilted by
Peggy Huston. All of their time
and materials were donated to
benefit the 2022 Convention.

Drawing to be held at the

**"2022 FSRDC" on Saturday
March 5th, 2022**

Need not be present to win!



*All proceeds from the fundraiser will benefit
the 67th Florida State Square & Round Dance Convention
"Lighting the Way to Friendship & Fun"
To be held at the Ocean Center, Daytona Beach, FL
March 4-5, 2022.*



70th National Square Dance Convention

<https://70nsdc.com>



Dancing Fun in 2021 in the *"City with Soul"*



We Look Forward to Welcoming Y'all To Jackson in 2021 for the 70th National square Dance Convention®

This is our 2nd Edition of the E-Magazine for the 70th National Square Dance Convention® (70NSDC). Each edition of the magazine will give you information so you can make your plans for next June at the convention and some neat activities before and after it. The Soul Team Board which is comprised of people from all over the USA is working hard to get everything planned so you can have a great ***“REUNION”*** with your friends whether dancing, eating, touring, enjoying some education classes or cruising.



We were having so much fun traveling to promote the 70th NSDC until the virus struck. In August after 170 days of no dancing, we were able to travel 4 hours from where we were camping at Pride RV resort in North Carolina down to Georgia to dance, have fun and invite the dancers to Jackson for Dancing Fun in 2021 in the City with Soul.

I cannot believe it is less than 300 days till the convention will begin. If you have not registered yet we personally invite you to join us at the 70th NSDC next June. If you pre-registered with the short form, make sure you complete your long form (do not pay again for registration like some have - just order additional items as needed.) If you, pre-registered, you should have received a long form in the mail. You can visit our webpage at www.70nsdc.com to complete registration form or print it and mail it in, whatever you prefer. You can order Program Book with Dailies, Round Dance Syllabus, schedule your hotel or camping reservations, order a cookbook, order a Sew & Save Book, reserve tickets for the Elvis Wednesday Night Special Event show and meal, order a bus pass, or buy magnets for badge if you do not like sticking a pin in your clothes for your badge. You can register now and order all your needs by clicking [HERE](#).

Yellow Rocks! Dan and Glinda Torvik

“The City with Soul has what you want, and we’ve got the best of it”



70th National Square Dance Convention®

June 23, 24, 25, & 26, 2021, Jackson MS
Online Registration - Website 70nsdc.com

☐ I'd like to volunteer,
please contact me.

Like us on Facebook

"Come Dance & Meet Elvis in 2021"

For Convention Use Only
Registration # _____
Date Received _____
Payment Processed (Check) _____



Last Name: _____ First Name: _____
Address: _____ State: _____ Zip Code: _____ Country: _____
City: _____
Phone: _____ Cell: _____
Email: _____
(Email addresses will only be shared with the NEC for upcoming convention information)

☐ Check if you do not want your email shared

Registrations are non-transferable.
Youth born after June 26, 2003 \$30.00
A \$10.00 fee per Registrant will be imposed for cancellations or changes.
Children 5 and under (born after June 26, 2016) FREE
Prices will increase May 1, 2021 to \$75 for adults, \$37.50 for Youth born after June 26, 2003.
Registrations received after April 30, 2021 will receive e-mail confirmation only.
Mail-in Registrations must be sent by June 5, 2021 or email by June 12, 2021.

Please Print Legibly

☐ SOLO ☐ For Badges

Adult: _____ Last Name _____
DOB: _____
Adult/Child: _____
DOB: _____
Adult/Child: _____
DOB: _____
Program Book w/Daily Schedules (\$20.00 after 4/30/2021) # _____ @ \$15.00 \$ _____
Round Dance Syllabus ☐ USB Drive or ☐ Printed # _____ @ \$10.00 \$ _____
Round Dance Syllabus ☐ USB Drive and Printed # _____ @ \$16.00 \$ _____
Sew & Save Book "Spinning and Swirling Skirt" ☐ USB Drive # _____ @ \$10.00 \$ _____
Cookbook "WORLD OF MEALS" # _____ @ \$15.00 \$ _____
Wednesday Special Event - DINNER & SHOW # _____ @ \$20.00 \$ _____
Wednesday Special Event - SHOW ONLY ELVIS TRIBUTE ARTIST # _____ @ \$25.00 \$ _____
Bus Pass (if needed) (\$60.00 after 4/30/2021) # _____ @ \$50.00 \$ _____
Magnet for Badge, pins are provided Free of charge # _____ @ \$ 2.00 \$ _____
RV Camping (4 night minimum). All campers MUST register. You will receive a profile form when your payment is received. To camp together, arrive together

S	M	T	W	T	F	Sa	S	# of Nights
20	21	22	23	24	25	26	27	# of Nights

No Refunds or Cancellations After April 30, 2021

(U.S. Funds) Total Due: \$ _____

*TOURS - Please complete separate Tours Order Form and submit separate payment.

☐ Check Enclosed # _____ ☐ Visa ☐ MasterCard ☐ Discover

Name on Card: _____
Credit Card No.: _____
Expiration Date: _____ Security Code: _____ (Ensure expiration date is after July 2021)

Return completed form with payment to:
70NSDC, 5252 McIngvale Rd. Hernando, MS 38632

Please mark which dance program you will be attending the most:
Squares: ☐ Basic ☐ M ☐ P ☐ DBD ☐ Hex ☐ A1 ☐ A2 ☐ C1 ☐ C2
☐ HI Energy ☐ Low Energy Rounds: ☐ 2 ☐ 3/4 ☐ 5/6
Other: ☐ Clogging ☐ Contra ☐ C/W Lines ☐ Handicapable
☐ Will you be participating in the Education Leadership Certification Program?

HOUSING

Select your hotel online at: www.70nsdc.com select "Housing" Tab for a direct secure link to the Hotel Booking Module after March 1, 2020
I have selected my Hotel On-line. ☐ YES ☐ NO
I need Housing Reservations for the dates and selected Hotel below:

Please Circle Room Nights Needed:

Sa	S	M	T	W	Th	F	Sa	S
19	20	21	22	23	24	25	26	27

3 Hotel Preference required (hotel codes on back): 1st _____ 2nd _____ 3rd _____
Please check the appropriate box: ☐ One Bed (1-2 people) ☐ 2 Beds (2-4 people)
☐ Wheelchair Accessible Room ☐ Special Needs Room: _____
Shared Rooms or Same Hotel, registrations must be mailed together in the same envelope.

Same Hotel as: _____
Block Housing Requests are due by Jan 2, 2021.
Block Housing (10-25 rooms) E-Mail: _____ Phone: _____
Block Leader Name: _____
Group Name: _____

To guarantee your room reservations, you must provide a credit card number and pay a \$3.50 processing fee. Deposit may be charged in advance, balance for your room will be charged by hotel at check in.

☐ Check Enclosed # _____ ☐ Visa ☐ MasterCard ☐ Discover

Name on Card: _____
Credit Card No.: _____
Expiration Date: _____ Security Code: _____ (Ensure expiration date is after July 2021)

Dance Leader Name to be programmed *Go to www.70nsdc.com to update your profile

Name: _____ ☐ Caller ☐ Cuer ☐ Contra ☐ Clogging ☐ C/W Lines

Name: _____ ☐ Caller ☐ Cuer ☐ Contra ☐ Clogging ☐ C/W Lines

Convention badges required for entrance to all convention activities; Dressy Casual attire allowed until 6:00pm. PROPER DANCE ATTIRE is required after 6:00pm for all dancers.
Registration: Mary Ann Walker E-mail: regchair@70nsdc.com

INSTRUCTIONS FOR REGISTRATION (LEFT FRONT SIDE OF FORM)

1. Print legibly all names, address, city, state, zip code, country, and B/D of youth (age 5-17 by June 26, 2021 discounted price) to ensure correct registration.
2. Correctly enter all amounts in the Subtotals, including registration fee for each dancer plus quantity and amounts for all other materials. Calculate the total and include credit card information, check or money order payable in U.S. funds to the 70th National Square Dance Convention® and return it with the Registration Form. **Do Not Send Cash. No Single Day Registrations.**
3. A \$10.00 fee per registrant will be assessed for cancellation. No refunds after April 30, 2021. **Important! Daily schedules are only available with the purchase of a Program Book. Daily schedules will not be available separately at the Convention. Most dancers will want to purchase the Program Book.**
4. **TOUR FORM AND PAYMENT INSTRUCTIONS:** Please complete the Tour Order Form and mail directly to: Dream Vacations (70th NSDC), 8538 Lotticks Corner Rd SE, Elizabeth NJ 07117. For any questions call 812-969-2307 or email to c.schoen@dreamvacations.com. For Tour information and Order Form go to www.70thnsdc.com and click "TOURS"

INSTRUCTIONS FOR RV/CAMPING

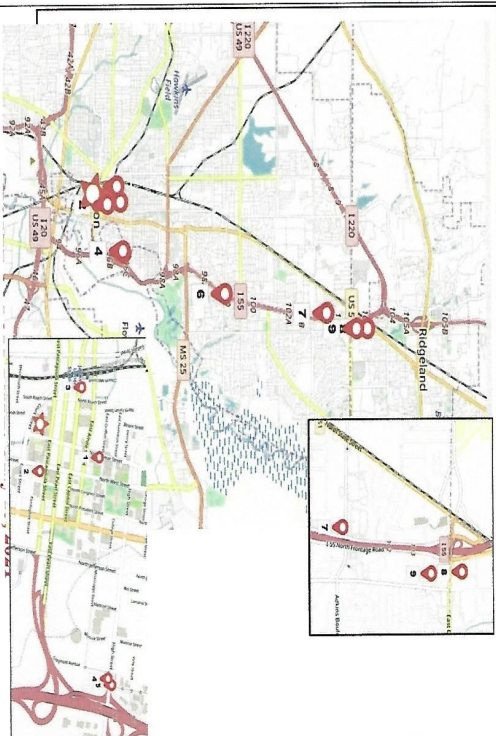
Indicate RV camping on your registration form and enclose the required fees (4-night minimum) to cover the nights that you intend to stay, 30 or 50 Amp and water available at all sites with sewer at most sites. Free dump station on site. If you plan to camp together, you must arrive together. For more information contact RV Vice-Chairman, John & Dolly De Fregate at RV@70thnsdc.com.

