

CUE TIPS

Selected by
Judy Barnhill



Spring is just around the corner and oh how we are looking forward to it. Vaccines are available and the possibility of dancing again is in the near future. Until that time we are continuing Zoom on Sunday and Tuesday Nights. Dwayne and I have also started a Beginner Waltz Class on Thursday Nights. Pull out your dancing shoes and come join us. All you need to do is e-mail me and I will send you a link to join us. Playlist for the Zoom Dances can be found on my website www.roundswithjudy.com.

The Round for March is "Thinkin' About A Rendezvous" choreographed by Ron & Georgine Woolcock. The artist for this song is Johnny Duncan. It is a phase II + I (Strolling Vine) Two Step that is so much fun to dance. The Head Cue Sheets will follow but the long cue sheet is on Roundalab.org if you want to refer back to it. Enjoy the dance and remember Spring is just around the corner!

Thinkin About A Rendezvous

Ron & Georgine Woolcock

Music: Thinkin of a Rendezvous by Johnny Duncan

Rhythm: Phase II + I (Strolling Vine) Two Step

Sequence INTRO A B A B C B END

[OP] FCG] Wait ;; Apt Pt ; PU [CP LOD] ;

Prog Box ;; Scis [SCAR] ;

Wlk Out 2 ; Scis [BJO] ; Wlk In 2 ; Fwd

Hitch 3 ; Hitch Scis[OP]; Lace Across ;; Fwd 2-step ; Hitch 6;;

Lace Bk ; Fwd 2-step ; Circ Awy & Tog [BFLY] ;;

Fc to Fc ; Bk to Bk ; B'Ball Trn [OP] ;; Two Fwd 2-steps ; Twirl

2 ; Wlk & Fc [NO HNDS] ; Skate L & R ; Sd 2-step ; Skate R & L ;

Sd 2-step ; Bk Awy 3 & Kick ; 3 More ; Tog Strut 4 [PU] ;;

Prog Box ;; Scis [SCAR] ; Wlk Out 2 ; Scis [BJO] ; Wlk In 2 ; Fwd
Hitch 3 ; Hitch Scis [OP] ; Lace Across ; Fwd 2-step ; Hitch 6 ;;
Lc Bk ; Fwd 2-step ; Circ Awy & Tog [BFLY] ;;

Fc to Fc ; Bk to Bk ; B'Ball Trn [OP] ;; Two Fwd 2-steps ; Twirl
2 ; Wlk & Fc [NO HnDs] ; Skate L & R ; Sd 2-step ; Skate R & L ;
Sd 2-step ; Bk Awy 3 & Kick ; 3 More ; Tog Strut 4 [CP] ;;

Lft Trng Box ;;; Bk Hitch 3 ; Scis Thru ; Op Vin 4 [CP] ;;
Strolling Vine ;;; Box ; Twrl Vin 2 ; Wlk & Fc [BFLY] ;

Fc to Fc ; Bk to Bk ; B'Ball Trn [OP] ;; Two Fwd 2-steps ; Twirl
2 ; Wlk & Fc [NO HnDs] ; Skate L & R ; Sd 2-step ; Skate R & L ;
Sd 2-step ; Bk Awy 3 & Kick ; 3 More ; Tog Strut 4 [CP] ;;

Traveling Box ;;; Two Fwd 2-steps ; Twrl 2 ; Apt Pt ;



THINKIN' OF A RENDEZVOUS

CHOREO: Ron & Georgine Woolcock,
ADDRESS: 5326 Berger Dr SE, Olympia, WA 98513
MUSIC: Columbia Nashville
CD "The Essential Johnny Duncan" Track 12
Available at Amazon
RAL PHASE: II+1 Strolling Vine
FOOTWORK: Opposite, directions for man except where noted
SEQUENCE: INTRO, A, B, A, B, C, B, END

PHONE: 360-701-5528
E-MAIL: rbghwoolcock@gmail.com
RHYTHM: Two Step

DIFFICULTY: Average
TIME/SPEED: 3:13@45 RPM
SUGGESTED SPEED: 50 RPM
REL DATE: October 2020

Download: https://www.amazon.com/dp/B01M4KL7ZE/ref=dm_ws_tw_trk12

Preview: https://www.youtube.com/watch?v=Eo_2EvvAakY

INTRO

1-4 [OP FCG] WAIT ; ; APART POINT ; PICKUP [CP LOD];

1-2 [1-2] In OP FCG wait 2 meas ;
3-4 [3] bk L, - , pt R, - ; [4] fwd R ldg W in frnt to CP LOD, - (W trns LF in frnt of M) ;

