

NOVEMBER 2001

# THE BARN OWL



THE BARN

3820 Minton Road

Melbourne, FL 32904

Otis & Linda Lutz - Editors

Jack & Zonie Taylor - Members of the Board

(407) 722-1664

(407) 727-7374 (FAX)

WWW.DANCEWORLD.ORG

E-MAIL [danceworld@net4u.net](mailto:danceworld@net4u.net)



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**FROM THE FIREMEN  
TO THE SOLDIERS**  
**Passing the Torch**

We have lots to give thanks for

**HAPPY THANKSGIVING**  
**GOD BLESS THE USA**

## FROM THE LOFT



It is with great sadness that I report that the Yellow Rockers have disbanded. I would like to thank Jerry Reed for continuing to call on Mondays so those dancers who desire to continue to dance on Mondays will continue to have the opportunity to do so.

The Barn was built so that the Yellow Rockers would have a place to dance. It was not the finances of the Yellow Rocker Club that caused the club to disband. It was the failure to persuade any member to hold an office. The current presidents, Ben and Sue Johnson, could not continue as Ben has had severe health problems.

What is happening to square dancing? All the square dance literature is full of what we need to do if we are to continue to see square dancing exist. We hear it is the list of calls, the length of time it takes to learn, the commitment to attend regularly so you can remember the many calls, that we need young people to come into the movement, or that it is the dress code. I do not have a solution or I would have instituted the solution a long time ago. At THE BARN we have been giving free lessons for nearly three years and we have added over 7 squares of dancers to the local area during that time. We have a new club as a result of the lessons. We have a youth club as a result of those lessons. I do not feel we have been supported in our efforts as you can see by the following excerpt from the minutes of the President's Council Meeting of July 18, 2001 printed below.

### OLD BUSINESS:

Linda Lutz approached the President's Council about the Barn Youth Group attending various club dances as noted in the July 19, 2000 Minutes. Club Presidents were requested at the April meeting to poll their club members with the idea of the Youth Group attending their dances. Bill Ludwick indicated the Promenaders would not participate and Eivor Brown stated the Allemanders are still undetermined. Asa Clark and Judy Frye

*(Continued on page 3)*

*(Continued from page 2)*

stated both Canaveral Squares and the Space Trackers would welcome the youth group.

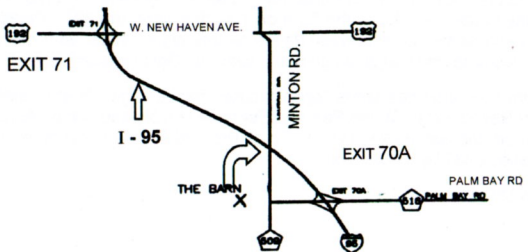
The now disbanded Yellow Rockers also took this stand of NOT allowing youth to dance with the club! In fact, my own grand daughter, Kayla, went through the lengthy lessons to learn to dance at the Plus level and was told, after the graduation exercise, that she could not dance with the Yellow Rockers! That certainly made Linda and me feel real good!

So we continue to sit and read articles as to what we need to do to get square dancing growing again while it dies all around us. I personally feel that until we get the activity to one again be a family activity it will not return to the prominence it held in the American culture. I remember years ago that it was in the Granges that square dancing was so popular. The entire family went to the grange for fellowship and was one of the main recreational activities looked forward to.

Can square dancing ever return? I believe it can as I do many "one night stands" and they are very well attended and the people attending have a great time. Once you mention "lessons" you lose interest by the ones who were enjoying the evening so very much. Could it be that we need to have an activity that would allow anyone that wanted, to be able to come and have a great evening dancing? Does square dancing really have to be difficult? Certainly to those dancing now the movements they spent so much time learning must be called for their enjoyment. Perhaps, what the Plus dancers and above need to be called is something other than square dancing and then have what used to be square dancing, become square dancing again. I only know for sure that something has to be done.

God Bless the United States of America!

Otis P. Lutz



## Hello From the Barn Dancers



**JOE & BETTY  
MANN**

The attack of September 11 on the World Trade Center was a tragedy for those involved, as well as for the rest of our country. Our thoughts and prayers go to the families and victims of this terrible assault on our nation.

