

# CUE TIPS

Selected by  
Judy Barnhill



Spring is here and more vaccines are available. We can see our normal dancing life in the not too distant future! Dwayne and I just can't wait to dance and visit with friends. We will continue Zoom Dancing for a little longer waiting for that time when Zooming is not necessary! We've just finished our Waltz Class on Zoom and it was a success.

E-mail me at [judymassey\\_rn@yahoo.com](mailto:judymassey_rn@yahoo.com) if you want to join s on Zoom and I will send you a link.

The Round for April is "Alleghany Moon" choreographed by Ron & Georgine Woolcock. The artist is, of course, Patti Page. It is a phase II + II (Hover & Pivot to SCP) Waltz. This wonderful dance placed 2nd runner up on the First Round of the Quarter from Roundalab. I'm going to include the Quick

Cue Sheet but the Full Cue Sheet can be found at [roundalab.org](http://roundalab.org). The speed on the dance is suggested at 58 RPM. Enjoy the dance and look just a bit ahead at a "normal life" coming into view.

## Alleghany Waltz

Ron & Georgine Woolcock Music: Alleghany Moon by Patti Page

Rhythm: Phase II + II (Hover, Pivot SCP) Waltz

Sequence: Intro A B C B End

INTRO

[CP LOD] Wait: Start On "Moon";

A

Lft Trng Box [SCAR];;; Prog Twinkles 3X;; Manuv; Pivot 3

[SCP];Thru Fc Cl; Hover; PU [SCAR]; Prog Twinkles 3X;;

Fwd Fc Cl [BF\_Y];

B

Waltz Awy & ~og;; Solo Trn 6 [BFLY];; Twirl Vin 3; Manuv;

One Rt Trn; Fwd Waltz; Two Lft Trns;; Hover; PU; One Lft

Trn; Bk Up Waltz; Two Rt Trns [BFLY];;

C

Waltz Awy; Wrap Up; Fwd Waltz; PU [SCAR]; Prog Twinkles

3X;; Fwd Fc Cl; Box;; Vin 3; PU [SCAR]; Prog Twinkles 3X;

B

Waltz Awy & Tog ;; Solo Trn 6 [BFLY] ;; Twirl Vin 3 ; Manuv ;

One Rt Trn ; Fwd Waltz ; Two Lft Trns ;; Hover ; PU ; One Lft

Trn ; Bk Up Waltz ; Two Rt Trns [BFLY] Slowing Down ;;

END

Twirl Vin 3 ; Thru Fc Cl ; One Canter ; Lunge Sd & Ho

# ALLEGHENY WALTZ

**CHOREO:** Ron & Georgine Woolcock  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** CD "The Beautiful Voice Of Patti Page"  
Track 2 (Allegheny Moon)  
Also Collectables 4226

**PHONE:** 360-701-5528  
**E-MAIL:** rbghwoolcock@gmail.com  
**RHYTHM:** Waltz  
**DIFFICULTY:** Average  
**TIME/SPEED:** 2:52@45 RPM  
**SUG SPEED:** 130% or 58 RPM (2:11)  
**REL DATE:** October 2020

**RAL PHASE:** II+2 Hover & Pivot SCP  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A, B, C, B, END

Download : [https://www.amazon.com/Allegheny-Moon/dp/B01AXGHBLG/ref=sr\\_1\\_1?dchild=1&keywords=a](https://www.amazon.com/Allegheny-Moon/dp/B01AXGHBLG/ref=sr_1_1?dchild=1&keywords=a)

Preview: [https://www.youtube.com/results?search\\_query=allegheny+moon+patti+page+youtube](https://www.youtube.com/results?search_query=allegheny+moon+patti+page+youtube)

## INTRODUCTION

**1-2 CP LOD WAIT START ON THE WORD "MOON" ; ;**  
1-2 [1-2] In CP LOD wait starting on the word "Moon" ; ;

## PART A

**1-4 LEFT TURNING BOX TO SCAR DLW ; ; ; ;**  
1-4 [1] In CP LOD fwd L comm 1/4 LF trn, comp trn sd R to fc COH, cl L ; [2] bk R comm 1/4 LF trn, comp trn sd L to RLOD, cl R ; [3] fwd L comm 1/4 LF trn, comp trn sd R to fc CP WALL, cl L ; [4] bk R comm 1/4 LF trn, comp trn sd L to SCAR DLW, cl R ;

**5-8 PROGRESSIVE TWINKLES 3X ; ; ; MANEUVER ;**  
5-6 [5] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [6] fwd R, sd L to SCAR DLW, cl R ;  
7-8 [7] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [8] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD ;

**9-12 PIVOT SCP ; THRU FACE CLOSE ; HOVER ; PICKUP SCAR DLW ;**  
9-10 [9] From CP RLOD with soft knees throughout comm RF upper bdy trn bk L trng RF [approx] 3/8 leaving R leg xtnded in frnt, fwd R between W's feet heel to toe trng RF [approx] 3/8, sd & fwd L Idg W into SCP (W with soft knees throughout comm RF upper bdy trn fwd R between M's feet heel to toe trng RF [approx] 3/8 leaving L leg xtnded bhnd, bk L trng RF [approx] 3/8 leaving R leg xtnded in frnt, sd & fwd R into SCP) ; [10] from SCP LOD thru R, comm RF trn to fc ptr sd L, cl R to CP DLW ;  
11-12 [11] In CP DLW fwd L, sd & fwd R w/ rise, rec L to SCP LOD ; [12] thru sm R trng LF to CP LOD, sd L, cl R to SCAR DLW (W thru L stpg in frnt of M trng LF, sd R, cl L) ;