INSTRUCTIONS FOR HOUSING (RIGHT FRONT SIDE OF FORM)

1. The 70th NSDC Housing Committee is pleased to offer website online access for housing reservations available after March 1, 2020. If you book your room online, check the box provided on front side of this form; otherwise complete the entire housing portion on the right side of the front of this form. This form must be received by May 15, 2021 to guarantee the 70th NSDC pricing.
2. Indicate three (3) choices of hotel preference by specifying hotel code number. Also, be sure to indicate 1 bed (Standard King) or 2 beds (Queen). Hotels will be assigned on a first-come, first-serve basis according to availability.
3. Only one person per room should complete a hotel reservation request on the front of this form. Please list all room occupants. (The Housing Committee does not find or assign roommates.)
4. Shared Room or Same Hotel Requests can be made through the online site OR forward registrations together in the same envelope.
5. All Block Housing requests staying in the same hotel are due by January 2, 2021, include the name and telephone number of Block Leader to reghousing@70thnsdc.com
6. Hotel Reservations: Your reservations must be guaranteed with a credit card and a \$3.50 non-refundable processing fee. The hotel may require an advance deposit for 1st night. The balance will be paid at the hotel. An alternative form of payment may be presented at check in. Ensure expiration date is after July 2021.
7. Hotel Confirmations: You will receive a hotel confirmation from the 70th NSDC via email or mail. A hotel confirmation will be sent after March 1, 2021. If you do not receive your confirmation by March 30, 2021, please contact the Housing Committee by email at reghousing@70thnsdc.com
8. Hotel Changes: After receiving Hotel Confirmation, if you need to modify your hotel reservation you must contact the 70th NSDC Housing Committee. reghousing@70thnsdc.com
9. Hotel Cancellations: Your confirmed hotel will assess a one-night room/tax charge for cancellations received less than 72 hours prior to arrival.
10. Hotel Early Departure: An early departure fee may be charged unless the 70th NSDC Housing Committee reghousing@70thnsdc.com is notified at least 72 hours prior to a change in the planned stay.

BUS PASS AVAILABLE IF NEEDED

Map of Hotels



Code	Hotel Name	1	2	3	4	Distance
	** 1 night deposit at time of reservation					
1	Jackson Downtown Convention Center Hotel	\$139	\$139	\$149	\$159	.3 miles
2	Westin Downtown **	\$159	\$159	\$169	\$179	.2 miles
3	Hilton Garden Inn (Calle/Cue) *	\$139	\$139	\$149	\$159	1.4 mile
4	Hampton Inn & Suites **	\$102	\$102	\$102	\$102	1.4 mile
5	Holiday Inn Express **	\$129	\$129	\$129	\$129	3.7 miles
6	Residence Inn	\$150	\$150	\$150	\$150	7.7 miles
7	Oyo Townhouse	\$80	\$80	\$80	\$80	7 miles
8	Hilton Jackson	\$119	\$124	\$129	\$134	7 miles
9	Courtyard Jackson/Ridgeland	\$129	\$129	\$129	\$139	7 miles



Jackson Convention Complex 105 E Pascagoula St, Jackson, MS 39201

Return completed form with payment to:

70th NSDC, 5252 McIngvale Rd., Hernando, MS 38632

Any questions, please call 901-628-4356

Come Early or Stay Late! The Soul Team of the 70th NSDC is committed to making our Convention fun and memorable experience for you. Please email us if you have a concern or suggestion.

Dan and Ghinda Torvik, General Chairman, generalchair@70thnsdc.com

Did you know . . .

1. Root beer was invented in Biloxi in 1898 by Edward Adolf Barq, Sr. of Biloxi Artesian Bottling Works.
2. A 2009 Gallup poll found that people in the Mississippi go to church more frequently than residents of any other state.
3. According to a 2011 report by the Mississippi Forestry Commission, 63 percent of the state's land area is covered in forest, which amounts to 19.5 million acres.
4. Legendary puppeteer Jim Henson was born in Greenville and spent his childhood in Leland, Mississippi. The town still honors Henson's Mississippi roots with the Birthplace of Kermit the Frog Museum and the Rainbow Connection Bridge.
5. The magnolia is both the state flower and the state tree of Mississippi, thanks to two separate elections by schoolchildren.
6. Pine Sol, the cleaning and deodorizing product, was developed in 1929 by chemist Harry A. Cole, who lived in a pine forest near Jackson, Mississippi.
7. Alice from Alice in Wonderland was a real girl, Alice Liddel, living in Oxford with her father, Christ Church's Dean. He had a friend named Charles Dodgson, also known as Lewis Carroll. Lewis spent much time with Alice and her family. Therefore, he based a leading character of his novel in 1865 on that girl.
8. In 1963, Dr. James Hardy at the University of Mississippi performed the first human lung transplant. One year later, he performed the first animal-human heart transplant.
9. Coca-Cola was invented in Atlanta in 1866, but it was only sold as a fountain drink for nearly 30 years. Joseph Biedenharn decided to bottle the drink for the first time in 1894 at a plant in Vicksburg,

Jackson & Missy

70th NSDC Ambassadors



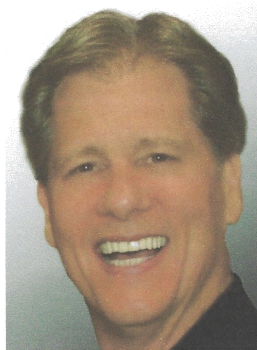
Information pulled <https://www.mentalfloss.com/article/72528/25-major-facts-about-mississippi>;
<https://thefactfile.org/mississippi-facts/2/>

KEYNOTE SPEAKER SOCIAL CONNECTIONS

The Key to Our Growth and Sustainability



Dancing Fun in 2021 in the "City with Soul"



MIKE SEASTROM

Mike Seastrom has been dancing since 1960 and calling since 1963. He started dancing after losing a bet to his mother and calling when he tried to show his 6th grade teacher "what square dancing IS really like." He taught his first class in 1963 after borrowing money from his folks to buy a small sound system and was able to pay them back before the class was over.

After receiving his doctorate in 1976, Mike joined CALLERLAB in 1977 and has been Chairman of several committees as well as an annual presenter for interest sessions and seminars at CALLERLAB conventions. Mike served on the Board of Governors from 1984 to 2003 and completed a two-year term as the CALLERLAB Chairman of the Board in 1994. He was also awarded the Milestone Award in 2001 by two of his mentors, Bob Van Antwerp and Bob Osgood. He submits monthly CALLERLAB Viewpoint articles to *American Square Dance Magazine* and his articles have appeared in various publications around the world.

Mike teaches, calls Basic through C-1, prompts contras, and enjoys doing dance party events when his schedule allows. He is a strong advocate for the Multi-Cycle Method of teaching new dancers and enjoyed a highly successful program with the Valley Trailers Square Dance Club in Northridge. Mike currently teaches for the Buckles & Bows in Thousand Oaks, California.

Mike records for Rhythm Records, regularly does caller clinics, and helped produce an Introduction to Contra Dancing package for R & R Video, with the California Contra Caller's Association.

Calling has given Mike the opportunity to travel extensively in the United States, Canada, Sweden, Denmark, Norway, Germany, Costa Rica, New Zealand, Australia, and Japan. Mike enjoys dancing as well as calling and still feels that "dancing as a team of eight" is the best recreation in the world.

Friday June 25, 2021 at 1:00 p.m. in the Theater

70th National Square Dance Convention
presents

Get On Board
to the
City
With
Soul!

