

CUE TIPS

Selected by
Judy Barnhill



This Summer has been a very “hot” summer so I just couldn’t resist sharing a “hot” dance that was taught at the National Convention. “Heart On Fire” is a Phase III + 1 + 2 Cha by Earle & Carol Collins of Orlando, FL. The music is available from Amazon and Itunes. The full cue sheet is on Roundalab. We enjoyed learning this Cha at the National and I’m sure you will enjoy dancing it at your clubs. Enjoy the “Heart on Fire” but try to stay cool this Summer!

HEART ON FIRE

Heart On Fire CHOREO: Earle & Carol Collins, 5206 Ridgeway Dr,
Orlando, FL

32819

Email: collins.cbd@gmail.com Phone: 407-354-0229 or 407-376-4079

MUSIC: Heart On Fire, Eric Church Album ‘Heart’ Track 1 3:53 Available as

download from Amazon. Cut at 2:51 and fade.

RHYTHM: Cha PHASE III + 1 (Triple Cha) +2 (Chase Full Turn, Ronde Cha Box)

FOOTWORK: Opposite unless otherwise noted (Woman’s steps in parenthesis)

SEQUENCE: INTRO A, B, A, B, END

Released: June 25, 2022

HEAD CUES

INTRO

WAIT 2;; CHASE WITH UNDERARM PASS;;

FENCE LINE TWICE;; CHASE WITH UNDERARM PASS;;

PART A

BASIC;; NEW YORKER TO OPEN; WALK 2 & CHA;

SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER;;

CHASE PEAK A BOO;;

ALEMANA;; LARIAT;;

PART B CHASE W/TRIPPLE CHA;;

FINISH THE CHASE;; TRAVELING DOOR TWICE;;

CIRCLE AWAY & TOGETHER;; CHASE FULL TURN;;

CUCARACHA TWICE ;;

RONDE CHA CHA BOX TWICE;;

PART A

BASIC;; NEW YORKER TO OPEN; WALK 2 & CHA;

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FINISH THE CHASE;; TRAVELING DOOR TWICE;;

CIRCLE AWAY & TOGETHER;; CHASE FULL TURN;;

CUCARACHA TWICE ;;

RONDE CHA CHA BOX TWICE;;

END

FENCE LINE, TWICE ; CRAB WALKS ; ; FENCE LINE ;

CRAB WALKS ; ; FENCE LINE ; POINT REVERSE ;

Heart On Fire

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FOOTWORK: Opposite unless otherwise noted (Woman's steps in parenthesis)
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INTRODUCTION

1-4 LOPN WAIT 2; CHASE W/UNDERARM PASS;;

- 1-2 {Wait 2} In Left Open M fc Wall Lead ft. free wait 2 measures;
3-4 {Chase W/Underarm pass} Fwd L Trng ½ RF, Rec R, Fwd L/CL R Fwd L,
(Bk R, Rec L, Fwd R/CL L, Fwd R);
Bk R, Rec L, Sd R/Cl L; Sd R;
(Fwd L, Fwd R Trng ½ RF, Sd L/Cl RF, Sd L) COH;

5-8 FENCE LINE TWICE;; CHASE W/UNDERARM PASS;;

- 5 {Fence Line} X Lun L, Rec R,-, Sd L; (X Lun R, Rec L Sd R,-);
6 {Fence Line} X Lun R, Rec L,-, Sd R; (X Lun L, Rec R,-, Sd L,-);
7-8 {Chase W/Underarm pass} Fwd L Trng ½ RF, Rec R, Fwd L/CL R Fwd L,
(Bk R, Rec L, Fwd R/CL L, Fwd R);
Bk R, Rec L, Sd R/Cl L; Sd R;
(Fwd L, Fwd R Trng ½ RF, Sd L/Cl RF, Sd L) COH;

PART A

1-4 BASIC;; NEW YORKER TO OPN LOD; WALK & CHA;

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 {New Yorker} Release trail hnds swivel ¼ RF on R fwd L twd RLOD with
straight leg, rec R to LOD, fwd L/lk R, fwd L;
4 {Walk & Cha} Fwd R, fwd L, fwd R/lk L, fwd R;

5-8 SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER;;