**13-16 PROGRESSIVE TWINKLES 3X ; ; ; FORWARD FACE CLOSE BFLY WALL ;**  
13-14 [13] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [14] fwd R, sd L to SCAR DLW, cl R ;  
15-16 [15] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [16] fwd R, fwd L trng RF to fc ptr, cl R to BFLY WALL ;

## PART B

**1-4 WALTZ AWAY & TOGETHER ; ; SOLO TURN 6 BFLY WALL ; ;**  
1-2 [1] From BFLY WALL release lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L ; [2] fwd R, trng twd ptr fwd and sd L to BFLY WALL, cl R ;  
3-4 [3] No hnds trng LF fwd L (W RF), cont trn sd R, cl L ; [4] bk R trng LF (W RF), cont trn sd L, cl R to BFLY WALL ;

**PART B CONTINUED:**

**5-8 TWIRL VINE 3 ; MANEUVER ; ONE RIGHT TURN ; FORWARD WALTZ ;**

- 5-6 [5] From BFLY WALL releasing trail hands sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn) ; [6] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD ;  
7-8 [7] From CP RLOD bk L comm trng RF, sd R cont RF trn to CP LOD , cl L ; [8] fwd R ; sd L ; Cl R ;

**9-12 TWO LEFT TURNS ; ; HOVER ; PICKUP CP LOD ;**

- 9-10 [9] In CP LOD fwd L comm LF trn, cont trn sd R diag across LOD, cl L ; [10] bk R comm LF trn, cont trn sd L twd LOD to CP WALL, cl R ;  
11-12 [11] In CP WALL fwd L, sd & fwd R w/ rise, rec L to SCP LOD ; [12] fwd R ldg W in frnt, sd L, cl R in CP LOD (W thru L stpg in frnt of M trng LF to CP LOD, sd R, cl L) ;

**13-16 ONE LEFT TURN ; BACK UP WALTZ ; TWO RIGHT TURNS BFLY WALL\*\*SECOND TIME SLOWING DOWN ; ;**

- 13-14 [13] In CP LOD fwd L comm LF trn, cont trn sd R diag across LOD to CP RLOD, cl L ; [14] bk L, bk R, cl L to CP RLOD ;  
15-16 [15] From CP RLOD bk L comm trng RF, sd R cont RF trn, cl L ; [16] fwd R comm RF trn, sd L cont RF trn to BFLY WALL, cl R ;

**PART C**

**1-4 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; PICKUP SCAR DLW ;**

- 1-2 [1] From BFLY WALL sd & fwd L trn LF (W sd & fwd R trn RF), sd R, cl L ; [2] in plc R, L, R (W wrap LF into M's arms L, R, L) to WRAPPED/LOD ;  
3-4 [3] In wrap position fwd L, fwd R, cl L ; [4] fwd R ldg W in frnt, sd L, cl R to SCAR DLW ;

**5-8 PROGRESSIVE TWINKLES 3X ; ; ; FORWARD FACE CLOSE ;**

- 5-6 [5] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [6] fwd R, sd L to SCAR DLW, cl R ;  
7-8 [7] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [8] fwd R, fwd L trng RF to fc ptr, cl R to CP WALL ;

**9-12 BOX ; ; VINE 3 ; PICKUP SCAR DLW ;**

- 9-10 [9] In CP WALL fwd L, sd R, cl L ; [10] bk R, sd L, cl R ;  
11-12 [11] In CP WALL sd L, xRib, sd L ; [12] fwd R ldg W in frnt, sd L, cl R to SCAR DLW ;

**13-16 PROGRESSIVE TWINKLES 3X ; ; ; FORWARD FACE CLOSE ;**

- 13-14 [13] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [14] fwd R, sd L to SCAR DLW, cl R ;  
15-16 [15] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [16] fwd R, fwd L trng RF to fc ptr, cl R to CP WALL ;

**END**

**1-4 TWIRL VINE 3 ; THRU FACE CLOSE ; ONE CANTER ; LUNGE SIDE & HOLD ;**

- 1-2 [1] From BFLY WALL releasing trail hands sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn) ; [2] thru R twd LOD, fwd and sd L trng twd ptr to CP WALL, cl R ;  
3-4 [3] In CP WALL sd L, draw R to L, cl R ; [4] sd L soften L knee, , ;

**HEAD CUES**

ALLEGHENY WALTZ  
Phase II+2 (Hover & Pivot) Waltz

[CP LOD] Wait Start On "Moon" ;

Lft Trng Box [SCAR] ; ; ; ;  
Prog Twinkles 3X ; ; ; Manuv ;  
Pivot 3 [SCP] ; Thru Fc Cl ; Hover ; PU [SCAR] ;  
Prog Twinkles 3X ; ; ; Fwd Fc Cl [BFLY] ;

Waltz Awy & Tog ; ; Solo Trn 6 [BFLY] ; ;  
Twirl Vin 3 ; Manuv ; One Rt Trn ; Fwd Waltz ;  
Two Lft Trns ; ; Hover ; PU ;  
One Lft Trn ; Bk Up Waltz ; Two Rt Trns [BFLY] ; ;

Waltz Awy ; Wrap Up ; Fwd Waltz ; PU [SCAR] ;  
Prog Twinkles 3X ; ; ; Fwd Fc Cl ;  
Box ; ; Vin 3 ; PU [SCAR] ;  
Prog Twinkles 3X ; ; ; Fwd Fc Cl [BFLY] ;

Waltz Awy & Tog ; ; Solo Trn 6 [BFLY] ; ;  
Twirl Vin 3 ; Manuv ; One Rt Trn ; Fwd Waltz ;  
Two Lft Trns ; ; Hover ; PU ;  
One Lft Trn ; Bk Up Waltz ; Two Rt Trns [BFLY] Slowing Down ; ;

Twirl Vin 3 ; Thru Fc Cl ; One Canter ; Lunge Sd & Hold ;