

CUE TIPS

Selected by
Judy Barnhill



I hope this note finds you both well and getting ready for the

Nationals. Dwayne and I are both excited about going and I'm going to cue each night in the 2-3 hall, which is where I love to be. All my round dancers in both FL and TN are square dancers.

I'm sure that many of you are getting excited about attending the 71st National Square Dance Convention in Evansville, IN.

I'll be there cueing Thursday, Friday and Saturday. In the meantime, listen to this absolutely beautiful song choreographed by TJ & Bruce Chadd. The song just makes me want to dance. The music is by Ballroom Orchestra & Singers.

This dance made 1

st Runner Up in the 2 Quarter 2022, Rounds-of-the-Quarter, Phase III Category. I know your dancers will

love the music and the Chadds did a great job with the choreography! See you at the Nationals!

COME AWAY WITH ME

Choreo: TJ & Bruce Chadd

Music: Come Away With Me (I purchased it from Itunes)

Phase: 3 Waltz

Time: 2:33 minutes

INTRO, A, B, C, A, B, C, END

Intro

WAIT; WAIT; APT PT; TOG BFLY & TCH;
TWISTY BAL L & R;; TW/VIN 3 SCP; PU DLC;

A

2 L TRNS;; HVR; WING;
TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP;
THRU & CHASSE BJO; FWD FC CL; CANTER [1X];

B

WHISK; PU LOD;
INTERRUPTED BOX TO SCAR;;;
X HVR BJO; X HVR SCAR;
FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;

C

TO RLOD WALTZ AWY; WRAP LADY; FWD 3;
ROLL LADY ACROSS TO LOP; TO RLOD THRU TWINKLE
BFLY;
THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC; The
Rounds and Squares complement each other so well. I
hope to see you both there!

COME AWAY WITH ME

Choreographers: TJ & Bruce Chadd		
Phone: (208) 887-1271		
Email: TJChadd@gmail.com		Website: www.dancingchadds.com
Music: "Come Away With Me"		Artist: Ballroom Orchestra & Singers
CD/Music Source: <i>Master of Modern - Seven</i> / single download from Amazon.com		
Rhythm: Waltz	Phase: III	Degree of Difficulty: Average
Original Length of Music: 2:33		Music Modifications: none
Release Date: November 2021		
Sequence: Intro ABC ABC End <i>Optional cues noted in []</i>		Footwork: Opposite for Lady unless otherwise noted in ()

INTRODUCTION (8 Measures)

BFLY fcg WALL / Lead ft are free / Wait 2 meas	
1-8	WAIT; WAIT; APT PT; TOG BFLY & TCH; TWISTY BAL L & R;; TW/VIN 3 SCP; PU DLC;
1-2	{Wait; Wait} BFLY man fcg WALL and woman fcg man lead ft are free – Wait 2 measures
3	{Apt Pt} Apt L, pt R twd ptr, -;
4	{Tog BFLY & Tch} Tog R to BFLY WALL, tch L to R, -;
5-6	{Twisty Bal L & R} BFLY fcg WALL sd L, XRib, rec L; sd R, XLib, rec R to fc ptr & WALL;
7	{Tw/Vin 3 SCP} BFLY fcg WALL sd L raise joined lead hnds, XRib, sd L trng to SCP LOD; (Sd and fwd R trng ½ RF under joined lead hnds, sd and bk L trng ½ RF, sd R trng to SCP;)
8	{PU DLC} SCP fcg LOD thru R, fwd and sd L with LF upper body trn leadg ptr to CP DLC, cl R; (Thru L comm LF trn, fwd and sd R in front of ptr trng LF to CP, cl L;)

PART A (10 Measures)

1-10	2 L TRNS;; HVR; WING; TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP; THRU & CHASSE BJO; FWD FC CL; CANTER [1X];
1-2	{2 L Trns} CP DLC fwd L comm LF trn, cont trn sd R diag LOD comp trn to fc RLOD, cl L; bk R comm LF trn, cont trn sd L to fc WALL, cl R; (Bk R comm LF trn, cont trn sd L trng LF, cl R; fwd L comm LF trn, cont trn sd R trng LF, cl L;)
3	{Hvr} CPW fcg WALL fwd L, fwd and slightly sd R risg to ball of ft with slight LF rotation, sd and slightly fwd L to tight SCP DLC;
4	{Wing} SCP DLC fwd R, draw L twd R, tch L to R rotatg upper part of body LF with L sd stretch to end in tight SCAR DLC; (Fwd L beginng to Xif of ptr comm trng slightly LF, fwd R around ptr cont to turn slightly LF, fwd L around ptr comp slight LF trn to end in a tight SCAR;)
5	{Trn L & Chasse BJO} Tight SCAR fcg DLC fwd L comm LF upper body trn, sd R cont trn/cl L, sd R comp trn to BJO DRC;
6	{Bk & Bk/Lk Bk} BJO fcg DRC bk L, bk R/XLib, bk R;
7	{Pvt SCP} BJO fcg DRC and with soft knees throughout comm RF upper body trn bk L to CP trng RF about 1/4 leavg R leg extended in front, fwd R between ptr's ft heel to toe trng RF about 3/8 with a slight rise to stop rotation, sd and fwd L leadg ptr into SCP fcg LOD; (BJO and with soft knees throughout comm RF upper body trn fwd R between ptr's ft heel to toe trng RF about 3/8 leavg L leg extended beh, bk L trng RF about 3/8 leavg R leg extended in front, sd and fwd R to SCP fcg LOD;)
8	{Thru & Chasse BJO} SCP fcg LOD thru R comm trn to fc ptr and WALL, sd L/cl R, sd L to BJO DLW; (Thru L comm trn to fc ptr, sd R/cl L, sd R trng to BJO;)
9	{Fwd Fc Cl} BJO fcg DLW fwd R comm RF trn, sd L to fc ptr and WALL, cl R;
10	{Canter} CP fcg WALL sd L, draw R to L, cl R;