It was difficult to concentrate on square dancing given the circumstances of September 11. But, it was a blessing to be able to share this sad time with good friends and to eventually return to some semblance of

normalcy. This is one of the many benefits of square dancing, the wonderful people one meets.

It is also nice to see some of those wonderful people returning from their summer travels. Dan and Sue Ann Eversole and David and Joan Mohlenbrook traveled extensively this summer and we look forward to many interesting stories. Also, welcome back Terry and Jude Zrutskie from their summer home in Wisconsin.

Of course, October is the time for ghosts and goblins. I have been told many of these will be at the Barn on Tuesday night, the 30<sup>th</sup>. Please come and join us for our Halloween dance on that night. Wear your most ghoulish costume and you could go home with the "Best Dressed" award.

November also has some "spooktacular" happenings. Happy Birthday to Bev Reynolds (11/3) and Sue Ann Eversole (11/26) and Happy Anniversary to Mort and Helen Lee (11/23). To all Brevard square dancers we say Best Wishes and Happy Dancing.

Joe Mann

# FROM THE BARN KITCHEN

## SWEET POTATO CASSAROLE

3 cups mashed sweet potatoes  
1 cup white sugar  
1/2 Tsp. Salt  
2 eggs  
5 Tbsp. Margarine – melted  
1/2 cup milk  
1 Tsp. Vanilla



Mix ingredients thoroughly and pour into greased 8 x 8 baking pan.  
Mix 1 cup brown sugar, 1 cup chopped nuts and 1/3 stick melted margarine  
Spread over mixture.

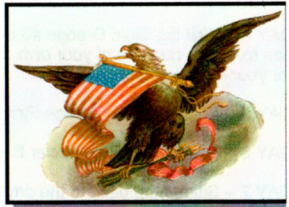
Bake at 350° for 35 minutes.

Contributed by:

**Pat Lutz (Colorado)**

Send your recipes to:

THE BARN OWL  
3820 Minton Road  
Melbourne, FL 32904  
FAX (407) 727-7374  
[Danceworld@net4u.net](mailto:Danceworld@net4u.net)



**WE WILL NEVER FORGET!**

# ALASKA CRUISE

There is a cruise that will be going to Alaska in September of 2002. This is a fantastic opportunity to not only see the wonderful sights on a great ship-board cruise but to travel the heartland of Alaska and see some of the wonderful sights that can be seen while riding the Alaskan Railroad.

## SAMPLE ITINERARY

DAY 1 – Arrive in Anchorage. Overnight in hotel

DAY 2 – Board a private railcar and roll along the Alaska Railroad. ..past raging rivers, lofty mountains, awe-aspiring gorges, abundant wildlife. ..till suddenly you find yourself gazing 20,320 feet up at Alaska's stunning mountain centerpiece: Mt McKinley. The train is bound for Denali National Park., a vast pristine wilderness that rolls on as far as the eye can see. Unspoiled. Unpeopled. Unadorned with billboards, fast food chains or traffic. Unbelievable until you see it yourself. Overnight in the park.

DAY 3 – Tundra Wildlife tour. in Denali National Park. home to over 40 species of mammals, including Alaska's Big five: moose, caribou, wolf Dail sheep and grizzly bear. Re-board the train for Fairbanks. Overnight in Fairbanks.

DAY 4 – Visit the Gold Dredge #8 an authentic gold camp where you can pan for some nuggets of your own. Fly to Anchorage. Transfer to Seward for your Glacier Discovery cruise.

DAY 5 – Scenic cruise College Fjord

DAY 6 – Scenic Cruising Glacier Bay National Park.

DAY 7 – Sitka, step back to the days of Russian Alaska.

DAY 8 – Juneau, Alaska's capital Taste salmon baked over an alderwood fire.

DAY 9 – Ketchikan, where much of the town is built on docks at water's edge.

DAY 10 – Cruising the Inside Passage, view an island dotted sound or a glacier cut fjord

DAY 11 Disembark in Vancouver. Transfer to Seattle for return flight home.