Fashion Show

2021

12:30 Opening Entertainment
1:00 Fashion Show



Dancing Fun in 2021
in the

City With Soul

Jackson, MS Convention Center
Convention Theater

105 E Pascagoula St, Jackson, MS

June 26, 2021

Linda & Gary Curfife 903-277-8681



FLORIDA HALL OF FAME

Nominees must have a minimum of 10 years statewide involvement in the Florida Square and Round Dance activity. Their contributions must encompass the entire state of Florida, not just 1 or 2 areas. This should require unselfish dedication of time and labor.

Being an area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough. The Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida.

Preparing a nominating resume will take some time and investigation to make it complete. Talk to other dancers, callers and/or cuers for dates, places and times the nominee was involved in statewide participation. Follow the who, what, when and where rule as you investigate and prepare the resume. The more information submitted, the better.

Once the resume is finished there are two ways in which to present the information to the Hall of Fame Committee. The resume may be submitted to the board of directors of any of the five area associations, Callers Association or Cuers Association. The area or association board of directors will review the resume and vote to reject or pass it on to the Hall of Fame Committee. The resume may also be sent to the Hall of Fame committee chairman. Resumes must be received by the Hall of Fame committee by November 1st of each year. It is suggested that any association not submit more than 2 resumes for consideration per year. The Hall of Fame Committee shall meet and review all resumes presented and vote by secret ballot to forward such resumes to the Selection Committee for the final vote.

All resumes should be submitted to the Hall of Fame Committee on or before November 1, 2021.

Ailene Picheco, 345 hula Circle, Merritt Island, FL 32952
321-652-0680 apicheco@att.net

<http://floridasquaredance.com/halloffame/index.php>



PURPOSE OF AWARD: To show appreciation to a Caller or Cuer who goes that EXTRA MILE, without personal gain, in giving freely of their time and talents to the Square or Round Dance activity.

CRITERIA FOR AWARD: Any Caller or Cuer who is a member of the Florida Callers Association or the Round Dance Council of Florida.

PROCEDURE FOR NOMINATION:

- 1.) The Florida Federation of Square Dancers Executive Board Members shall be the selection committee, with the current President as Chairman of same. New members coming on will replace the ones going off.
- 2.) Any dancer may submit the name of a Caller/Cuer (one nominee per submission) to the selection committee prior to the Federation Annual Meeting (October 15-November 20, 2021) or a date set by the current President to ensure availability for the Executive Board to review nominations prior to the presentation of award at the upcoming Florida State Square and Round Dance Convention.
- 3.) The selection committee will review the nominee(s) and arrive at a final decision.

PROCEDURE FOR PRESENTING AWARD/AWARDS:

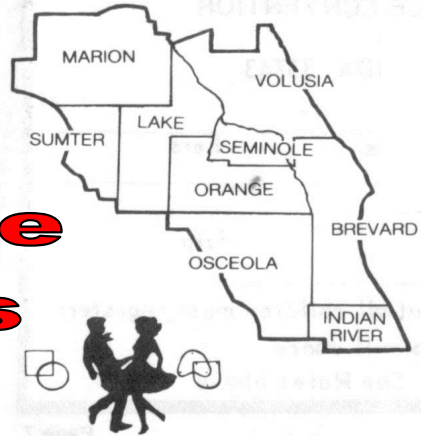
- 1.) The award(s) should be presented on Saturday evening at the upcoming Florida State Square & Round Dance Convention, by the current President of the Florida Federation.
- 2.) The award(s) presented shall be a framed document and an “Extra Mile Award Recipient” bar or dangle.

For more info go to:

<http://floridasquaredance.com/documents/ExtraMileAwards/extra-mile.php>

CLUB NEWS

**There are
no clubs
dancing
at this
time.**



As far as can be determined at this time the **Palm Bay Promenaders** and **Dancing Diamonds** won't return until January. Bummer.

Richard Bradley

We hope to start **Sternwheelers** in October but not sure yet

Bob Stern

Fun Seekers dances have been cancelled until further notice!

Thanks,
Don Hanburst

Orange Blossom Squares is not dancing at this time. The Villages Recreation Department has not opened our recreation centers to any dancing groups. The Rec Center Department has not informed us of any potential start date.

Sue Brown
Media & Publicity co-chair

Dixie Diamonds

Are you dancing?

JERRY SEZ - No, our dancers in the very vulnerable group

If not, are you meeting otherwise?

JERRY SEZ - No, same as above

When do you plan to start again?

JERRY SEZ - Do not know at this time. When the vaccine is available, we will reevaluate.

Stay Safe!!

Jerry & Del Reed

Casselberry Hoedowners Spares & Pairs

Did you know that the **Casselberry Hoedowners** started as an "all ladies" club? In November 1984, a group of female friends decided that they wanted to learn to square dance. They managed to persuade Peter Richardson (a caller from England) to teach them in a local hall that was owned by one of the ladies. He gave the club its name and its start! A board member chose our club colors: country blue and white.

After a few months, Peter moved back to England and turned the club over to Jim Louder. He and his wife Terry led it for more than a decade. The group blossomed into a "pairs & spares" club welcoming both couples and singles. Even today you don't need a partner to become a member of the Hoedowners!

The year 2000 brought some changes. The Hoedowners voted to convert to a caller-run club as Gene & Marty McCullough accepted the position of "caller & taw". This arrangement lasted for 19 years and saw the addition of basic round and line dancing. As our official round dance cuer, Dick Nordine was accompanied by his wife Darlene and served for many years. Line dancing was led by Norma Newton for an extended period of time.

The Hoedowners have been meeting on Sunday afternoons since 1985 at the Casselberry Recreation Center. When the COVID-19 scare is over, we'll go back to the same location. Rod Barngrover has been our caller since August 2019 and keeps us enthusiastic! Since 2018, our rounds have been taught and led by Earle & Carol Collins while our very own president, Jerry Baron, presides over the line dances.

Now that you know the history of our club, you must visit us! We'll let you know as soon as we are able to reopen!

For Club Pictures by Michael go to:

http://www.squaredancesites.com/casselberry_hoedowners

Spindrifters Fun Time Squares

Can you believe we are already in October and in the beautiful season of Fall? Time certainly has gone by fast. Yet it has been about 8 months since we have danced and been together that seems like forever. I know there is light at the end of the tunnel and I look forward in seeing each of you in the very near future. I look forward in you beautiful smiles, stories, hearing the laughter and seeing you dance.

Does anyone remember where you were last year at this time? I do we were at the United Methodist Church in New Smyrna Beach celebrating Jim's Bouchard birthday dancing and eating Ritter's Custard. What a wonderful evening that was.



August news:

Richard and Carol Douget are continuing to take round dance lessons in Geneva on Saturday afternoons with Earle Collins teaching. There are several other couples joining in the fun and all

seem to be enjoying it. Earle does require masks be worn while on the dance floor and that you dance with only one partner the whole afternoon. Logical way of doing things, right???

Didn't receive any other news to report this time so I will mention those friends who have had or will celebrate Birthdays and Anniversaries.

July: Birthdays

15 Cynthia Lozier
17 Karen Losell
27 Whit Brown
27 Marge Douget
30 Linda Reid

July: Anniversaries

29 Cecil & Jean Faulk

August: Birthdays

16 Judith Carins
18 Richard Bradley

August: Anniversaries

19 Clyde & Karen Smith

On a sad note, there has been some deaths – not virus related – and all in one family so please put them on your Prayer list and in your silent Prayers.

Marge Douget (Douglas wife) lost her son, Bob, after a long struggle with cancer. Then Richard and Doug Douget lost their sister, Mitzi, in California and a dear cousin, Nell, up north within a week of each other.

All you clubs out there in reading land, let the rest of us dancers know “what and how and who with” you are doing things to help pass the home bound restriction.

September 2020 News

There isn't too much to write about this month. I have been remiss in contacting people and being nose-y to find out what they are doing to have fun - or not.

Carol Fortin did contact me a few days ago just to chat. She is being a really being a “good girl” in that she always calls and orders her groceries, then goes to pick them up. Won't go into any store at all except “dire necessity” as she puts it. She is doing well as is her

grandson who lives with her. Good company for each other and their two dogs.

Carol & Richard Douget have been having a messy time lately in that they have recently had their entire kitchen redone and is it beautiful! Pretty new flooring, all new gorgeous honey colored cabinets with accenting counter tops, indirect lighting. Then they had new paneled flooring throughout the main living area. What a pretty difference. I say “messy time” because if any of you have new flooring done, you know what a mess is made when they remove the old stuff. Grit and grime everywhere but so well worth the end results.

Ailene Picheco is her busy, busy self. She has suggested having a “Social Distance” club picnic sometime soon. Sounds like a great idea. She also has gone to Jacksonville a couple times where there is a Bill Chesnut dance and who doesn’t like Bill?

September birthdays and anniversaries this month are:

Ruth Najarian has a birthday on the 9th, Bob Rushing on the 17th, me (Judy) on the 20th and on the 23rd Woody Coyle. Anniversaries are Dennis and Nancy Taylor on the 2nd with Al and Loretta Wurm’s on the 4th.

All you readers out there, call your friends and get nosey too, then write what you have found out. It’ll be fun!

