

SEPTEMBER 2001

THE

BARN

OWL



THE BARN

3820 Minton Road

Melbourne, FL 32904

Otis & Linda Lutz - Editors

Jack & Zonie Taylor - Members of the Board

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**LABOR DAY
2001**

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FROM THE LOFT



September is here, school has started and we are entering a new year of square dancing. I do hope that all clubs are conducting square dance lessons.

Linda and I would like to thank Mel and Rita Grenier for taking care of The Barn while we were gone for 6 weeks. Without their hard work we would not have been able to take such a vacation. Thank you

Mel and Rita. Sorry about all the rain and water problems you had to face. To make it harder for poor Mel, Rita left him alone for 10 days to cope on his own. Mel and Rita work very hard for the good of square dancing and we need more dancers like them.

Over 12 thousand miles we traveled around this great country. One thing is certainly evident, this country is not over populated. There are regions where everyone wants to live (big cities) but on the whole, we traveled where they were few people for hundreds of miles. We went border to border and coast to coast, going into Canada on the West Coast and on the East Coast. We saw great natural sights and some unbelievable man made displays. We saw nature at her best with the forests, redwoods and sequoia giants. Mt St. Helen remains a vivid display of what nature can do when she is destructive. It will be many more years before the scars in the region will be erased.

We were in Canton, Ohio to call a dance and had a really great time. The dancers were especially kind as the night of the dance was our 40th wedding anniversary. We had already celebrated it at our family reunion that day but the dancers got us in a friendship circle and sang "Let Me Call You Sweetheart". We were pinned with the symbol of the Ohio State Convention to be held in Akron, Ohio next year and I was invited to call at the convention. It was a great night with over 10 squares of dancers on the floor. One thing that really impressed me was not only their dancing ability but they were all on the floor BEFORE I could get to the stage after the rounds. It was a three hour dance and nearly all were present for the last tip. We were invited to call for them again.

We want to thank SusanElaine Packer for filling in at the BARN DANC-

(Continued on page 3)

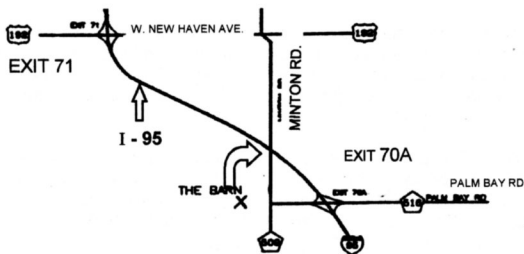
(Continued from page 2)

ERS for the six weeks we were gone. The club loved her and she assured me she had a great time calling and will gladly come and call for the club again. She had a "happening" every night. You will have to talk to her about some of these "happenings". We look forward to being at the Knothead Konvention and the idiot party. Thanks SusanElaine.

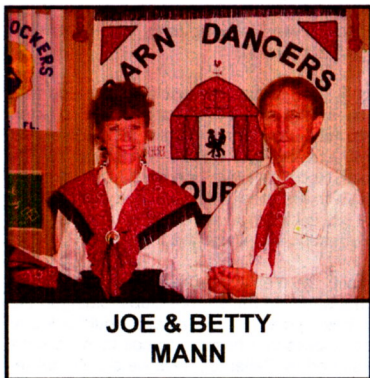
It was a really great trip, but like all trips, it was the last stop, the one that said HOME, that was the best part of the trip. It was especially nice when the BARN DANCERS had a welcome party for us – cake and a beautiful sign that said "WELCOME HOME LINDA AND OTIS". Thank you, BARN DANCERS, for the great welcome. I know we have one of the best clubs in the whole world. And special thanks to the presidents, Joe and Betty Mann, for the great birthday party they gave Linda on the 19th of Aug. at their beautiful house. They didn't even mention that it was the ??!

Jerry Reed is working hard to keep the Yellow Rockers Club dancing on Monday night. We certainly can not afford to have more clubs folding in the area. I am sure that Jerry will be having classes this fall and would ask that all dancers invite all to attend these lessons. I hesitate to call them lessons or classes as the advertising folks hired by CallerLab says we should not refer to these "events" as lessons or classes. If you have a suggestion as to what we should call "them" please let me know. Maybe "beginners dances"? Whatever we call them we certainly need to have them.