Pricing is not yet available but we are striving for \$2500 per person – including your airfare. Packages available soon. See Otis or Linda



# GOSPEL SINGS

Doug Clark has scheduled some very impressive groups into THE BARN for great Gospel Singing. For more information call Dick at 321-951-4521.

Cannanland Boys	November 3rd
Glory Singers	November 17th
The Dixie Echos	December 1st
Janet McBride/Canaanland Boys	January 5th, 2002
New Ground	January 19, 2002
Hope Street	February 2, 2002
Royal City	February 9, 2002
Holy Ground Quartet	March 2, 2002

On January 5th Janet McBride from Mesquite Texas in concert

## FLORIDA CALLERS ASSOCIATION



The Florida Callers Association held its annual meeting and clinic on the 18th, 19th, and 20th of November here in Melbourne, Florida.

A new callers school was part of the clinic and 5 new callers attended the sessions.

The clinician was John Saunders.

On Saturday night the dinner and dance was held at THE BARN. John Saunders called the dance and a great time was had by all.

# WHERE TO SQUARE, ROUND A

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p><u>MELBOURNE</u></p> <p>CAMPFIRE DANCERS Chapter 082 4th weekend (STARTS ON A FRIDAY EVENING)</p> <p>THE BARN Class - Phase II &amp; III Rounds 4:00 - 9:00 PM Bev Landwher</p>	<p><u>BAREFOOT BAY</u></p> <p>BAREFOOT BAY TWIRLERS 7:15-7:45 Early Rounds 8:00-10:00 Plus Dance Dale McClary, Caller Vera Smith Information 254-0150</p> <p><u>ROCKLEDGE</u></p> <p>SPACE TRACKERS McLarty Rec. Center Barton Blvd. 7:30 - 10:00 Class Whit Brown, Caller Information 452-2679</p> <p><u>MELBOURNE</u></p> <p>PLUS DANCE "THE BARN" 3820 Minton Road 8:00 - 10:00 Plus Dance Jerry Reed, Caller Information 722-1664</p> <p>LINE DANCING 1 - 3 Ed Ortiz Information 253-1564</p> <p>THE BARN SWING LESSONS 6:30 - 7:30 John &amp; Laura Beers 727-2457</p>	<p><u>MELBOURNE</u></p> <p>SILVER SQUARES 1300 S. Airport Blvd. 7:30 - 10:00 Plus Jerry Reed, Caller John Swindle Caller Vince Furtado, Cuer Information 768-2217</p> <p>"THE BARN"</p> <p>Line Dancing 10:00 - 11:30 AM Glenda Ortiz Harney Info 253-1564</p> <p>FUN DANCE BARN DANCERS 7:00 - 9:30 Otis Lutz Caller 722-1664</p>	<p><u>MELBOURNE</u></p> <p>"THE BARN" Line Dancing 10:00 - 11:30 AM BEGINNER LINE DANCING Sylvia Schell 777-3649</p> <p>FUN WORKSHOPS 7:00 - 8:00 Otis Lutz Instructor</p> <p>ROCKLEDGE Vera Smith McLarty Rec Center Basic Rounds 7:30 - 9:00</p> <p>BARN DANCERS New classes 7:00-8:30 Class 8:30 - 10:00 Music Otis Lutz, caller Information 722-1664</p>

New square dance lessons start every 10 weeks on Tuesday at 7:00 PM.