Judy Anderson

October 2020 News

Checking around it seems some of our Space Trackers are getting a little braver in getting out and about during these indifferent times.

Woody and Mary Lou Coyle are “snow-birds” from Ohio, Fairborn close to Dayton, and that is where they are now. According to LULU, they are planning on returning to the sunshine State around October 26th. In the interim they are doing what a lot of us have been doing: seeing doctors and dentists. They spend a lot of their time reading, catching up on yard work, a little shopping and they have ventured out to eat on several occasions, no dancing in Ohio

yet. She mentioned they must wear a mask to Church and sing with a mask on. Try that sometime, she suggests. Woody just celebrated his ??? birthday, we don't tell ages.

Bob and Mary Gibson always find unusual places to go. Mary wrote they took a tour of the Gypsy Gold Horse Farm in Ocala. The tour was very informative and interesting but rather than relate the tons of stories they heard about this horse farm she suggested researching it on Wikipedia – it made for some very interesting reading. Look it up, you will be amazed.

Barbara and Jack Hoffman have also been doing the “doctor” thing, nothing bad just little things. Together they deliver the Meals on Wheels, something she has been doing many years now, enjoys meeting the people. They went to dinner with Bill & Linda Reid and the Gibson's after which the gals attended the Cocoa Village Playhouse to see “9 to 5”. Exciting news, a great grand daughter was born in June but the best part is they live right next door so they get to spoil the little thing more. And they do go swimming with other “greats”, too. She sends a note to other Space Trackers who might be reading this-----“if they plan to get back into dancing their dues need to be paid by November or they will NOT be covered with insurance.” Contact her at jackbarb@juno.com for more information.

Terri Little is still working from home, 6 months now, her office is her use-to-be-living room. She and her bestest friend Corean, have annual passes to Epcot and Magic Kingdom which they have been taking advantage of a little. Planning on Animal Kingdom soon. Terri said there is a downside to going to Disney---seems she must “quarantine” herself PER HER DAUGHTER's DIRECTIVE or she can't visit her grand babies and maybe bring in some nasty germs.

If you think about it please send some silly, funny cards to Karen Smith. She has been having some mental health issues but is working on them. Send cards to their home address:

Mrs. Karen Smith, 1450 Sykes Creek Drive, Merritt Island, FL 32953.

Birthday's and Anniversary's are: Les Losell and Lorette Wurm sharing on the 28th with Karen Smith's on October 31st. A forgotten September birthday was Bob Rushing's on the 17th. Anniversary's are Woody & Mary Lou Coyle on October 10th and Bill & Linda Reid on the 22nd.

Judy Anderson



reasons why halloween is the best holiday:

1. you are not obliged to visit your relatives
2. you are not obliged to get gifts for anyone
3. people will give you candy for absolutely no reason other than halloween
4. its the only day when its socially acceptable to go out in public dressed like a penguin

Does this sound familiar?

My forgetter's getting better,
But my rememberer is broke.
To you that may seem funny,
But to me that is no joke.

For when I'm "here" I'm wondering,
If I really should be "there".
And when I try to think it through,
I haven't got a prayer!

Oft times I walk into a room,
Say "what am I here for?"
I wrack my brain, but all in vain!
A zero is my score.

At times I put something away
Where it is safe, but, Gee!
The person it is safest from
Is, generally, me!

When shopping I may see someone,
Say "Hi" and have a chat,
Then, when the person walks away,
I ask myself "who was that?"

Yes, my forgetter's getting better
While my rememberer is broke.
And it's driving me plumb crazy
And that isn't any joke.

Quiz - Christmas Songs

How many Christmas songs can you identify? (Ans appear on page 52)

1. The apartment of 2 psychiatrists.
2. The lad is a diminutive percussionist.
3. Decorate the entry-ways.
4. Sir Lancelot with laryngitis.
5. A B C D E F G H I J K M N O P Q R S T U V W X Y Z.
6. Present me but dual incisors for this festive Yuletide.
7. The smog-less bewitching hour arrived.
8. Exuberation to this orb.
9. 288 Yuletide hours.
10. Do you perceive the same longitudinal pressure which stimulates my auditory sense organs.
11. The red-suited pa is due in this burg.
12. Stepping on the pad cover.
13. Uncouth dolt has his beezer in the booze and thinks he is a Dark Cloud's boyfriend.
14. Far back in a hay bin.
15. Leave and do an elevated broadcast.
16. That exiguous hamlet south of the holy city.
17. Behold! I envisioned a trio of nautical vessels.
18. Listen, the winged heavenly messengers are proclaiming tunefully.
19. A joyful song relative to hollow metallic vessels which vibrate and bring forth a ringing sound when struck.
20. As the guardians of little woolly animals protected their charges in the shadows of the earth.

Looking outside to see



which chapter of Revelation
we're doing today

**NOTICE - PLEASE
CHECK WITH CLUBS
BEFORE VISITING.
ALL CLUBS IN
CENTRAL FLORIDA ARE
CLOSED UNTIL
FURTHER NOTICE.**

WHERE TO DANCE IN CENTRAL FLORIDA Sunday

CASSELBERRY – HOEDOWNERS

Casselberry Recreation Center

200 N Triplet Lake Drive

2:00 - 3:00 Class

3:00-4:30 Mainstream / Plus Dance

Line and round dancing between tips

Caller: Rod Barngrover

Cuer: Earle Collins

Phone: 407-339-2359 (Julia Parker)

Email:

hoedowners@centurylink.net

Webpage: www.hoedowners.net

[http://www.squaredancesites.com/
casselberry_hoedowners/](http://www.squaredancesites.com/casselberry_hoedowners/)

DAYTONA BEACH –

YELLOW ROCK SQUARES

ARC Bldg, 100 Jimmy Huger Circle

Off Jimmy Ann Drive and 5th Street

(call to verify schedule)

2:30-4:30

We need Angels. We are a
Handicapable club which loves to have
all dancers join us for fun.

Caller: Rick Yates

Cuer: Marilyn Yates

Phone: 386-734-2110

Email: reyates.deland@gmail.com

**SQUARE DANCING
ROCKS**

**MELBOURNE -
Dancin' Diamonds**

Wickham Park Community Center
2815 Leisure Way
(Entrance off Wickham Road north
of Parkway Drive)

**(Closed mid-May to mid-
September)**

1:30-2:00 Workshop
2:00-4:00 Mainstream/Plus Dance
Caller: John Swindle
Phone: 321-636-2997
Email: johncaller@bellsouth.net

**OKLAWAHA -
ROUND DANCE**

L & R Studio
13151 SE 120th Street
2:00-4:00 Phase III, IV & V Dance
Cuers: Lloyd & Ruth McKenrick
Phone: 352-288-4973
Email: dancewith-
lloydandruth@centurylink.net
Private lessons by appointment.

**ROCKLEDGE -
ROUND DANCE**

Hope United Church of Christ
2555 S Fiske Blvd
6:00-7:30 Round Dance Teach
7:30-9:00 Round Dance
Cuer: Earle & Carol Collins
Phone: 407-354-0229
Email: Collins.cbd@gmail.com



**THE VILLAGES -
ORANGE BLOSSOM
SQUARES**

La Hacienda Recreation Center
1200 Avenida Central
7:00-9:00 Plus Dance w/ Rounds
Callers: Local and National Guests
Cuers: Loretta Hanhurst /
Lloyd & Ruth McKenrick
Phone: 352-633-1098
Banner Raids: 317.403.9302
email sue.brown2256@gmail.com
Email:
sue.brown2256@gmail.com
Website:
www.orangeblossomsquares.org



Monday

**CASSELBERRY -
WHIRL & TWIRL**

Lake Howell Square
1241 State Rd 436, Suite 171
7:30 Beginners Round Dance
Cuer: Earle & Carol Collins
Phone: (407) 375-5351
Email: collinscbd@gmail.com
Website: www.whirlandtwirl.org

OCALA –

The OCALA TWIRLERS

Ocala West United Methodist Church

Stanford Hall

9330 SW 105th Street, off SR 200

12:45-2:00 Plus Workshop (Class
starting in Oct)

2:00-2:15 Early Rounds

2:00-4:15 Plus Dance w/Rounds

Caller: Whit Brown

Cuer: Bev Landwehr

Phone: 352-237-6416 or

352-854-9378

Email: twarren6@cfl.rr.com

Website:

[www.squaredancesites.com/
oak_run_twirlers](http://www.squaredancesites.com/oak_run_twirlers)

OKLAWAHA –

STERN WHEELERS

Lake Weir Chamber of Commerce

13125 East Hwy 25

STARTING NOV 9

2:00-4:00 Advance Dance

Caller: Bob Stern

Phone: 352-323-1295

Email: rpstern@aol.com

ST CLOUD – HEEL & TOE

Annex Bldg Senior Center

702 Indiana Ave

(Call to confirm)

7:00–9:00 Alternating MS & Plus

Caller: Bill Boyd

Phone: 407-931-1688

Email: BillBoydCaller@gmail.com

Website:

[www.floridasquaredance.com/
heelandtoe](http://www.floridasquaredance.com/heelandtoe)

Tuesday

OKLAWAHA - ROUND DANCE

L & R Studio

13151 SE 120th Street

12:30-2:30 Phase IV Class

3:00-5:00 Phase III Class

Cuers: Lloyd & Ruth McKenrick

Phone: 352-288-4973

Email: [dancewith-](mailto:dancewith-lloydandruth@centurylink.net)

lloydandruth@centurylink.net

Private lessons by appointment.

