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JUNE 2001

THE

BARN

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THE BARN

3820 Minton Road

Melbourne, FL 32904

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**THE BARN'S
YOUTH CLUB**

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**NATIONAL CONVENTION
JUNE**

FROM THE LOFT



Greetings! Kind of lonesome without our Snowbirds and many of our local dancers who are on vacations. Looks like it is going to be small dances from now until fall.

Linda and I are taking a few weeks off ourselves and traveling around this wonderful country. I have a calling engagement in Ohio in August. We need a break as we have

been teaching the 10/10 program continuously now for over two years. We will start the next free 10 week session on August 21st. Get the word out whenever you can and to whoever will listen.

This is the last issue of THE BARN OWL until Sept as we will be gone.

We wish to extend to Phyllis Williams our deepest sympathies in the passing of her husband, Kenneth (KO). Phyllis had given up most of her wonderful cueing to care for her husband this year. We certainly wish Phyllis peace in this trying time.

Linda has completed the new dance costumes for the youth group for the State Convention. We hope to use these same outfits for the National Convention in MN in 2002. We invite all dancers to visit us during our rehearsals here at THE BARN on Saturday mornings at 10:00.

The Yellow Rockers will continue dancing with Jerry Reed calling but they will not have round dances during the summer months. We are really experiencing a noticeable decline in the number of dancers at all of our events. As of this writing there are only 600 dancers registered for the State Convention. Read Jerry's article in this issue for efforts by our leadership to solve the recruitment problem. We had better understand that the problem will not simply disappear. Unless we take an active part in the solution what will disappear is square dancing. NOW is the time to be working on the next square dance classes. NOW is the time to be working on recruitment. NOW is the time to rescue our activity from extinction.

A big part of our problem is the attitude we display to the new dancers we do manage to bring into our activity. Here are some basic rules we must

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follow if we want to see our new dancers stay with us and have them excited so they will bring new dancers into the activity.

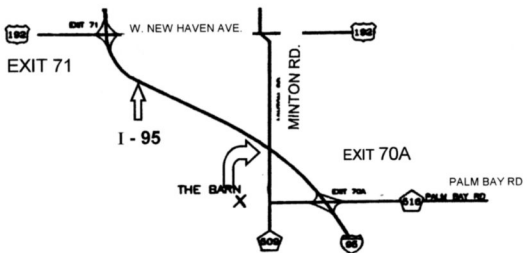
Support you new dancers by coming to the lessons and dancing with them. Let them know it is FUN to take lessons and that you really like having them there. Do not be the last one to fill a square when the music starts. Show excitement for the activity. It is much better to have to have an angel leave the square to fill it with a new dancer rather than have to ask someone to fill the square. You can bet your last dollar that the new dancers will notice it and appreciate your being there.

At a dance, make sure that you never leave a square once you are in it! Never form a "pat" square. Especially make sure that you look for and fill a square that has new dancers in it. You will make the new dancers feel welcome and you may make a new "best friend".

During the dance make certain that you welcome each and every person to the dance. Go out of your way to see each person attending the dance has a great time and make them know that you appreciate them being there.

Never criticize a dancer for "breaking down" the square. Instead, let them know that it was a fun filled tip and you really enjoyed dancing with them.

Dancers, seek out dances at your level of training. If you want to have a fun filled evening attend a dance at the level you are comfortable with. Let your club caller know if you would like to have a basic, mainstream or plus dance. I know here at THE BARN that we try to offer all levels of dancing. I am sure that other clubs will be happy to offer you dances at your level. Your responsibility would be to get a group together that would make such a dance possible. Working together we can again have square dancing be an activity that is growing and vibrant.



Hello From the Barn Dancers



**JOE & BETTY
MANN**

Well, it looks like summer is finally here. All our winter dancers and friends have gone back north and the numbers of squares have decreased greatly. Some clubs have shifted to summer dance schedules, which decreases the dance opportunities. The Barn Dancers plan to dance each Wednesday night at 8:00 p.m., with a workshop from 7:00 to 8:00, and I invite everyone to come join us for a fun night.