PART B (10 Measures)		
1-10		WHISK; PU LOD; INTERRUPTED BOX TO SCAR; X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;
	1	{Whisk} CP fcg WALL fwd L, fwd and sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft endg in tight SCP;
	2	{PU LOD} From Whisk Endg Position fcg LOD thru R, fwd and sd L with LF upper body rotation leadg ptr to CP LOD, cl R; (Thru L comm LF trn, fwd and sd R in front of ptr trng LF to CP, cl L;)
	3-6	{Interrupted Box to SCAR} CP fcg LOD fwd L, sd R, cl L; bk R with slight RF upper body rotation and raisg lead hnds, sd L leadg ptr to begin curvg RF under joined lead hnds, cl R; fwd L, sd R, cl L; bk R, sd L, cl R leadg ptr to SCAR DLW; (Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R comm full RF circle under joined lead hands, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle to fc ptr; fwd L, sd R, cl L to SCAR);
	7	{X Hvr BJO} SCAR fcg DLW fwd L with slight crossing action comm to rise and begining a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DLC, diag fwd L to BJO lowerg at end of step;
	8	{X Hvr SCAR} BJO fcg DLC fwd R with slight crossg action comm to rise and begining a ¼ RF trn, sd and slightly fwd L cont to rise and comp the ¼ RF trn fc DLW, diag fwd R to SCAR lowerg at end of step;
	9	{Fwd 1/2 Box to CP LOD} SCAR fcg DLW fwd L to CP LOD, sd R, cl L;
	10	{Box Finish COH BFLY} CP fcg LOD bk R comm small LF trn, sd L to fc COH, cl R and blend to BFLY;

PART C (8 Measures)		
1-8		TO RLOD WALTZ AWAY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP; TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC;
	1	{To RLOD Waltz Away} BFLY fcg COH fwd L with trailg hnds joined trng away from ptr, sd and fwd R [to a slight Bk to Bk] to fc DRW, cl L to R;
	2	{Wrap Lady} Slight Bk to Bk OP DRW fwd R to fc RLOD maintaing joined trailg hnds and leadg ptr to begin LF trn, fwd L cont to lead ptr's LF trn, fwd R joing lead hnds in front of ptr; (Fwd L to fc RLOD startg LF trn into ptr's arm, fwd and sd R cont LF trn into ptr's arm, sd and fwd L comp LF trn into ptr's arm endg fcg RLOD and joing lead hnds;)
	3	{Fwd 3} Wrapped position fcg RLOD fwd L, fwd R, fwd L;
	4	{Roll Lady Across to LOP} Wrapped position fcg RLOD drop trailg hnds fwd R maintaing joined lead hnds and leadg ptr to roll LF in front of chg sds, fwd L cont to lead ptr across, fwd & sd R to LOP "V" RLOD; (Drop trailg hnds fwd L begin LF roll in front of ptr, fwd R cont LF roll, sd and fwd L to LOP "V" RLOD;)
	5	{To RLOD Thru Twinkle BFLY} LOP "V" fcg RLOD thru L comm trn to fc ptr, sd R comp trn to a fcg "V" position to LOD, cl L;
	6	{Thru Sync Vin SCP} Thru R comm to fc ptr, sd L/XRib, sd L to SCP;
	7	{Thru & Chasse SCP} SCP fcg LOD thru R comm to fc ptr, sd L/cl R, sd and fwd L to SCP fcg LOD;
	8	{PU DLC} Repeat Introduction, Measure 8

REPEAT PART A (10 Measures)		
REPEAT PART B (10 Measures)		
REPEAT PART C (8 Measures)		

END (8 Measures)		
1-7		2 L TRNS [CPW];; BOX;; TWISTY BAL L & R;; SD LUNGE & HOLD;.
	1-2	{2 L Trns CPW} Repeat Part A, Meas 1-2;;
	3-4	{Box} CP fcg WALL fwd L, sd R, cl L; bk R, sd L, cl R;
	5-6	{Twisty Bal L & R} CP fcg WALL Repeat Introduction, Meas 5-6 in CP;;
	7	{Sd Lunge & Hold} CP fcg WALL sd L with soft knee and straight R leg extended twd RLOD with big toe on floor, hold, -;

Come Away With Me – Quick Cues

BFLY fcg WALL / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; APT PT; TOG BFLY & TCH;
TWISTY BAL L & R;; TW/VIN 3 SCP; PU DLC;

A: 2 L TRNS;; HVR; WING;
TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP; THRU & CHASSE BJO;
FWD FC CL; CANTER [1X];

B: WHISK; PU LOD; INTERRUPTED BOX TO SCAR;;;;
X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;

C: TO RLOD WALTZ AWY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP;
TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC;

A: 2 L TRNS;; HVR; WING;
TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP; THRU & CHASSE BJO;
FWD FC CL; CANTER [1X];

B: WHISK; PU LOD; INTERRUPTED BOX TO SCAR;;;;
X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;

C: TO RLOD WALTZ AWY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP;
TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC;

End: 2 L TRNS [CPW];; BOX;; TWISTY BAL L & R;; SD LUNGE & HOLD;.