ORMOND BEACH - GRANADA SQUARES DENIM AND LACE

Ormond Beach Senior Center

351 Andrews Street

6:00 Workshop/Lessons

7:00-9:00 pm Mainstream and Plus with

Lines and Rounds

Caller: Rod Barngrover

Pamela Kelley 386-671-6223

Website:

www.granadasquaresdenimandlace.com

Email:

denimandlacedanceclub@yahoo.com



ROCKLEDGE –

Dix-C Diamonds

C-1 Workshop/Dance

Hope United Church of Christ

2555 S Fiske Blvd

Call to confirm

6:30 – 8:30 C-1 Workshop/Dance

Caller: Jerry Reed

321-633-1306

Website: www.JReedSDC.com

Email: JReedSDC@aol.com

Wednesday

CASSELBERRY -

WHIRL & TWIRL

Lake Howell Square

1241 State Rd 436, Suite 171

7:15—8:00 Plus Workshop

8:00-10:00 Mainstream w/Lines

Caller: Whit Brown

Phone: 407-375-5351

Email: whirlandtwirl@gmail.com

Website: www.whirlandtwirl.org

MELBOURNE –

DIXIE DIAMONDS

Eau Gallie Civic Center

1550 Highland Ave

6:30 – 8:30 A1 – A2 Dance

Caller: Jerry Reed

Website: www.JReedSDC.com

Email: JReedSDC@aol.com

OCALA -

The New Circle Squares

On Top of the World

10070 SW 94th Street

1st & 3rd Wednesdays of the
month

5:30 –6:30 Beginner Class

6:30-8:30 Club Dance

Caller: Rod Barngrover

Phone: 386-275-6342

Contact: Dotty Huston

Phone: 353-502-6789

dh4042@icloud.com

defenddot@aol.com

OKLAWAHA –

PILOT SQUARES

Lake Weir Chamber of Commerce

13125 East Hwy 25

STARTING OCT 21

2:00-4:00 Advance Dance

Caller: Ron Libby

Phone: 352-409-1369

Email: ronlibby@aol.com

SUMMERFIELD -

FUN SEEKERS

Hope Lutheran Church

Lake Weir Campus

10945 Sunset Harbor Road

2:00-4:00 Plus level w/workshop

Rounds: Level II, IV

Dress Casual or

Square Dance Attire!!

Caller: Don Hanhurst

Cuer: Loretta Hanhurst

Phone: 352-245-8855

Email: donh1022@yahoo.com

Thursday

ANTHONY – CELEBRITY SQUARES

Anthony United Methodist Church
2396 NE 97th Street
(8 miles north of Ocala)
Activities building behind church
Large Recycle Shop on Premises
(September thru May)
7:00-9:00 Plus Dance
Caller: Rod Barngrover
Banner: 352-817-6961
Email: Cyrinfla@gmail.com
Website:
www.ocalasquaredance.com

MELBOURNE – PALM BAY PROMENADERS

American Legion Post # 81
2909 S Harbor City Blvd
7:30 Early Rounds
8:00-10:00 Plus Dance w/Rounds
Caller: John Swindle
Cuer: Scott Vallee
Email: llandsv@gmail.com

MERRITT ISLAND – SPACE TRACKERS

Merritt Island Presbyterian Church
155 Cone Road
(1st, 2nd, 3rd & 4th Thursdays)
6:45-8:00 Square Dance Class
8:00–10:00 Mainstream/Plus
Squares w/Rounds
Caller: Whit Brown
Cuer: Earle & Carol Collins
Phone: 321-255-4738
Email: reid20@bellsouth.net
Banner Raids: 321-452-3941
Website: www.spacetrackers.com

FT PIERCE - TREASURE COAST SQUARES

: River Walk Center
600 North Indian River Drive
6:30 Early Rounds
7:00-9:00 Plus/Mainstream
Rounds between tips
Caller: Mike Doughty
Phone: 772-631-2184
Email:
mikedoughty55@yahoo.com

Hoe Down Trivia

In 1974, a group of Square Dance Callers, from around the states, got together to form CALLERLAB. One of their primary goals was to make dancing similar in all parts of the country by using a standard list of calls/maneuvers.



Friday

BARBERVILLE – WRANGLER COUNTRY SQUARES

Pioneer Art Settlement,
1776 Lightfoot Lane
6:00-7:30 Beginner class
7:30-9:30 MS/Plus with Lines and
Rounds
Caller: Rod Barngrover
Phone: 386-275-6342 or
386-749-4767
Email:
rbarngrovercaller@gmail.com

CASSELBERRY - WHIRL & TWIRL

Lake Howell Square
1241 State Rd 436, Suite 171
7:30 Early Rounds
8:00-10:00 Plus Dance w/Rounds
Caller: Whit Brown
Cuer: Earle Collins
Phone: 407-375-5351
Email: whirlandtwirl@gmail.com
Website: www.whirlandtwirl.org

GENEVA – ROUND DANCE

Little Red Schoolhouse
101 E Main St
(Corner of First & Main Street,
Entrance on Main)
8:00-10:00 Phase II, III and IV
Cuer: Mike Hollenbeck
(cues pre-recorded by the cuer)
Email: Mike or Linde
mikelinde@brighthouse.com
NOTE: All proceeds are donated to
the Rural Heritage Center.

OKLAWAHA - CLUB MOVED

Lake Weir Chamber of Commerce
13125 East Hwy 25
STARTING NOV 13
7:00-9:00 Plus Dance w/Rounds
Caller: Bob Stern
Cuer: Loretta Hanhurst
Phone: 352-323-1295
Email: rpstern@aol.com

OCOEE – GARDEN PATCH SQUARES

Vignetti Rec Center,
1910 Adair St
7:00-8:15 Class or Workshop
8:15-9:45 Plus Dance
Caller: Bill Boyd
Phone: 407-889-8558 or
407-886-7151
Banner Raids: RoyAnne Martin
Phone: 407-282-8341



Saturday

GENEVA – ROUND DANCE

Little Red Schoolhouse

101 E Main St

(Corner of First & Main Street,
Entrance on Main)

(First Saturday of each month)

7:30-8:00 Phases IV & V

8:00-10:00 Phase II, III and IV

Cuer: Mike Hollenbeck

(cues are recorded)

Email: Mike or Linde

mikeline@brighthouse.com

NOTE: All proceeds are donated to
the Rural Heritage Center.

PORT ORANGE – SPINDRIFTERS

Port Orange Adult Center

4790 Ridgewood Ave

(Call to confirm)

7:00-9:00 Plus Dance

Caller: Darrell Cevasco

Contact: 980-581-1795

Email:

spindrifTERSfunTimesSquares
@gmail.com



THINGS I'M SUPER GOOD AT

1. FORGETTING SOMEONE'S NAME 30 SECONDS
AFTER THEY TELL ME.

2. RUNNING. LATE, THAT IS.

3. MAKING PLANS...THEN REGRETTING MAKING PLANS.

4. THINKING OF A GREAT COMEBACK AN HOUR LATER.

5. DIGGING THROUGH THE TRASH FOR THE FOOD BOX
I JUST TOSSED, BECAUSE I ALREADY FORGOT
THE DIRECTIONS.

6. ADDING ITEMS TO ONLINE CARTS THEN DELETING.

7. GOOGLING MY AILMENTS. THEN PANICKING.

8. LEAVING LAUNDRY TO WRINKLE IN THE DRYER.

9. FORGETTING WHY I WALKED INTO THE ROOM.

10. CALCULATING HOW MUCH SLEEP I'LL GET
IF I CAN JUST "FALL ASLEEP RIGHT NOW".

IMAGINE LIFE
WITHOUT
SQUARE DANCE

NOW SLAP YOURSELF
AND DON'T DO IT AGAIN!

USA National Square Dance Convention

70th NSDC	June 23-26, 2021	Jackson, MS
71st NSDC	June 22-25, 2022	Evansville, IN
72nd NSDC	June 21-24, 2023	Mobile, AL
73rd NSDC	June 26-29, 2024	Milwaukee, WI

<http://www.nsdcnec.com/index.php/nsdc-conventions>

Intl Association of LGBT SD Clubs

July 2-4, 2021 Houston, TX

US Handicapable Square Dance Convention

July 19-21, 2021 Gatlinburg TN

Tennessee State Convention

August 5-7, 2021 Gatlinburg TN

Planning Ahead!