The "Southern Gospel Sings" are being well attended and radio station 90.3 FM is certainly giving these events wide coverage. The All Day Sing in The Park is promising to be a very big event with groups coming from all over Florida to perform. We are certainly hoping for good weather. For information on this presentation call Larry at WEJF Power 90 at 722-9998 or Doug Clark at 951 4521. A BBQ is planned for this day.



Hello From the Barn Dancers



OTIS & LINDA ARE BACK!

The Barn Dancers are happy to welcome back those two international travelers, Linda and Otis Lutz. After a six-week trip of over 12,000 miles they have returned safely. We were glad to have them back with us and have been enjoying the details of their trip. Welcome back, guys.

SusanElaine Packer filled in for Otis while he was gone. We enjoyed dancing with her and hope she will return and call for us whenever she can. We appreciate the fact that she had to drive over from Orlando for our dance and send our sincere thanks to her for the wonderful job she did. On August 15th we had a combined thank you party for her and a welcome back party for Otis and Linda.

Otis' return also signals another change for the Barn Dancers. Beginning in September we will change our dance night from Wednesday to Tuesday. The times will remain the same, workshop from 7:00 to 8:00 p.m. and dance from 8:00 to 9:30 p.m. We invite all dancers to come dance with us on Tuesdays.

Everyone is looking forward to the Knothead Konvention the end of this month. Sewing machines have been buzzing and fingers have been flying getting our costumes ready for the after party. We plan to light up the night in Lakeland. We have a good group going from our club and look forward to seeing you there.

Several members of our club have special occasions during September. Happy Birthday to Joe Mann (9/9) and Otis Lutz (9/20). Also, Happy Anniversary to Dan and Betty Matthews (9/2). To these wonderful people and all Brevard Dancers we say, BEST WISHES AND HAPPY DANCING.

JOE AND BETTY MANN

FROM THE BARN KITCHEN

PUNCH BOWL CAKE

- 1 Yellow cake mix (cook as directed on box)
 - 2 Cans crushed pineapple
 - 2 Cans cherry pie mix (or strawberry mix)
 - 1 16 oz. Cool whip
 - 1 Box vanilla pudding mix
 - 1 Box banana pudding mix
- Mix pudding together as per directions on package



Cut cake in half when cold crumble half of cake in a deep 6 or 8 quart bowl.

Pour half of pudding over cake.

Put in bowl 1 can of pineapple and then 1 can of pie mix.

Add 1/2 half of cool whip.

Start over with the remainder 1/2 cake.

Contributed by: CONNIE PLUMMER

Send your recipes to:

THE BARN OWL
3820 Minton Road
Melbourne, FL 32904
FAX (407) 727-7374
Danceworld@net4u.net



ALASKA CRUISE

There is a cruise that will be going to Alaska in September of 2002. This is a fantastic opportunity to not only see the wonderful sights on a great ship-board cruise but to travel the heartland of Alaska and see some of the wonderful sights that can be seen while riding the Alaskan Railroad.

SAMPLE ITINERARY

DAY 1 – Arrive in Anchorage. Overnight in hotel

DAY 2 – Board a private railcar and roll along the Alaska Railroad. ..past raging rivers, lofty mountains, awe-aspiring gorges, abundant wildlife. ..till suddenly you find yourself gazing 20,320 feet up at Alaska's stunning mountain centerpiece: Mt McKinley. The train is bound for Denali National Park., a vast pristine wilderness that rolls on as far as the eye can see. Unspoiled. Unpeopled. Unadorned with billboards, fast food chains or traffic. Unbelievable until you see it yourself. Overnight in the park.

DAY 3 – Tundra Wildlife tour. in Denali National Park. home to over 40 species of mammals, including Alaska's Big five: moose, caribou, wolf Dail sheep and grizzly bear. Re-board the train for Fairbanks. Overnight in Fairbanks.

DAY 4 – Visit the Gold Dredge #8 an authentic gold camp where you can pan for some nuggets of your own. Fly to Anchorage. Transfer to Seward for your Glacier Discovery cruise.

DAY 5 – Scenic cruise College Fjord

DAY 6 – Scenic Cruising Glacier Bay National Park.

DAY 7 – Sitka, step back to the days of Russian Alaska.

DAY 8 – Juneau, Alaska's capital Taste salmon baked over an alderwood fire.

DAY 9 – Ketchikan, where much of the town is built on docks at water's edge.