Several banner raid chairpersons from other clubs have discussed increasing banner raids during the summer, and we look forward to dancing with as many clubs as possible. We plan a trade dance with the Stuart Sailfish Squares on June 27th and if anyone would like to come with us, please let Betty or me know (729-8503) and we will provide details for this trip.

The spaghetti dinner at the Space Trackers was great. Thanks to Sharon Calvert and the members of the club for a wonderful dinner. Bill Chesnut called a lively and entertaining dance and it was a pleasure to dance with him again. This was a wonderful special event and I hope we can come up with more of this type of activity to maintain interest in square dancing during the summer.

Boy, do we have a lot of special occasions this month. Happy Birthday to Dan Matthews (6/3), Paul Drimmel (6/4), Bonnie Scarberry (6/5), Betty Matthews (6/10), Jules Rutstein (6/16), and Mary Thomas (6/18). Also, Happy Anniversary to Fred and Edie Collins (6/18). And, to each of our square dance friends we would like to say:

"BEST WISHES AND HAPPY DANCING."

Joe Mann

FROM THE BARN KITCHEN

Sauer Kraut Salad

1 large can Kraut – drained
1 can bean sprouts – drained
1/2 cup chopped green pepper
1/2 cup chopped onion
Small bottle piminto

Mix all together

Boil:

1 cup sugar
1/2 cup vinegar
1/2 cup salad oil

Pour over vegetables and set overnight in refrigerator

Contributed by: LINDA LUTZ

Send your recipes to:

THE BARN OWL
3820 Minton Road
Melbourne, FL 32904
FAX (407) 727-7374
Danceworld@net4u.net



ALASKA CRUISE

There is a cruise that will be going to Alaska in September of 2002. This is a fantastic opportunity to not only see the wonderful sights on a great ship-board cruise but to travel the heartland of Alaska and see some of the wonderful sights that can be seen while riding the Alaskan Railroad.

SAMPLE ITINERARY

DAY 1 – Arrive in Anchorage. Overnight in hotel

DAY 2 – Board a private railcar and roll along the Alaska Railroad. ...past raging rivers, lofty mountains, awe-inspiring gorges, abundant wildlife. ...till suddenly you find yourself gazing 20,320 feet up at Alaska's stunning mountain centerpiece: Mt McKinley. The train is bound for Denali National Park., a vast pristine wilderness that rolls on as far as the eye can see. Unspoiled. Unpeopled. Unadorned with billboards, fast food chains or traffic. Unbelievable until you see it yourself. Overnight in the park.

DAY 3 – Tundra Wildlife tour. in Denali National Park. home to over 40 species of mammals, including Alaska's Big five: moose, caribou, wolf Dail sheep and grizzly bear. Re-board the train for Fairbanks. Overnight in Fairbanks.

DAY 4 – Visit the Gold Dredge #8 an authentic gold camp where you can pan for some nuggets of your own. Fly to Anchorage. Transfer to Seward for your Glacier Discovery cruise.

DAY 5 – Scenic cruise College Fjord

DAY 6 – Scenic Cruising Glacier Bay National Park.

DAY 7 – Sitka, step back to the days of Russian Alaska.

DAY 8 – Juneau, Alaska's capital Taste salmon baked over an alderwood fire.

DAY 9 – Ketchikan, where much of the town is built on docks at water's edge.

DAY 10 – Cruising the Inside Passage, view an island dotted sound or a glacier cut fjord

DAY 11 Disembark in Vancouver. Transfer to Seattle for return flight home.

Pricing is not yet available but we are striving for \$2500 per person – including your airfare. Packages available soon. See Otis or Linda

GOSPEL SINGS

Starting June 9th at 7:00 THE BARN will host Doug Clark for our first Gospel Sing. Doug has scheduled some very impressive groups into THE BARN for great Gospel Singing.

The first group coming is THE FLORIDIANS from Kissimmee, Florida. This quartet is well known in gospel singing and will start their performance at 7:00 PM at THE BARN.

The current schedule for other groups is:
June 23, July 3rd, August 4th and 18th, Sept. 1st and 15th, and Oct 6th.