# AND LINE DANCE IN BREVARD

SDAY	THURSDAY	FRIDAY	SATURDAY
<u>BAREFOOT BAY</u> BAREFOOT BAY SPINNERS Community Center 12:45 - 2:45 Mainstream Dale McClary, Caller Information 254-0150	<u>BAREFOOT BAY</u> BAREFOOT BAY SPINNERS Community Center 12:45 - 2:45 Mainstream Dale McClary, Caller Information 254-0150	<u>ROCKLEDGE</u> CANAVERAL SQUARES McLarty Rec. Center 790 Barton Blvd. Plus Dance/Rounds Lessons 7 - 8:30 PM 8:00 - 10:00 Plus/Rounds Callers Skip Cleland, Jennifer harmonizing Vince Furtado, Cuer Information 635-8125	<u>ROCKLEDGE</u> SPACE TRACKERS McLarty Rec. Center Barton Blvd. 7:30 - 8:00 Rounds 8:00 - 10:30 Plus Whit Brown, Caller Guest Caller 2nd & 4th Information 452-2679
<u>ROCKLEDGE</u> Canaveral Squares McLarty Rec. Center Barton Blvd. Round Dance Class 7:00 - 9:00 PM Vera Smith, Cuer	<u>ROCKLEDGE</u> Canaveral Squares McLarty Rec. Center Barton Blvd. Round Dance Class 7:00 - 9:00 PM Vera Smith, Cuer	<u>MELBOURNE</u> "THE BARN" 3820 Minton Road A2 FUNSHOP/DANCE 7:30 - 9:30 PM Jerry Reed, Caller Information 633-1306	<u>SATELLITE BEACH</u> ALLEMANDERS Satellite Beach Civic Center 8:00 - 10:30 Plus 2 & 3rd Saturdays John Saunders, Caller Vince Furtado, Cuer Information 676-5741
<u>MELBOURNE</u> PALM BAY PROMENADERS "Trailer Haven" 7:30 rounds 8:00 - 10:00 Plus Dance Dale McClary, Caller Wayne Guice, Cuer Information 984-9393	<u>MELBOURNE</u> PALM BAY PROMENADERS "Trailer Haven" 7:30 rounds 8:00 - 10:00 Plus Dance Dale McClary, Caller Wayne Guice, Cuer Information 984-9393	<u>ROCKLEDGE</u> COUNTRY WESTERN DANCING KNIGHTS OF COLUMBUS HALL 3435 S FISKE BLVD. Line and Couples Dancing MC and Instructor Curt Wiysel Teach 7:30 to 9:00 PM Requests 9:00 to 11:30 PM Phone 631-5759	<u>MELBOURNE</u> SATURDAY NITE LIVE Special as set up by callers/cuers Call for Information 722-1664
<u>ROCKLEDGE</u> Vera Smith McLarty Rec Center Basic Rounds 7:30 - 9:00	<u>ROCKLEDGE</u> Vera Smith McLarty Rec Center Basic Rounds 7:30 - 9:00		Last Saturday of the month is SWING NIGHT 7:00 to -
<u>Line Dance Lessons</u> 7:00 - 9:00 PM Sylvia Schell 777-3649	<u>Line Dance Lessons</u> 7:00 - 9:00 PM Sylvia Schell 777-3649		

## BANNER RAID CONTACTS

Allemanders	Bob & Terry Danza	321-676-5741
Barefoot Bay Spinners	John & Terry Kavorkian	561-664-5534
Barefoot Bay Twirlers	Georgia Gallo	561-664-6402
Buckles & Bows	Jean Gaskins	321-892-6420
Barn Dancers	Paul Drimmel & Jane Riddle	321-751-9848
Canaveral Squares	Asa Clark/Rosalie Turner	321-633-4447
Kiss-A-Me Squares	Paul & Thelma Marx	321-933-4787
Palm Bay Promenader	Bill & Pat Ludwick	321-723-7090
Pirates (Apopka)	Tony Brownell	321-568-6254
Saturday Night Steppers	Steve Ekin	561-567-2803
Silver Squares	Ed & Mary Litwhiler	321-676-9535
Space Trackers	Mary Lou Coyle	321-452-3323
Sunshine Strollers	George Springer	561-466-7923
Treas. Coast Squares	Charles & Joyce Sweeny	321-664-5221
Wagon Wheels	Phyllis & Bob Randall	321-892-9792

Please supply your E-Mail Address to include here.

## BREVARD COUNTY CLUB PRESIDENTS

Club	President	Telephone
Allemanders	Ace & Ann Taylor	321-638-2380
Barefoot Bay Spinners	Ray Kornbrath	561-664-5612
Barefoot Bay Twirlers	Fred & Joan Clement	561-664-4705
Canaveral Squares	Jean & Cecil Faulk	321-635-8125
Dixie Diamonds	Jerry & Del Reed	321-633-1306
Barn Dancers	Joe & Betty Mann	321-729-8503
Orange Blossom Sqs	Betty Weckerle	561-562-5966
Palm Bay Promenaders	Bill & Pat Ludwick	321-723-7090
SailFish Squares	Bob Ward	561-221-9793
Silver Squares	Don & Ada Guinn	321-725-4463
Space Trackers	Judy Frye	321-268-4450

Please help us keep this information correct. When you change officers, or have a change for the summer, please call us with the information. We will gladly make the changes.