DAY 10 – Cruising the Inside Passage, view an island dotted sound or a glacier cut fjord

DAY 11 Disembark in Vancouver. Transfer to Seattle for return flight home.

Pricing is not yet available but we are striving for \$2500 per person – including your airfare. Packages available soon. See Otis or Linda

GOSPEL SINGS

Starting June 9th at 7:00 THE BARN will host Doug Clark for our first Gospel Sing. Doug has scheduled some very impressive groups into THE BARN for great Gospel Singing.

The first group coming is THE FLORIDIANS from Kissimmee, Florida. This quartet is well known in gospel singing and will start their performance at 7:00 PM at THE BARN.

Three Times Blessed
Rayz of the Son
The Pickerings
Cannanland Boys
Glory Singers

September 1st
September 15th
October 6th
November 3rd
November 17th

October 13th there will be a Gospel Concert in the Earnest and Dallas Lutz Park starting at 12 noon – Floridians, Canaanland Boys, Crystal River Fellowship and more.

On January 5th Janet McBride from Mesquite Texas in concert

HEALTH NEWS

GAINESVILLE, Fla.---A new University of Florida study shows that seeking a second opinion after a diagnosis of prostate or bladder cancer can sometimes spell the difference between radical surgery or more conservative treatment -- even watchful waiting. In rare instances, pathologists also disagree on whether cancer is even present, according to research published recently in the Journal of Urology.

UF cancer specialists found that referring and consulting pathologists agreed on the diagnosis in 81 percent of the 150 urologic cases they evaluated. In the remaining cases, treatment recommendations differed almost half the time.

WHERE TO SQUARE, ROUND A

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p><u>MELBOURNE</u></p> <p>CAMPFIRE DANCERS Chapter 082 4th weekend (STARTS ON A FRIDAY EVENING)</p> <p>THE BARN Class - Phase II & III Rounds 4:00 - 9:00 PM Bev Landwehr</p>	<p><u>BAREFOOT BAY</u></p> <p>BAREFOOT BAY TWIRLERS 7:15-7:45 Early Rounds 8:00-10:00 Plus Dance Dale McCarty, Caller John Runnels, Cuer Information 254-0150</p> <p><u>ROCKLEDGE</u></p> <p>SPACE TRACKERS McLarty Rec. Center Barton Blvd. 7:30 - 10:00 Class Whit Brown, Caller Information 452-2679</p> <p><u>MELBOURNE</u></p> <p>YELLOW ROCKERS "THE BARN" 3820 Minton Road 6:30 - 8:00 class 8:00 - 10:00 Plus Dance Jerry Reed, Caller Vince Furtado, Cuer Information 722-1664</p> <p>LINE DANCING 1 - 3 Ed Ortiz Information 253-1564</p> <p>THE BARN SWING LESSONS 6:30 - 7:30 John & Laura Beers 727-2457</p>	<p><u>MELBOURNE</u></p> <p>SILVER SQUARES 1300 S. Airport Blvd. 7:30 - 10:00 Plus Jerry Reed, Caller John Swindle Caller Vince Furtado, Cuer Information 768-2217</p> <p>"THE BARN"</p> <p>Line Dancing 10:00 - 11:30 AM Glenda Ortiz Harney Info 253-1564</p> <p>FUN DANCE BARN DANCERS 7:00 - 9:30 Otis Lutz Caller 722-1664</p>	<p><u>MELBOURNE</u></p> <p>"THE BARN" Line Dancing 10:00 BEGINNER LINE Sylvia Schell 777-3649</p> <p>FUN WORKSHOP 7:00 - 8:00 Otis Lutz Instructor</p> <p>BARN DANCERS New classes 7:00-8:30 Class 8:30 - 10:00 Main Otis Lutz, caller Information 722-1664</p>

New square dance lessons start every 10 weeks on Tuesday at 7:00 PM.