On the 13th of October there will be an all day gospel sing at the Earnest and Dallas Family Park at Dance World.

Doug Clark's telephone number is 951 – 4521. He has stated that all the groups coming to perform here at THE BARN are professional groups and that you will be thrilled to hear them.

COMING EVENTS

June 27th the BARN DANCERS SQUARE DANCE CLUB is traveling to the Sailfish Squares Dance Club in Stuart, FL for its regular Wednesday dance. We invite all dancers to join us. We are investigating the possibility of using a bus or limo to make a real fun evening for all. Call Joe or Betty Mann for particulars.

July and August for the Wednesday Night dances Susan Elaine Packer will be the caller. The dance has a 7:00 workshop with the dance from 8:00 to 9:30. Susan is a nationally known caller and will provide a great time for all dancers.

The Florida Knothead Konvention is in Lakeland over the Labor Day weekend. Linda and I find this to be the most fun event we attend. If you have never been, we are sure that you would be really surprised at this really fun weekend. We have a guest caller this year that is a real entertainer. Make your plans now.

August 21st is the next free 10 week lessons. Invite all to attend.

WHERE TO SQUARE, ROUND A

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p><u>MELBOURNE</u></p> <p>CAMPFIRE DANCERS Chapter 082 4th weekend (STARTS ON A FRIDAY EVENING)</p> <p>THE BARN Class – Phase II & III Rounds 4:00 – 9:00 PM Bev Landwher</p>	<p><u>BAREFOOT BAY</u> BAREFOOT BAY TWIRLERS 7:15-7:45 Early Rounds 8:00-10:00 Plus Dance Dale McLarty, Caller John Runnels, Caller Information 254-0150</p> <p><u>ROCKLEDGE</u> SPACE TRACKERS McLarty Rec. Center Barton Blvd. 7:30 - 10:00 Class Whit Brown, Caller Information 452-2679</p> <p><u>MELBOURNE</u></p> <p>YELLOW ROCKERS "THE BARN" 3820 Minton Road 6:30 – 8:00 class 8:00 - 10:00 Plus Dance Jerry Reed, Caller Vince Furtado, Cuer Information 722-1664</p> <p>LINE DANCING 1 – 3 Ed Ortiz Information 253-1564</p> <p>THE BARN SWING LESSONS 6:30 – 7:30 John & Laura Beers 727-2457</p>	<p><u>MELBOURNE</u> SILVER SQUARES 1300 S. Airport Blvd. 7:30 - 10:00 Plus Jerry Reed, Caller John Swindle Caller Vince Furtado, Cuer Information 768-2217</p> <p>"THE BARN"</p> <p>Line Dancing 10:00 - 11:30 AM Glenda Ortiz Harney Info 253-1564</p> <p>BARN DANCERS New classes 7:00-8:30 Class 8:30 – 10:00 Mainstream Otis Lutz, caller Information 722-1664</p>	<p><u>MELBOURNE</u></p> <p>"THE BARN" Line Dancing 10:00 BEGINNER LINE Sylvia Schell 777-3649</p> <p>FUN WORKSHOPS 7:00 – 8:00 Otis Lutz Instr</p> <p>FUN DANCE BARN DANCERS 8:00 – 9:30 Otis Lutz Caller 722-1664</p>

New square dance lessons start every 10 weeks on Tuesday at 7:00 PM.