2020

October 16-17 - **FLORIDA** - Seaside Squares Spook-Tacular, Ragon Hall, 2600 Stratford Road, Pensacola, Fl. – with caller, Nick Hartley and cuers, Terri & Tim Wilaby – contact Terri Wilaby 850-293-7720. terriwilaby@hotmail.com

OCTOBER 22-25 - **FLORIDA** - FANSDC 45th Annual Camporee, Southern Palms RV Resort, 1 Avocado Lane, Eustis, FL 386-356-7136, rarl123@comcast.net

NOVEMBER 13-14 - FLORIDA - 46th Annual Fall Fun Fest, Carver Recreation Center, 520 Idlewood Ave S, Bartow, FL 33830, ad-sloc8@gmail.com

NOVEMBER 20-21 - FLORIDA - NEFSARDA Fall Festival, Palm Presbyterian Church, 34103rd Street South, Jacksonville Beach, FL 32250, 904-652-6002, jjuzjane@gmail.com

2021

January 16 - FLORIDA - January Shine, Ragon Hall, 2600 Stratford Road, Pensacola, Fl. – callers Nancy & Ted Kennedy and cuers Terri & Tim Wilaby – contact Terri Wilaby 850-712-5230, terriwilaby@hotmail.com

JANUARY 16 - FLORIDA - 29th Annual Snowflake Frolic, Briny Breezes Auditorium, Behind 5000 N. Ocean Blvd, Briny Breezes, FL 33435, Steve Adler: 781-771-2322, steve.adler35@yahoo.com

FEBRUARY 12-13 - FLORIDA - Winter Fiesta, Strawberry Square, 4401 Promenade Blvd, Plant City, FL 33563, Linda Saunders, 386-295-9414, johnlin2631@gmail.com

FEBRUARY 19-20 - FLORIDA - 67th Florida Square and Round Dance Convention, Daytona Beach Ocean Center, 101 N Atlantic Ave, Daytona Beach, FL 32118, 321-255-4738, reid20@bellsouth.net

June 23-26 - MISSISSIPPI - 70th National Square Dance Convention, Jackson, Mississippi www.70nsdc.org register70@yahoo.com 921-412-8140

July 19-21 - TENNESSEE - 17th US Handicapable Square Dance Association Convention, The Edgewater Hotel at the Aquarium and Conference Center, 402 River Road, Gatlinburg, Tennessee, 800-277-0362 – Rick Yates 386-734-2110 – note the dates are Monday, Tuesday, and Wednesday.

September 3-5 - IOWA - The 50th Dance-a-Rama Festival of Single

Square Dancers in the Holiday Inn Airport in Des Moines, Iowa. For further information contact the dance's chairman, Susan Lee, at rflxsue@aol.com or call 515-244-3247.

2022

March 4-5 FLORIDA - 67th Florida Square and Round Dance Convention, Daytona Beach Ocean Center, 101 N Atlantic Ave, Daytona Beach, FL 32118, 321-255-4738, reid20@bellsouth.net
The 67th Florida State Convention

June 22-25 - INDIANA - 71st National Square Dance Convention, Evansville, Indiana, www.71nsdc.org register70@yahoo.com
765-662-2553

2023

June 21-24— ALABAMA - 72nd National Square Dance Convention, Mobile, Alabama www.72nsdc.org register70@yahoo.com 205-908-1058
registration@72nsdc.com - register online at www.72nsdc.com

Vol•un•teer

A person who offers to do something without being forced, or without getting paid to do it.

One who willingly gives of one self's time, talent and tears for someone or something else. Bet this has a familiar sound to you, and what kind of world would we live in without people who volunteer.

The next time you go to a dance, a special weekend, a local Federation or Council meeting, a State or a National Convention, take a minute to say thank you to the people who give so much of themselves so you can have a great time.

Every now and then it is important to remember that nothing happens without our volunteers. Who else will angel our student classes, who else will set up and take down our decorations, who else will make that special cupcake because your birthday is a reason for all of us to celebrate? Who Else?

There's a lot to say about being a leader, a mentor, a person who takes charge and goes gung-ho (meaning to work together, work in harmony) to get it done. God Bless our take charge people for theirs is the satisfaction of seeing it thru.

Let's not forget the unsung heroes of our dance communities. God Bless our "behind the scene" people who enjoy working in a team environment but shun the limelight, for theirs is pride of participation.

Where would we be without the countless hours of dedicated commitment our Callers, our Cuers, and Dance Leaders offer to our Federations, Councils, States and National Conventions? We ask not every once in a while, but time after time, over and over, year in and year out. Yes, I know the people with the microphones need us, but there is no joy of dance without them. God Bless our Dance Instructors for theirs is a bright and beautiful noise.

Today we face the rapid decline of our beloved dance activity as a busy world interrupts themagic that eight people share within a square. No one else knows the joy of movement, hand over hand, breathing life into rhythm swinging, swaying and strutting with style. Oh, what joy it is to dance!

Remember, if you have a little time to spare (and who doesn't) give a bit of yourself to help out those who work so hard to bring the Joy of Dance to You, and better yet...always remember to say

Thankkkkkkkkkk You to all those who work so hard so You can have a great time.

Your Career Can Really Help Out in the World of Square Dancing

by Corben Geis

Another very awesome aspect of square dancing is the blend of so many different people with all kinds of different backgrounds. I remember being in a square one time with a doctor, a farmer, a car mechanic, and an accountant. That sounds like the beginning of a joke. “A doctor, a farmer, a car mechanic, and an accountant walk into a square dance...” They all had very diverse occupations. They all had their own unique personality. But it was square dancing that was the common interest that brought them all together. This to me is fascinating.

I think a variety of careers can really benefit square dancing. I believe that if we seek out these square dancers and interest them to share their talents, gifts, and expertise that they all, coming together, can really promote our activity for the better.

Here’s how I’m thinking.

If my club has a dancer who is...

A MEDIC, I’d get them to put together several good first aid kits, just in case we’d ever need them at a dance. I may even look to that individual in encouraging other dancers to get CPR and maybe even First Aid Certified. I would probably also get them on board to help out with wheelchair square dancing when our club performs demos in hospitals and nursing homes. What could you suggest to the medics of your club to help with square dancing?

A FARMER, I would ask if they could perhaps bring in some fresh food from their gardens for folks to try for our snacks at the dance. I’d probably even get with them to see about putting together a hay ride for our square dancers and their extended families. What a great way of bringing people together. Perhaps they could even accommodate a barn to have an open house/beginner party night. What could you suggest for the farmers of your club to help with square dancing?

A MECHANIC, I would definitely let everyone know, of course with the permission of the mechanic, that they are the handy person (s) of the club. I remember travelling to a club one time and my car wouldn’t start afterwards, and I had no clue what was wrong with it

and one of the dancers was a car mechanic. He popped open my hood, rooted around in there for a couple of minutes, and fixed the problem. He also told me what happened and what to do when I got back home. The fix-it dancers were always my 'go to' dancers because they would also know how to construct a float for our parades that we were in. The mechanics are the ones I go to especially when I'm having any kind of troubles with my sound system. What could you suggest for the mechanics of your club to help with square dancing?

An ACCOUNTANT, I would try to recruit the CPA as our club treasurer, without a doubt. If they weren't interested in that I might try approaching them with fundraising events for our club. They would also be my first choice to help arrange any cruises, bus trips, or convention trips. What could you suggest to the accountants of your club to help with square dancing?

An ARTIST, I can speak first-hand about this job. Having an artist associated with any club can really help out with designing flyers, signs, and poster promos. We artists love to decorate, especially for theme dances... well, at least I know I do. Having anyone with a visual communications background can really help out with the over-all look and appearance of your club. Have your artists design the club logo, the banner, your badges, etc. What could you suggest to the artist of your club to help with square dancing?

A TEACHER, I would try to nominate them to get our caller(s) into the school systems; elementary all the way through college levels. Having a teacher is wonderful because of their knowledge. Teachers always make the best club historians, I believe. Being an art teacher myself, I've been known to make fun facts about square dancing and putting them on flyers at our dances. By enlarging them on bigger paper you can make them in to place mats and distribute them throughout area restaurants, coffee shops, and cafes. Teachers and professors are always a good source to confide in when you are talking about insurances for your club. What could you suggest for the teachers of your club to help with square dancing?

A REFEREE, I love these folks. They are the ones who can head up a group to demo at a non-dancer forum and these are the guys who can put together a competitive group of square dancers too. In

Pennsylvania, we have our State Farm Show every January and if your club has a referee, official or umpire you are in luck because these are the people who can put things together and do it right. They are also coaches. Look for the dancers at your club who you know will look good with a whistle and a clipboard. Refs are fantastic to have especially if there is ever a dispute at your club. What could you suggest to the referee/coaches of your club to help with square dancing?

A COUNSELOR, these wonderful people are crucial to any club because of their social work with people. Counselors have wonderful ideas. I'd put them on the creative committees along with the artists and teachers, and what a terrific marketing group you'd have for you club. If there is an issue with any kind of person, place or thing involving your club, a counselor may helpful to the caller and officers with advising them on how to approach certain matters. What could you suggest to the medics of your club to help with square dancing?