- 5 {Sliding Door} Rk sd L, rec R, XLif R/sd R, XLif of R;
6 {Sliding Door} Rk sd R, rec L, XRif L/sd L, XRif of L;
7 {Circle Away} Circle away 1/2 LF fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD;
8 {Circle Together} Cont circle tog 1/2 LF fwd R, fwd L, fwd R/cl L, fwd R;

9-12 CHASE PEEK-A-BOO;;;

- 9-12 {Chase Peak-a-Boo} Fwd L trng ½ RF, rec R COH, fwd L/XRIB, fwd L
(bk R, rec L, fwd R/XLIB, fwd R);
Sd R extend L arm up look at W, rec L, in plc R/L, R
(W sd L extend R arm up look at M, rec L, in plc R/L, R);
Sd L extend R arm up look at W, rec R bring arm down , in place L/R, L
(W sd R extend L arm up look at M, rec L, in plc R/L, R);
Fwd R trng ½ LF, rec L WALL, fwd R/XLIB, fwd R
(Fwd L, rec R, bk L/XRIB, bk L);

13-16 ALEMANA;; LARIET;;

- 13-14 {Alemana} Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R
(trn RF undr jnd ld hnds XLif, fwd R to complete tm to M's R sd, sd L/cl R, sd L);
15-16 {Lariet} In place L,R, L/R,L raise ld hnds release tring hnds
(circ Rf lb of M R,L, R/L,R); In place R,L,R/L,R(W cont RF circ L,R,L/R,L to BFLY/WALL);

PART B

1-4 CHASE W/TRIPLE CHA;;;

- 1-4 {Chase W/Triple Cha} Rk Fwd L, Trng ½ RF Rec R, Fwd L/Lk R, Fwd L;
Fwd R/Lk L, Fwd R, Fwd L/Lk R Fwd L;
Rk Fwd R, Trng ½ L rec L, Fwd R/Lk L, Fwd R;
Fwd L/Lk R Fwd L, Fwd R/Lk L, Fwd R;
(Rk Bk R, Fwd L; Fwd R/Lk L /Fwd R; Rk fwd L, Trng ½ RF Rec R, Fwd L/Lk R, Fwd L:)

PART B (Continued)

5-8 FINISH THE CHASE BFLY;; TRAVELING DOOR TWICE;;

- 5-6 {Finish The Chase} Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R
(Fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L) blend BFLY Wall;
7 {Traveling Door} Rk sd L, rec R, XLif R/sd R, XLif of R;
8 {Traveling Door} Rk sd R, rec L, XRif L/sd L, XRif of L;

9-12 CIRCLE AWAY & TOGETHER;; CHASE FULL TURN;;

- 9 {Circle Away} Circle away 1/2 LF fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD;
10 {Circle Together} Cont circle tog 1/2 LF fwd R, fwd L, fwd R/cl L, fwd R;
11-12 {Chase Full Turn} Fwd L turning 1/2, fwd R turning 3/8, sd L/cl R, back L to face Wall
(W back R, recover L, fwd R/lock L in back, fwd R); Back R, recover L, fwd R/lock L,
fwd R (W fwd L turning 1/2, fwd R turning 3/8, sd L/cl R, back L);

13-18 CUCARACHA TWICE;; RONDE CHA BOX TWICE;;;

- 13-14 {Cucaracha Twice} Sd L [extend lead arms to side], recover R, cl L/step R, step L;
Sd R [extend trail arms to side], recover L, cl R/step L, step R;
15-16 {Ronde Cha Box} Ronde L in front of right, sd R, bk L/lock R in front of left, back L
(W ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R);
Ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R
(W ronde L in front of right, sd R, back L/lock R in front of left, back L);
16-18 {Ronde Cha Box} Ronde L in front of right, sd R, bk L/lock R in front of left, back L
(W ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R);
Ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R
(W ronde L in front of right, sd R, back L/lock R in front of left, back L);

END

1-4 FENCE LINE;; CRAB WALKS LOD; FENCE LINE;

- 1 Repeat Intro measure 5;
2-3 {Crab Walks} XRif of L, sd L, XRif of L/sd L, XRif of L; Sd L, XRif of L, sd L/cl R, sd L;
4 Repeat Intro measure 6

5-8 CRAB WALKS REVERSE;; FENCE LINE; POINT REVERSE

- 5-8 {Crab Walks} XLif of R, sd R, XLif of R/sd R, XLif of R; Sd R, XLif of R, sd R/cl L, sd R;
9 Repeat Intro measure 5
10 {Point Reverse} Point R to Reverse.