ND LINE DANCE IN BREVARD

SDAY	THURSDAY	FRIDAY	SATURDAY
<p><u>NE</u></p> <p>00-11:30 E DANCE</p> <p>OP</p> <p>ctor</p> <p>S</p> <p>instream</p> <p>1664</p>	<p><u>BAREFOOT BAY</u></p> <p>BAREFOOT BAY SPINNERS Community Center 12:45 - 2:45 Mainstream Dale McClary, Caller Information 254-0150</p> <p><u>ROCKLEDGE</u></p> <p>Canaveral Squares McLarty Rec. Center Barton Blvd. Round Dance Class 7:00 - 9:00 PM Vera Smith, Cuer</p> <p><u>MELBOURNE</u></p> <p>PALM BAY PROMENADERS "Trailer Haven" 7:30 rounds 8:00 - 10:00 Plus Dance Dale McClary, Caller Wayne Guice, Cuer Information 984-9393</p> <p>Line Dance Lessons</p> <p>7:00 - 9:00 PM Sylvia Schell 777-3649</p>	<p><u>ROCKLEDGE</u></p> <p>CANAVERAL SQUARES McLarty Rec. Center 790 Barton Blvd. Plus Dance/Rounds Lessons 7 - 8:30 PM 8:00 - 10:00 Plus/Rounds Callers Skip Cleland, Jennifer harmonizing Vince Furtado, Cuer Information 635-8125</p> <p><u>MELBOURNE</u></p> <p>"THE BARN" 3820 Minton Road A2 FUNSHOP/DANCE 7:30 - 9:30 PM Jerry Reed, Caller Information 633-1306</p> <p><u>ROCKLEDGE</u></p> <p>COUNTRY WESTERN DANCING KNIGHTS OF COLUMBUS HALL 3435 S FISKE BLVD. Line and Couples Dancing MC and Instructor Curt Wiyssel Teach 7:30 to 9:00 PM Requests 9:00 to 11:30 PM Phone 631-5759</p>	<p><u>ROCKLEDGE</u></p> <p>SPACE TRACKERS McLarty Rec. Center Barton Blvd. 7:30 - 8:00 Rounds 8:00 - 10:30 Plus Whit Brown, Caller Guest Caller 2nd & 4th Information 452-2679</p> <p><u>SATELLITE BEACH</u></p> <p>ALLEMANDERS Satellite Beach Civic Center 8:00 - 10:30 Plus 2 & 3rd Saturdays John Saunders, Caller Vince Furtado, Cuer Information 676-5741</p> <p><u>MELBOURNE</u></p> <p>SATURDAY NITE LIVE Special as set up by callers/cuers Call for Information 722-1664</p> <p>Last Saturday of the month is SWING NIGHT 7:00 to -</p>

BANNER RAID CONTACTS

Allemanders	Bob Danza	321-676-5741
Barefoot Bay Spinners	John & Terry Kavorkian	561-664-5534
Barefoot Bay Twirlers	Georgia Gallo	561-664-6402
Buckles & Bows	Jean Gaskins	321-892-6420
Barn Dancers	Paul Drimmel & Jane Riddle	321-751-9848
Canaveral Squares	Asa Clark/Rosalie Turner	321-633-4447
Kiss-A-Me Squares	Paul & Thelma Marx	321-933-4787
Palm Bay Promenader	Bill & Pat Ludwick	321-723-7090
Pirates (Apopka)	Tony Brownell	321-568-6254
Saturday Night Steppers	Steve Ekin	561-567-2803
Silver Squares	Ed & Mary Litwhiler	321-676-9535
Space Trackers	Mary Lou Coyle	321-452-3323
Sunshine Strollers	George Springer	561-466-7923
Treas. Coast Squares	Charles & Joyce Sweeny	321-664-5221
Wagon Wheels	Phyllis & Bob Randall	321-892-9792
Yellow Rockers	Connie Plummer	321-253-1186

Please supply your E-Mail Address to include here.

BREVARD COUNTY CLUB PRESIDENTS

Club	President	Telephone
Allemanders	Dick & Eleanor Beck	321-638-2380
Barefoot Bay Spinners	Ray Kornbrath	561-664-5612
Barefoot Bay Twirlers	Fred & Joan Clement	561-664-4705
Canaveral Squares	Jean & Cecil Faulk	321-635-8125
Dixie Diamonds	Jerry & Del Reed	321-633-1306
Barn Dancers	Joe & Betty Mann	321-729-8503
Orange Blossom Sq	Betty Weckerle	561-562-5966
Palm Bay Promenaders	Bill & Pat Ludwick	321-723-7090
Silver Squares	Don & Ada Guinn	321-725-4463
Space Trackers	Judy Frye	321-268-4450
Yellow Rockers	Ben and Sue Johnson	321-452-4176

Please help us keep this information correct. When you change officers, or have a change for the summer, please call us with the information. We will gladly make the changes.