Those are just 8 occupations I have mentioned in this article, but there are many more kinds of careers and people out there. You as a club member, or officer, caller or leader need to know how to find the good in people and how to turn to them to utilize their capabilities for the good of your club and for square dancing. Being a caller, we often wear many hats. I find myself sometimes being a medic, a builder, a handyman, as the accountant, as the artist, as the teacher, as the referee, and even as a counselor. So to have these kinds of people on board and at my dances is extremely beneficial. What could you suggest to the different kinds of trades, occupations, and vocations in your club to help with square dancing?

(Originally published in summer of 2018 ASD Mag.)



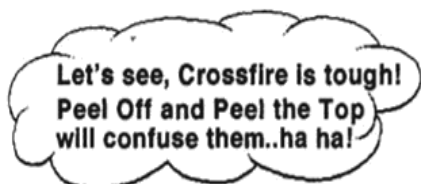
THE BALLAD OF CHET AND THEL

by Corben Gels

There was a good caller named Thel,
and square dancing she surely could sell.
She made flyers and ads,
Encouraged all moms and dads,
to learn square and round dancing as well.

Thel was a caller who pep talked to lots,
taught dancing to seniors all the way down to tots.
Advertised on TV,
Posted signs on the trees,
and made dancing appeal to a lot.

Thel gets a small group, enough for 3 sets,
but will she keep plugging and promoting? You bet!
She seldom seems tired,
is motivated and wired,
and by next class, 4 more she will get.



There was a good caller named Chet,
and he really thought he was all set.
He had a good club with fifty,
and thought it was nifty,
that dancers came, because he was Chet.

He's had the same dancers for awhile,
but certainly no new dancers in miles.
He taken the notes,
But wouldn't promote,
Not even by picking up the dial.

Now, Chet keeps his dancers real slick,
and they even form their little clicks.
No new classes in the plans,
So, now all Chet can,
is work on more tough plus and some tricks.

ARE YOU A CHET OR A THEL?

Dancers Who Have Returned Home

Ruth Vivian Elmore
1927 - 2020



Ruth Elmore was born April 22, 1927 and grew up in Queens Village, Long Island, NY. Ruth died peacefully at the Halifax Hospice Center in Orange City, FL on August 4, 2020. A native New Yorker, she went to Albany State College for Teachers where she met her husband Jim on a blind date. They were married in 1950 and celebrated 70 years of marriage in July 2020. Jim and Ruth made homes in Southbury, CT and Simsbury, CT before retiring to Melbourne, FL and then John Knox Village, Orange City, FL. At John Knox, she was an active member of the First Presbyterian Church, Deland, FL. Ruth was a lifelong teacher. She began her career in NYC public schools teaching science. When her sons Richard and James were young her teaching was diverted to home tutoring which the boys did not always appreciate. She then taught math at the Ethel Walker School in CT, followed by computer science instruction to Aetna employees and finally teaching computers to fellow John Knox Village residents. Ruth was a people person. She loved getting to know anyone and everyone. She enjoyed skiing, swimming in the ocean, playing tennis, and travel. She lived her life to the fullest. Ruth and Jim especially enjoyed spending time with family. Ruth and Jim loved to race family all over Disney making sure we got a taste of everything the parks had to offer. She loved to travel through the northeast to visit with extended family and friends. Ruth is survived by Ruth's husband, I. James Elmore, Ruth's sister, Marguerite Cox, Ruth's children, Richard Elmore and James R. Elmore, daughters-in law Julie Elmore and Susan Elmore, grandchildren, Katie Mota, Michael Elmore, Tony Elmore, Calvin Elmore, Anthony Gomez, Jasmine Elmore and Scotch Hanning and great grandchildren, Oliver Mota, Manu Mota and Pilar Mota. She was preceded in death by her parents George and Marguerite Seelbach. The energy she showed in her later years at John Knox was the energy we saw her entire life. She will be missed by all of us.

Published in Daytona Beach News-Journal from Aug. 6 to Aug. 8, 2020.

ALL THINGS CONSIDERED

By
Ed Foote



Identifying Head or Side Girls During a Tip

The following question was received from a caller: "How do you know the designation for a girl if she is not with her original partner or her original opposite?"

For example, if a side girl is with a head boy, is she still a side girl or is she now a head girl?

The "rule" is that at Mainstream and Plus, the girl always assumes the identity of the boy who is her partner. So from a static square, after the ladies Chain 3/4, the caller can now say: "Sides Flutterwheel," and those at the side position will do the call. The original head girl is now a side girl.

Likewise, after the ladies Chain 3/4, if the caller says: "Promenade, don't slow down, Heads Wheel Around," it is the head boy and the girl who is with him (who previously was a side girl).

This rule has been in effect for over 50 years.

It becomes trickier from other setups. For example, after ladies Chain 3/4 and the caller establishes standard lines facing out, let's say the caller wishes to have two couples Wheel Around to form two-faced lines. If the caller says, "Heads Wheel Around," it would automatically be each head boy and the girl with him.

But this puts more pressure on the girl, because this is more of an involved situation. So to have less pressure on the girl, it might be better for the caller to say: "Head boy and the girl with you — Wheel Around." It is not a rule that the caller needs to say this, it is just a suggestion hopefully to make for less confusion.

But the rule makes a change. At Advanced and Challenge, the original rule no longer applies. Now everyone, including the girl, keeps his or her original identity throughout the tip, no matter whom a person has as a partner.

This rule change is not written anywhere, but it is the way these programs have always operated.

So at Advanced and Challenge, if the side girl is with a head boy, the caller must always say: "Head boy and the girl with you. ..." This applies everywhere, including a squared set, from a Promenade, and all other situations where the caller wishes to designate two particular couples. If the caller knows that each boy has his original partner or opposite, then the caller can just say Heads or Sides.

As a result, if a caller is sight calling at Advanced or Challenge and is not sure who has whom, the caller should say, "Head boy and the girl with you ..." as insurance that everyone will operate smoothly.

If a caller who calls a lot of Advanced and Challenge is calling a Mainstream or Plus dance, that caller may say, "Side boy and the girl with you ..." from a squared set or a Promenade. The caller is so used to saying this that it just comes out automatically. It does not hurt anything and may make it clearer for some.

LITTLE STINGS

An eastern fable tells of a potentate who demanded that there should be brought to him the stingers of a thousand bees killed because one of their colony had dared commit lese-majesty by stinging the hand of royalty. When they were delivered in a tiny golden thimble, the king was so amazed to find that a thousand of the hypodermic points made such a little mass that he issued a manifesto to the effect that hereafter no person within the bounds of the kingdom should complain at the sting of a bee.

The lesson of the fable is that petty annoyances hurt because they are exaggerated in the mind, that when they are seen in their actual proportions they are so slight as to merit only contempt. How much comfort would come to the majority of persons if they could but see the tiny size of the bee stings that lead them to acts of petulance, words of anger, expressions of reproach. The bee sting annoyances have caused lifelong breaches of friendship, broken up families, and caused anger and resentment to take the place of love and loyalty.

—From USDA News, Oct. '92

The Future of Square Dancing

by Jon Jones

(Article written in 1998)

I predict that if some drastic, immediate changes are not made, what we know today as Modern Western Square Dancing will be nearly dead within ten years in the United States.

The attendance at the recent National Convention in Charlotte, NC, was a very good measuring device of slightly more than 13,000 people. The average ten years ago was approximately 19,000 people. Because of this, many vendors are quitting because they can't sell enough merchandise to stay in business.

My source of information indicates that Canada is down from 45,000 people to 29,000 people involved in square dancing within the past ten years. Over the same ten year period, Texas has decreased from 16,000 to 9,000 dancers. The Dallas-Fort Worth/North Texas Area alone has decreased from 6,000 to 3,000 dancers.

DO YOU HEAR WHAT I AM SAYING? Wake up America! We are losing the battle because we are not doing what is required to get new dancers into the activity. New dancers are the life blood of square dancing. New dancers buy merchandise from the vendors. New dancers help pay for the halls, callers, cuers, etc.

One reason we are not getting

new dancers is our existing dancers are not recruiting their friends like they used to. Most of us agree that this is the best method for getting new dancers. Well, why are existing dancers not recruiting others into the activity? Because it takes too long to learn!! It takes too long to learn all the programs to be able to dance an entire evening at most clubs and in the main hall at local, state and national conventions. Many current new dancers have told me they love square dancing but they will not encourage their friends to get involved because the lessons are too long for each program. These programs include mainstream, plus and rounds. Round dance cuers should be helping a caller promote and recruit new dance classes. Are they?

Some will say, "Here we go, talking about programs again. I wish we would quit talking about the programs." I say, "How can we quit talking about the programs?" The programs are what we use at every dance. The programs are what we teach to new dancers that takes too long to learn. This is also what is keeping them from recruiting their friends. When are we going to see the light?

We often hear the program is not the problem. Notice I refer to "program" (singular). If we had only "one" program I would agree this is

not the problem. However, through Callerlab, we have eight programs. When you add DBD (dance by definition), we automatically increase the programs to a total of sixteen. We keep dangling an ear of corn out in front of the dancers to learn more. We must put a lid on the PROGRAM.