## WAR IN AMERICA

Subject: Editorial from a Romanian newspaper... An ode to America

Why are Americans so united? They don't resemble one another even if you paint them! They speak all the languages of the world and form an astonishing mixture of civilizations. Some of them are nearly extinct, others are incompatible with one another, and in matters of religious beliefs, not even God can count how many they are. Still, the American tragedy turned three hundred million people into a hand put on the heart. Nobody rushed to accuse the White House, the army, the secret services that they are only a bunch of losers. Nobody rushed to empty their bank accounts. Nobody rushed on the streets nearby to gape about. The Americans volunteered to donate blood and to give a helping hand. After the first moments of panic, they raised the flag on the smoking ruins, putting on T-shirts, caps and ties in the colors of the national flag. They placed flags on buildings and cars as if in every place and on every car a minister or the president was passing. On every occasion they started singing their traditional song: "God Bless America!"

Silent as a rock, I watched the charity concert broadcast on Saturday once, twice, three times, on different TV channels. There were Clint Eastwood, Willie Nelson, Robert de Niro, Julia Roberts, Cassius Clay, Jack Nicholson, Bruce Springsteen, Sylvester Stalone, James Wood, and many others whom no film or producers could ever bring together. The American's solidarity spirit turned them into a choir. Actually, choir is not the word. What you could hear was the heavy artillery of the American soul. What neither George W. Bush, nor Bill Clinton, nor Colin Powell could say without facing the risk of stumbling over words and sounds, was being heard in a great and unmistakable way in this charity concert.

I don't know how it happened that all this obsessive singing of America didn't sound croaky, nationalist, or ostentatious! It made you green with envy because you weren't able to sing for your country without running the risk of being considered chauvinist, ridiculous, or suspected of who-knows-what mean interests.

I watched the live broadcast and the rerun of its rerun for hours listening to the story of the guy who went down one hundred floors with a woman in a wheelchair without knowing who she was, or of the Californian hockey player, who fought with the terrorists and prevented the plane from hitting a target that would have killed other hundreds or thousands of people. How on earth were they able to bow before a fellow human?

*(Continued on page 13)*



**Fred & Shirley  
Cornett**  
General Chairman of 2002  
State Convention



**Michael & Shirley  
Doughty**  
New presidents of the  
Florida Callers Association



Top Right – Art and Martha Springer – Mr. and Mrs. Knothead – Art said we would be receiving information shortly on the 2002 Knothead Dance. Below Art and Martha is Susan Elaine Packer who calls frequently for the Barn Dancers Fun Club. Below Susan Elaine is Jo Anne Boyd, wife of the Bow and Swing publisher, Bill Boyd. Shown also is a youth dancer attending from Deland, Florida (she loved ice cream)

## **Allemanders Square Dance Club**

The Allemanders will be dancing on November 3, 10, & 17 at the Civic Center, 565 Cassia Blvd., Satellite Beach. Dances start at 8:00. John Saunders is the caller and Vince Furtado cues the rounds.

The winter term officers will take office in November. They are: President, Ace & Ann Taylor; Vice-president, Gene & Alice Blackburn; Secretary, Bob & Joan Ketchum; Treasurer, Ed & Laverne Miller. The club is very grateful for the dedication these officers have and also for the splendid leadership given by the outgoing officers.

Our Banner Raid chairman, Bob & Terry Danza and Bob & Pat Earl, have done a super job of arranging visits to and from other clubs. The Barefoot Bay Twirlers will dance with the Allemanders on November 3. We will travel to the Canaveral Squares on November 9 to get our banner back and on the 13th will find us at the Silver Squares trying to steal their banner. There is lots of good dancing and socializing coming up! Don't wait for a "raid" to visit us - we love to have y'all come any time.