SQUARE DANCE MARKET RESEARCH

What it means to YOUR club



This month's article comes directly from the CALLERLAB Foundation for the Preservation Promotion of square dancing. This information has been provided by Creative Marketing Services, a professional marketing service company hired by the Foundation to conduct market research and provide input and insight to the square dance activity. This market research is the first attempt ever by the square dance activity to find out how the public perceives the activity and how we

perceive ourselves. The market research has also collected information from some of the folks who used to dance but who have left the activity. The comments from this group is important to listen to. These are people who were attracted to the activity, went through class, danced for a while and then left. It is important to understand why they joined and even more important to understand why they left. Perhaps with this insight we can keep more of the folks we attract to the activity and perhaps even bring some of our "lost members" back home.

Please read this article with an open mind. If you have questions or concerns, please contact us or contact the CALLERLAB Foundation at 467 Forrest Avenue, Suite 118, Cocoa, FL 32922 (321) 639-0039, or email FoundationFL@aol.com.

Recent research has provided data, understanding, and insight into the public image of square dancing. The research has shown what features attract people to the activity, and which ones make them leave. These findings will also make us more responsive to the "new" generations of dancer/students. Through this research we can know how they think, and what they seek. CMS will periodically share research data through bulletins like this so you can include it in YOUR club's planning sessions and dance programs.

Club politics and club member behavior plays a critical role in nearly half of all dancer drop-outs. Some examples are:

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(Continued from page 11)

- o Playing favorites in 'squaring up', whether at lessons or club dances.
- o Not recognizing that the social transition for new dancers is difficult.
- o Changes in club attitude experienced during the transition from student to member/dancer.

Poor planning and inconsistent notices regarding levels of dance for announced club dance events were among the more frequent complaints.

A lack of 'solution oriented' thinking by club, festival, or organization leadership, concerning the "proper dress" issue was listed as a major reason for giving up, or never starting square dancing.

Although nearly 60% of the new generations of dancers will be singles, there are few club programs that offer them an equal dance experience.

Few clubs welcome family attendance, although new studies show an increased interest in family-oriented, recreational activities.

There is a need for on-going, area wide, dance programs that accommodate beginning dancers (two to three months) with limited lists of calls.

Clubs must allow adequate time between each level of dance instruction. On-going dance programs are needed at all levels. Those would allow dancers to become comfortable before moving to a new dance level, should they choose to do so.

Younger generations are very different from those who have been recruited in the past, and recruitment procedures must likewise change. For example, the words "class" and "lessons" should be dropped from all recruiting material, and from the club member's vocabulary.

Because fully one-third of dropout problems began during the transition from the learning situation into club membership and dances, a reevaluation of procedures and development of new programs is important.

Until national marketing programs like the Phoenix Plan have time to improve public opinion on a national basis, square dance clubs must create their own individual club 'image', and determine the personality and quality of their local dance experience. These individual club images or 'personalities' will grow directly from the attitudes, character, and the quality of planning that exists within each club's leadership.

Printed with permission of Creative Marketing Services.

Jerry & Del Reed

Allemanders Square Dance Club

The Melon Night Dance held in July was a fun-filled event. Dancers from Canaveral Squares and several other guests joined the Allemanders in eating cold watermelon. The focus of the refreshments table was a watermelon bowl carved by Tom Brown and filled with a variety of delicious fruits.

Contestants in the seed spitting competition retired to the lobby where club president Tom Brown conducted the contest.

"Seed Spitter" dangles were available for all participants and special dangles were awarded in the categories of "distance" and "accuracy ." Tom himself walked away with the prize for distance and Sure-Shot Don Paul captured the bullseye dangle for accuracy. Confidentially, I heard from the watermelon vine that results might have been very different if Mary Mullins had not been automatically disqualified because she is from Georgia!

The Christmas in July Dance was also a very special occasion. Eleanor and Dick Beck chaired the event. We were very happy to have a group from the Yellow Rockers visiting as well as guests from some other clubs. Square dancers are known for their generosity and caring ways, and those traits were evident by the large amount of groceries contributed as a "Christmas gift" to the South Brevard Sharing Center.

A highlight of the evening was a visit from Santa Claus. The jolly gent greeted the dancers and gave hand-crafted tree ornaments to all. Some thought the bearded fellow resembled Richard Bradley. Perhaps they are distantly related.