AND LINE DANCE IN BREVARD

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><u>BRENE</u></p> <p>0:00-11:30 E DANCE</p> <p>OP</p> <p>uctor</p> <p>RS</p>	<p><u>BAREFOOT BAY</u></p> <p>BAREFOOT BAY SPINNERS Community Center 12:45 - 2:45 Mainstream Dale McClary, Caller Information 254-0150</p> <p><u>ROCKLEDGE</u></p> <p>Canaveral Squares McLarty Rec. Center Barton Blvd. Round Dance Class 7:00 - 9:00 PM Vera Smith, Cuer</p> <p><u>MELBOURNE</u></p> <p>PALM BAY PROMENADERS "Trailer Haven 7:30 rounds 8:00 - 10:00 Plus Dance Dale McClary, Caller Wayne Guice, Cuer Information 984-9393</p> <p>Line Dance Lessons</p> <p>7:00 - 9:00 PM Sylvia Schell 777-3649</p>	<p><u>ROCKLEDGE</u></p> <p>CANAVERAL SQUARES McLarty Rec. Center 790 Barton Blvd. Plus Dance/Rounds Lessons 7 - 8:30 PM 8:00 - 10:00 Plus/Rounds Callers Skip Cleland, Jennifer harmonizing Vince Furtado, Cuer Information 635-8125</p> <p><u>MELBOURNE</u></p> <p>"THE BARN" 3820 Minton Road A2 FUNSHOP/DANCE 7:30 - 9:30 PM Jerry Reed, Caller Information 633-1306</p> <p><u>ROCKLEDGE</u></p> <p>COUNTRY WESTERN DANCING KNIGHTS OF COLUMBUS HALL 3435 S FISKE BLVD. Line and Couples Dancing MC and Instructor Curt Wiysel Teach 7:30 to 9:00 PM Requests 9:00 to 11:30 PM Phone 631-5759</p>	<p><u>ROCKLEDGE</u></p> <p>SPACE TRACKERS McLarty Rec. Center Barton Blvd. 7:30 - 8:00 Rounds 8:00 - 10:30 Plus Whit Brown, Caller Guest Caller 2nd & 4th Information 452-2679</p> <p><u>SATELLITE BEACH</u></p> <p>ALLEMANDERS Satellite Beach Civic Center 8:00 - 10:30 Plus 1,2 & 3rd Saturdays John Saunders, Caller Vince Furtado, Cuer Information 676-5741</p> <p><u>MELBOURNE</u></p> <p>SATURDAY NITE LIVE Special as set up by callers/cuers Call for Information 722-1664</p> <p>Last Saturday of the month is SWING NIGHT 7:00 to -</p>

BANNER RAID CONTACTS

Allemanders	Bob Danza	321-676-5741
Barefoot Bay Spinners	John & Terry Kavorkian	561-664-5534
Barefoot Bay Twirlers	Georgia Gallo	561-664-6402
Buckles & Bows	Jean Gaskins	321-892-6420
Barn Dancers	Paul Drimmel & Jane Riddle	321-751-9848
Canaveral Squares	Asa Clark/Rosalie Turner	321-633-4447
Kiss-A-Me Squares	Paul & Thelma Marx	321-933-4787
Palm Bay Promenader	Bill & Pat Ludwick	321-723-7090
Pirates (Apopka)	Tony Brownell	321-568-6254
Saturday Night Steppers	Steve Ekin	561-567-2803
Silver Squares	Ed & Mary Litwhiler	321-676-9535
Space Trackers	Mary Lou Coyle	321-452-3323
Sunshine Strollers	George Springer	561-466-7923
Treas. Coast Squares	Charles & Joyce Sweeny	321-664-5221
Wagon Wheels	Phyllis & Bob Randall	321-892-9792
Yellow Rockers	Connie Plummer	321-253-1186
Please supply your E-Mail Address to include here.		

BREVARD COUNTY CLUB PRESIDENTS

Club	President	Telephone
Allemanders	Dick & Eleanor Beck	321-638-2380
Barefoot Bay Spinners	Ray Kornbrath	561-664-5612
Barefoot Bay Twirlers	Fred & Joan Clement	561-664-4705
Canaveral Squares	Jean & Cecil Faulk	321-635-8125
Dixie Diamonds	Jerry & Del Reed	321-633-1306
Barn Dancers	Joe & Betty Mann	321-729-8503
Orange Blossom Sqs	Betty Weckerle	561-562-5966
Palm Bay Promenaders	Bill & Pat Ludwick	321-723-7090
Silver Squares	Don & Ada Guinn	321-725-4463
Space Trackers	Judy Frye	321-268-4450
Yellow Rockers	Ben and Sue Johnson	321-452-4176
Please help us keep this information correct. When you change officers, or have a change for the summer, please call us with the information. We will gladly make the changes.		