Submitted by: Donna Noeske, 777-1696

*(Continued from page 11)*

Imperceptibly, with every word and musical note, the memory of some turned into a modern myth of tragic heroes. And with every phone call, millions and millions of dollars were put in a collection aimed at rewarding not a man or a family, but a spirit which nothing can buy.

What on earth can unite the Americans in such a way? Their land? Their galloping history? Their economic power? Money? I tried for hours to find an answer, humming songs and murmuring phrases which risk of sounding like commonplaces. I thought things over, but I reached only one conclusion.

**Only freedom can work such miracles!**



**51<sup>ST</sup> NATIONAL SQUARE DANCE  
CONVENTION  
SAINT PAUL, MINNESOTA  
JUNE 26, 27, 28, 29, 2002  
"STAR THRU TO SAINT PAUL  
IN 2002"**

*"Saint Paul Has It All!"*

**Convention Bus Service**

Saint Paul, populated by over 350,000 people, is a large metropolitan community with a hometown flavor. Sited on the Mississippi River at the upper limits of navigable water, it reflects the spirit of the steamboat days and the green rural setting of a small town. Saint Paul offers the amenities of a major convention center complete with excellent hotels and wide variety of restaurants, all within a twenty-minute ride of the International Airport.

"Shuttle" buses will service the downtown hotels with a "per ride fee". Other hotels will be served by buying a bus pass. Buses are scheduled to start running on Wednesday, June 26, 2002 at 7:30 a.m. to get to the 9:00 a.m. bus tours.

Buses will service the campground for the thirty minute ride downtown, starting Wednesday, June 26. Limited bus service will be provided Monday and Tuesday at a nominal fee.

With downtown parking ramps priced at a minimum of \$7-\$10 per day and no in/out privileges, a four day bus pass would seem a prudent investment at \$30 per person as part of an early registration or \$40 per person after April 30, 2002. So help us help you, purchase your **BUS PASS** when you register and we'll have transportation ready for you when you are ready to use it.

**Buckle Up!**

The official 51st National Square Dance Convention belt buckle is more than just a fancy device to help hold up pants. It is a brief pictorial history and geography of the North Country.

A river runs across the foreground of the buckle, representing the 10,000 lakes of Minnesota and the numerous rivers and streams which provided

*(Continued on page 15)*



*(Continued from page 14)*

the original "interstate highways." The paddleboat connected Saint Paul with other river towns such as St. Louis and New Orleans. On the shores of the river, you see more of the diversity of the North Country. Large cities share the focus with farms and the woods and prairies. Over all of it, the "Star of the North" invites you to visit us.

Whether you choose a brass buckle, a gold buckle with brightly colored enamel, or the sterling silver and enamel version, the official limited edition, numbered buckle will be a souvenir you can wear with pride.

## **What's Up in Education?**

The Education Committee for the 51st National has planned an informative, inspirational program with experienced presenters. The 51st invites everyone to

### **"Star Thru" to Education.**

Here is a taste of some of the topics to show all dancers **WHAT'S UP:**

#### **Clinics:**

**"Mainstream DBD" with Mike Hogan**  
**"Smooth Dancing" with Ed Foote**  
**"Foxtrot" with Kay and Joy Read**

#### **Panels:**

**"Making Multi-Cycle Teaching Programs Work"**  
with Milt Floyd  
**"Are We Too White?"**  
with Herschel Tolson and Sylvester Nealon

#### **Seminars:**

**"Teaching New Dancers" (a Demonstration)**  
**"Spice Up Your Dancing"**  
**"Family Square Dancing"**

#### **Organization Round Table:**

**"Looking to the Stars"—Some Positive Thoughts on the Future of Square Dancing moderated by Jerry Junck.**

# NEW YEARS PARTY



THE BARN  
3820 MINTON ROAD  
MELBOURNE, FL 32904  
321-722-1664



DECEMBER 31, 2001 8:00 - ???

FEATURING:

IN CONCERT

JANET McBRIDE AND JOHN INGRAM

FROM MESQUITE, TEXAS  
(Janet was WMA entertainer of the year)

SQUARE DANCING

OTIS P. Lutz

LINE DANCING

Sylvia Schell

ROUND DANCING

Bev Landwher

PLENTY OF FOOD

DONATION OF \$15.00 PER PERSON

