

**BLUE GRASS WALTZ  
JUDY & DWAYNE BARNHILL  
KENTUCKY WALTZ BY PAUL BREWSER  
PHASE III + I (DIAMOND TURN)  
SPEED 46.5 RMP**

The Bluegrass Waltz starts out in open facing downline ready for an apart point, PU & touch going into 2 forward waltzes. There is a 2 measure wait.

**Intro**

**PU notes + Wait ; ;  
Apart & Point ; PU & Touch ;  
2 Forward Waltzes ; ;  
Progressive Box ; ;  
2 L Turns to Wall ; ;  
Twist vine 3 ;  
Forward Face Close ;  
Dip Back ; Maneuver ;  
2 R Turns to Diagonal Center ; ;**

**A**

**Diamond Turn end facing Downline ; ; ; ;  
2 Forward Waltzes ; ;  
Progressive Box ; ;  
2 L Turns to Wall ; ;  
Twist Vine 3 ; Forward Face Close to BFLY ;  
Bal L ; Twirl to Reverse ;  
Twinkle Thru ; to PU Diagonal Center ;**

**A**

**Diamond Turn end facing Downline ; ; ; ;  
2 Forward Waltzes ; ;**

**Progressive Box ; ;**  
**2 L Turns to Wall ; ;**  
**Twist Vine 3 ; Forward Face Close to BFLY ;**  
**Bal L ; Twirl to Reverse ;**  
**Twinkle to Reverse ;**  
**Thru Face Close to BFLY ;**

## **B**

**Balance L & R ; ;**  
**Twirl Vine 3 ;**  
**Twinkle to Downline ;**  
**Twinkle to Reverse ;**  
**Thru Face Close ;**  
**Canter Twice ; ;**  
**L Turning Box to Face Wall ; ; ; ;**  
**Dip Back ;**  
**Maneuver ;**  
**2 R Turns to Diagonal Center ; ;**

## **A**

**Diamond Turn end facing Downline ; ; ; ;**  
**2 Forward Waltzes ; ;**  
**Progressive Box ; ;**  
**2 L Turns to Wall ; ;**  
**Twist Vine 3 ; Forward Face Close to BFLY ;**  
**Bal L ; Twirl to Reverse ;**  
**Twinkle to Reverse ;**  
**Thru Face Close ;**

## **End**

**Slow Side Draw L & R ; ;**  
**Step Apart & Point ;**