The Search Continues

June 2001



There is an old saying in marketing, "If you don't know why you are losing, how do you expect to win!" It has provided motivation for much brainstorming, research studies and late night contemplation. A problem arises and our best thoughts and efforts are immediately committed to solutions that seem most logical. But the results don't follow, and the decline continues. These answers worked before, or at least that was our experience in similar situations. So we double our

efforts, intensify our commitment, and then begin to wonder what we are doing wrong. After all, as custodians of an honored folk tradition, don't we have a responsibility to maintain interest, events, membership, and heritage in this historical dance form. We have to keep it the same for others.

But reality presents a very different picture. Often a variety of 'outside' factors can significantly impact an activity. These can be cultural and social circumstances about which almost no one has pre knowledge, and over which there is little opportunity for control or change. A perfect example of this phenomenon is the definitive effect that trends in American social history have had on Square, Round and Traditional Dance over the last 30 years. The reasons are numerous and multiform in nature, but new sociological studies offer conclusive proof that given the organizational structure of SR&T dance groups in the 1970's, along with evolving generational differences and social/cultural changes, it was virtually inevitable that we would find ourselves (along with almost all of our fellow social, civic and religious groups) in our present decline.

Don't miss the message here: nothing anyone could have done would have significantly altered the outcome.

In order for the PHOENIX PLAN to effectively be implemented, the diverse organizations that compose the community of SR&T dance must recognize their commonality of purpose and goals, and move toward a

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working consensus within a somewhat unified program. Over the last three decades, as the social and cultural changes left their inevitable and negative effect on this activity, its leadership experienced a wide array of feelings in their responding efforts. The initial lack of results created frustration, then gave way to fear, sadness and in some cases a sense of defeat and surrender. Others turned that frustration into guilt, anger and finally blame (themselves and others) for what, in essence, was no one's fault.

Some of that guilt and blame, understandably remains suppressed today within our dance community. It expresses itself through the growing inclusiveness of many organizations along with their suspicious hesitancy 'to jointly participate' with other groups. What tends to define our present status is a sense of tightening of bonds, but only 'within' the individual group, not between groups that make up the whole of our dance family. The message to everyone is again: there is no guilt! There is no fault! There is no blame! The truth is everyone did a remarkable job of 'holding on' while these social changes were occurring, and we are blessed with an excellent product' and new methods of presentation to an accepting marketplace. It is time to let go of any remaining guilt and take a fresh look at what is needed to meet those cultural and social changes.

The Foundation (for the Preservation and Promotion of SD) has concluded a series of nine Focus Group market research studies in three separate market areas across America. These panels consisted of six groups of non dancers, and three groups of dancers who had dropped out of the activity. Our search continues toward a better understanding of what has happened to America's Dance, and what is the nature of our new generation of dancers. By the time this article is printed, we will have gathered these findings into conclusions and usable recommendations to share with everyone, and they are confirming the underlying principal of the Phoenix Plan. This is not only a task worth doing, but is very much a doable opportunity in which everyone and organizations play an important role.

Interestingly enough, in answer to our questions, our Focus Group panelists overwhelmingly agreed: "This activity is worth saving and if it offers what you said it does, then I am an interested prospect." In our research work toward understanding the reasons for our seeming losses, we are always only seeking one thing! The necessary tools which can help us to win!

Bye for now and see ya in a square!!!
Jerry & Del Reed

NEWS FROM THE ALLEMANDERS

Recently the Allemanders celebrated 45 consecutive years of being a club.

It is believed that the Allemanders have been in existence longer than any other square dance club in Brevard County.

The Anniversary Dance was a marvelous opportunity to renew old friendships, meet new friends, eat scrumptious food, and, of course, square and round dance. A lively group of Promenaders paid a visit. Their outfits of green and white added to the air of festivity. All who have served as Allemanders presidents were honored that evening, and twenty-nine of these leaders were in attendance at this event which Ed and Laverne Miller had so carefully planned. Posters around the room showed the names of club officers for each year from 1956 to the present. All presidents present gathered outside the Reg Leonard Auditorium at the Satellite Beach Civic Center, then marched in. Each president or presidential couple stopped beneath the appropriate poster for the term served. John and Ruth Newey were the first to stop (the 1960 poster). Some had served more than one term of office. They handled this by making a "pit stop" at one poster before remaining beneath another. One such couple was Reg and Olive Leonard. The City of Satellite Beach has honored Reg for his many years of devoted and diversified service by naming the auditorium after him. Richard Bradley introduced each president and made special note that the room we dance in was named for Reg.