In September we will be dancing on the 8th and the 15th. At that time John and Linda Saunders will be leading a tour of folks around Europe. Guest callers will be John Swindle on Sept. 8 and Skip Cleland on Sept. 15, Vince Furtado will be cueing the rounds.

Please come visit the Allemanders in Satellite Beach. For information call Tom Brown at (321) 777-6081.

Submitted by Donna Noeske (321) 777-1096

PRESS RELEASE

**51ST NATIONAL SQUARE DANCE
CONVENTION
SAINT PAUL, MINNESOTA
JUNE 26, 27, 28, 29, 2002
"STAR THRU TO SAINT PAUL
IN 2002"**

The North Country Welcomes you!

Exciting Ceremonies that include "Passing of the Torch".
Dancing to all your favorite Callers, Cuers and Leaders.
Live music with the GHOST RIDERS Square Dance Band
Three-day before convention tours to the Northwoods
and to Wisconsin Dells.

Three-day after convention tours to the Northshore
and Door County Wisconsin.

Eleven daily tours offered including Mississippi River Cruises,
Capitol and Governor's Mansion, Mayo Clinic,
Casino tours, a Gangster tour and more.

Special Event-Direct from Nashville
Steve Hall and Shotgun Red

Friday bid session to determine who will host the 2006 National.

Keynote speaker: Jerry Junck-" Attitude is Everything".

12 seminar topics, 10 panels, 18 clinics.

Club Leadership Certification program.

"Star Spangled Fashion Review".

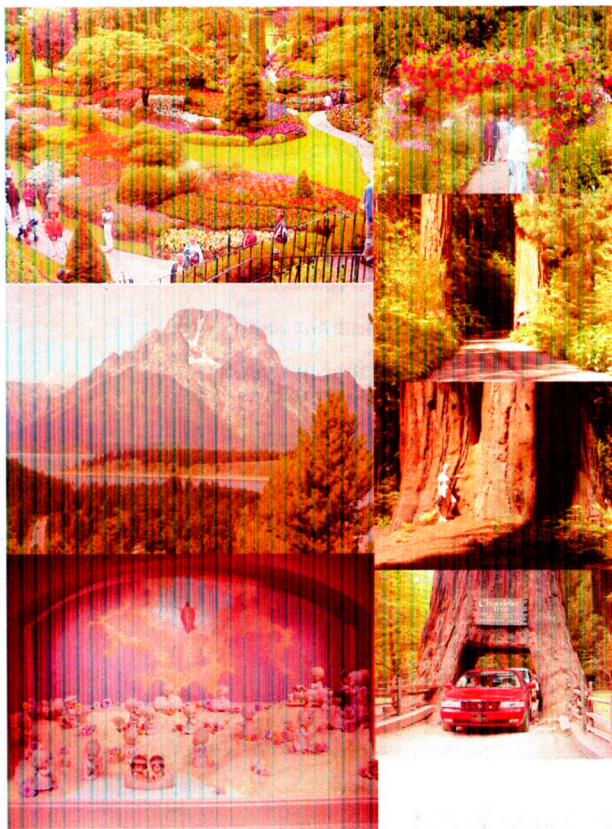
Outdoor Parade of States with dancing over the Mississippi.

Approximately 80 vendors and many exhibition groups.

Sign up before April 30, 2002 and save 25%.

Register online at our Website.

Visit our site at www.51nsdc.com
for all the latest information



From Top left – Butchart Garden (sunken) , Roses, Sequoia Sentinels Large sequoia, Chandler Tunnel Tree, Precious Moments Chapel and the Tetons. Some of the pictures we took on our fabulous trip around this great country. There is no better country than the good old USA!

NEW YEARS PARTY



**THE BARN
3820 MINTON ROAD
MELBOURNE, FL 32904
321-722-1664**



DECEMBER 31, 2001 8:00 - ???

FEATURING:

IN CONCERT

JANET McBRIDE AND JOHN INGRAM

**FROM MESQUITE, TEXAS
(Janet was WMA entertainer of the year)**

SQUARE DANCING

OTIS P. Lutz

LINE DANCING

Sylvia Schell

ROUND DANCING

Bev Landwher

PLENTY OF FOOD

DONATION OF \$15.00 PER PERSON