The proposal of "Target 2000" did not pass at the Callerlab meeting this year. The vote was a tie. If Target 2000 is not the answer, then somebody needs to develop an alternative soon or we can kiss this activity goodbye!!

Recently I heard a club president tell their new dancers they must go dancing two to three times per week to keep up with the club. Just a few weeks ago I saw a full plus club graduate a mainstream class and the new dancers were told they would have to go elsewhere to learn plus before they could join the club. WOW! What have we created?

In the past two years of traveling almost all the way around the world, I have been able to call two mainstream dances. All the others had plus mixed in or were full plus.

Many people keep saying the programs are not the problem. This is ridiculous! We had better start a short entry program and provide dances for these new dancers to have fun or we may as well hang up the mike. Highly recognized callers must prove that a smaller program will work. Plus, Advanced and Challenge callers as well as round

dance cuers must stop recruiting new dancers into their programs before they are ready. Clubs in these categories must do the same.

A long time caller friend, now retired, made the following statement. "We have trained our dancers to their level of incompetence." How true this is. We have tried to make professional dancers out of people who just want to have a good time and not be bored. All too often callers are boring, so the dancers look elsewhere and many times to a higher level program, or they quit.

We must also do a better job of advertising! This takes money and time. Probably a lot of people have the time to do what is necessary, but where will the money come from? Square dancing has become the world's "Best Kept Secret".

There are local and state organizations that have a surplus of money that could be used to advertise square dancing. Every avenue of television, radio and billboard publicity as well as web sites should be pursued.

Our theme at Callerlab this past year was "Pathway to the Future". The pathway has many obstacles, but none that cannot be overcome. It is time to unite all our efforts toward advertising to recruit new dancers. Once we get these new people, we must let them know it only takes a short time to learn and enjoy our favorite hobby.

IT CAN BE DONE!!

Keepin Posted, October 1998

Central Recognizes Couple of Year

The Central Florida Association presented the Couple of the Year Award to Jim and Jan McConnaha at the 5th Saturday Dance, May 30.



Jim and Jan came to Florida in 1974 from Indiana where Jim was at one time the "high sheriff" of Boone County and Jan was his "matron". Following two terms as sheriff, Jim took a position as vice president and director of public affairs for Allied Fidelity. They decided it was just as easy to fulfill Jim's travel obligations from Florida which, according to Jan "is a whole lot warmer than Indiana." So they took the southward trek to Florida settling on Merritt Island.

Jim retired from the Army Reserve in 1985 as a First Sergeant. Jan continued as executive to the president of an

architectural engineering firm in Melbourne.

They dance with the Space-trackers in Rockledge and have served the club as caller coordinator, chairman of many club specials, president, director, banner chairman and class coordinator.

In the CF&RDA they have held the offices of area vice president, vice president, delegates to the Florida Federation, president of the Association and are presently the Blood Bank Vice President.

They served the 46th National Square Dance Convention in Orlando as Convention Secretary.

Two years ago Jim and Jan were appointed as General Chairman when CFA hosts the 1999 Florida State Square and Round Dance Convention. They are currently very active in planning and coordinating the convention theme of "Mardi Gras Time in '99."

Jim and Jan have been honored with the Circle of Service, the Star Award and several citations and certificate of merit for their activities in square dancing.

When all else fails to occupy their time, there are four grown children and six grandchildren, computers and a motorhome for extracurricular retirement activities.

Congratulations Jim and Jan McConnaha. Now get back to work!

Why men shouldn't write advice columns

Dear John,

I hope you can help me. The other day, I set off for work, leaving my husband in the house watching TV. My car stalled, and then it broke down about a mile down the road, and I had to walk back to get my husband's help. When I got home, I couldn't believe my eyes. He was in our bedroom with the neighbor's daughter!

I am 32, my husband is 34 and the neighbor's daughter is 19. We have been married for 10 years. When I confronted him, he broke down and admitted they had been having an affair for the past six months. He won't go to counseling, and I'm afraid I am a wreck and need advice urgently. Can you please help?

Sincerely, Sheila

Dear Sheila,

A car stalling after being driven a short distance can be caused by a variety of faults with the engine. Start by checking that there is no debris in the fuel line. If it is clear, check the vacuum pipes and hoses on the intake manifold and also check all grounding wires. If none of these approaches solves the problem, it could be that the fuel pump itself is faulty, causing low delivery pressure to the injectors.

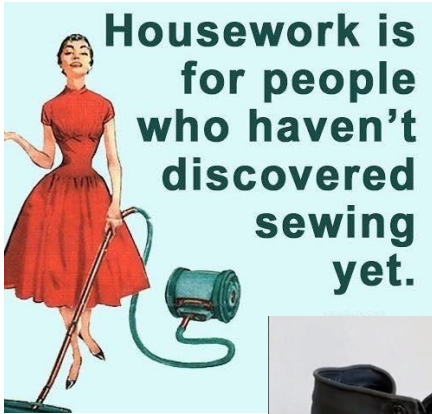
I hope this helps,
John

— Forwarded by Steve Sanderson,
Gilbert, S.C.

Here are the answers from page 31. Don't groan too loudly ;-)

- 1) The Nutcracker Suite
- 2) Little Drummer boy
- 3) Deck the Halls
- 4) Silent Night
- 5) Noel (No L)
- 6) All I want for Christmas is my two front teeth.
- 7) It came upon a midnight clear
- 8) Joy to the world
- 9) 12 Days of Christmas
- 10) Do you hear what I hear
- 11) Santa Claus is coming to town
- 12) Up on the house top
- 13) Rudolph the red nosed reindeer.
- 14) Away in a manger
- 15) Go tell it on the mountain
- 16) O little town of Bethlehem
- 17) I saw three ships
- 18) Hark the Herald angels sing...
- 19) Jingle Bells
- 20) As Shepherds watched their flocks by night

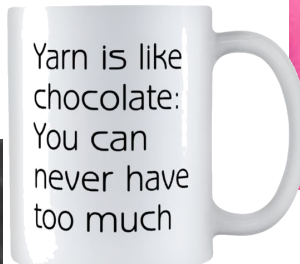




Housework is
for people
who haven't
discovered
sewing
yet.



I can not be
TRUSTED
in
HOBBY
LOBBY



I Crochet

But My Favorite Hobby
Is Collecting Yarn

How to keep your family from



using your fabric scissors...

THERE MAY COME A DAY
WHEN I DECIDE
I OWN TOO MUCH FABRIC



BUT TODAY IS NOT
= **THAT DAY!** =



CFA BOARD

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Richard & Carol Douget
410-952-7408
cldcpa@yahoo.com

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321-255-4738
reid20@bellsouth.net

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Ailene Picheco
321-652-0680
apicheco@att.net

Insurance Chairman

Keith & Angie Olds
321-253-9817
keitholds@att.net

*CFA is an organization that works for the betterment
of the entire square dance community.*

*Those dancers who have a desire
to see the activity continue
should have a say in the business of what we do.*

*(e.g. "Ask not what the CFA and
square dancing can do for you,
but what you can do for the activity.")*

*Clubs should not be working alone,
when we can work together as an organization.*

REVERSE ADVENT CALENDAR

EACH DAY ADD AN ITEM TO A BOX.
ON CHRISTMAS EVE DONATE THE CONTENTS TO A
FOOD BANK.

- December 1 - box of cereal
- December 2 - peanut butter
- December 3 - stuffing mix
- December 4 - boxed potatoes
- December 5 - macaroni and cheese
- December 6 - canned fruit
- December 7 - canned tomatoes
- December 8 - canned tuna
- December 9 - dessert mix
- December 10 - jar of applesauce
- December 11 - canned sweet potatoes
- December 12 - cranberry sauce
- December 13 - canned beans
- December 14 - box of crackers
- December 15 - package of rice
- December 16 - package of oatmeal
- December 17 - package pasta
- December 18 - spaghetti sauce
- December 19 - chicken noodle soup
- December 20 - tomato soup
- December 21 - can corn
- December 22 - can mixed vegetables
- December 23 - can carrots
- December 24 - can green beans

PASSIONATEPENNYPINCHER.COM



March 4 & 5, 2022
Daytona Ocean Center
101 N Atlantic Avenue,
Daytona Beach, FL 32118



PONCE INLET LIGHTHOUSE



Trail-End Dance

To be Determined

Thursday, March 3, 2022

Early Rounds 7:00 - 7:30
 Squares and Rounds 7:30 - 9:30

Ask for Square Dance rates
 at the following hotel:

Host hotel: Homewood Suites (4.9 miles)
 165 Bill France Blvd., Daytona Beach, FL 32114
 (386) 258-2828 www.homewoodsuites3.hilton.com
 Everyone staying at the host hotel is invited
 to the After-Party on Saturday.

We are still negotiating with Daytona hotels.

Remember that March is snow-bird season,
 so be sure to make those reservations early.

For Up-to-Date Information and Registration, go to:
www.FloridaSquareDance.com/Convention