Another fun event in April was hosted by Dick and Eleanor Beck at their lovely Rockledge home prior to a banner raid at Canaveral Squares. The Becks prepared hamburgers and hot dogs on their grill; the Allemanders attending brought along covered dishes to share. A wonderful time was had by all. Popular opinion was that Eleanor and Dick should make this an annual event!

Elections recently were held. Because an ever-increasing number of members are here only in the winter months, the Nominating Committee came up with a six-month plan in which one set of officers will serve from May through October and another team will be responsible for November through April. Those taking office in May are: President: Tom & Eivor Brown; Vice-president: Dick & Eleanor Beck; Secretary: Richard Bradley & Lynne O'Donnell; Treasurer: Don & Elaine Paul. We are all very grateful for their willingness to serve.

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**51ST NATIONAL SQUARE DANCE
CONVENTION**

SAINT PAUL, MINNESOTA

JUNE 26, 27, 28, 29, 2002

**"STAR THRU TO SAINT PAUL
IN 2002"**



**STAR OF THE NORTH
51ST NATIONAL
SQUARE DANCE CONVENTION**

June 26-29, 2002

Saint Paul, Minnesota RiverCentre

The North Country Welcomes You!

Live music with the **GHOST RIDERS** Square Dance Band

Tours to the Northwoods, Wisconsin Dells, Northshore,

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Mississippi River Cruises, Mall of America

Special Event-Direct from Nashville - Steve Hall and Shotgun Red

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Phone - 651-777-9721

Visit our Website at **www.51nsdc.com** for all the latest information

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Through June we will continue to dance the 1st, 2nd, and 3rd Saturdays, 8:00 to 10:30. John Saunders is club caller and Vince Furtado the cuer. In July the summer schedule begins. Then we dance on the 2nd and 3rd Saturdays. Call Tom Brown, 777-6081, for information.

Submitted by: Donna Noeske, 777-1696.

Thanks.

Donna

YOUTH GROUP

The Youth Club has been working very hard to get ready for their performances at the Florida State Square Dance Convention in Lakeland. They are scheduled to dance on Saturday and Sunday evening at 6:30.

This year they are wearing brand new outfits designed and created by Linda. I could not begin to tell you the hours that Linda has spent making these outfits. They are beautiful and I know that the group will do us proud.

This year they are dancing the Music Box Dancer without any calls. We hope that the timing is perfect. They certainly worked hard to perfect their routines. Another special routine that they will perform is "ripple down the line". This routing and "crazy chain" were both created by Otis Lutz especially for the Youth Club. They certainly enjoy performing them.

One of the really nice things about teaching the Youth Club is watching them working hard to make sure every dancer in the group succeeds. As they perform their routines every dancer is watching to make sure that all do the movements correctly. They also watch to see that the timing is correct. It is a real joy to see people working together to make sure all succeed. This is one aspect of square dancing that makes it a unique experience. It is something the world could certainly emulate to make this a much better and happier place.

On June 2nd we will have our last meeting of the summer. We are going out with a great big party.

August we start in again. August 21st will start the new square dance lessons. Invite your friends to join us.

NEW YEARS PARTY



THE BARN
3820 MINTON ROAD
MELBOURNE, FL 32904
321-722-1664



DECEMBER 31, 2001 8:00 - ???

FEATURING:

IN CONCERT

JANET MCBRIDE AND JOHN INGRAM

FROM MESQUITE, TEXAS
(Janet was WMA entertainer of the year)

SQUARE DANCING

OTIS P. Lutz

LINE DANCING

Sylvia Schell

ROUND DANCING

Bev Landwher

PLENTY OF FOOD

DONATION OF \$15.00 PER PERSON