PART A

1-4 PROGRESSIVE BOX ; ; SCISSORS SCAR : WALK OUT 2 ;

1-2 [1] In CP LOD sd L, cl R, fwd L, - ; [2] sd R, cl L, fwd R to CP LOD, - ;
3-4 [3] In CP LOD sd L, cl R, xlif (W xRib) to SCAR DLW, - ; [4] fwd R, - , fwd L to SCAR DLW, - ;

5-8 SCISSORS BJO ; WALK IN 2 ; FORWARD HITCH ; HITCH SCISSORS OP LOD ;

5-6 [5] In SCAR DLW sd R, cl L, xRif (W xLib) to BJO DLC, - ; [6] fwd L, - , fwd R to BJO DLC, - ;
7-8 [7] In BJO DLC fwd L, cl R, bk L, - ; [8] bk R, cl L, fwd R (W fwd L trn 1/4 RF, cl R, xlif, -) to OP LOD, - ;

9-12 LACE ACROSS ; FORWARD TWO STEP ; HITCH 6 ; ;

9-10 [9] In OP LOD fwd L diag (W under jnd ld hnds) chg sds, cl R, fwd L, - ; [10] fwd R, cl L, fwd R to LOP LOD, - ;
11-12 [11] In LOP LOD fwd L, cl R, bk L, - ; [12] bk R, cl L, fwd R to LOP LOD, - ;

13-16 LACE BACK ; FORWARD TWO STEP OP LOD ; CIRCLE AWAY AND TOGETHER BFLY ; ;

13-14 [13] In LOP LOD fwd L diag (W under jnd trl hnds) chg sds, cl R, fwd L, - ; [14] fwd R, cl L, fwd R to OP LOD - ;
15-16 [15] In OP LOD circ LF twd COHL (W twd WALL) fwd L, cl R, fwd L, - ; [16] fcg RLOD circ LF twd WALL (W twd COH) fwd L, cl R, fwd L, - to BFLY WALL ;

PART B

1-4 FACE TO FACE : BACK TO BACK : BASKETBALL TURN TO OP LOD ; ;

1-2 [1] In BFLY WALL sd L, cl R, sd L trng LF 1/2, - ; [2] sd R, cl L, sd R trng RF 1/4 to BFLY WALL, - ;
3-4 [3] In BFLY WALL sd L ck, - , rec R trng 1/4 RF, - ; [4] fwd L ck trng 1/4 RF, - , rec R cont trng 1/4 RF to OP LOD, - ;

5-8 TWO FORWARD TWO STEPS ; ; TWIRL 2 ; WALK & FACE NO HANDS JOINED ;

5-6 [5] In OP LOD fwd L, cl R, fwd L, - ; [6] fwd R, cl L, fwd R, - ;
7-8 [7] In OP LOD fwd L, - , fwd R to OP LOD, - (W fwd R trng RF undr jnd ld hnds, - , cont trn sd & bk L, -) ;
[8] In OP LOD fwd L, - , fwd R trng to fc no hnds jnd, - ;

9-12 SKATE LEFT & RIGHT ; SIDE TWO STEP ; SKATE RIGHT & LEFT ; SIDE TWO STEP ;

9-10 [9] M fcg ptr no hnds jnd swvl LF on L & stp sd L sldg foot, - , swvl RF on R & stp sd R sldg foot, - ;
[10] sd L, cl R, sd L, - ;
11-12 [11] M fcg ptr no hnds jnd swvl RF on R & stp sd R sldg foot, - , swvl LF on L & stp sd L sldg foot, - ;
[12] sd R, cl L, sd R to BFLY WALL, - ;

13-16 BACK AWAY 3 & TOUCH ; BACK AWAY 3 & TOUCH ; TOGETHER STRUT 4 TO PICKUP CP WALL ; ;**

13-14 [13] In BFLY WALL bk L, bk R; bk L, tch R to L ; [14] bk R, bk L, bk R, tch L to R ;
15-16 [15] Fog ptr fwd L, - , fwd R, - ; [16] fwd L, - , fwd R to CP LOD ** SECOND & THIRD TIME to CP WALL, - ;

PART C

1-4 LEFT TURNING BOX ; ; ;

1-2 [1] In CP WALL sd L, cl R, fwd L trng 1/4 LF, - ; [2] sd R, cl L, bk R trng 1/4 LF to CP COH, - ;
3-4 [3] In CP COH sd L, cl R, fwd L trng 1/4 LF, - ; [4] sd R, cl L, bk R trng 1/4 LF to CP WALL, - ;

5-8 BACK HITCH : SCISSORS THRU TO BFLY ; OPEN VINE 4 ;

5-6 [5] In CP WALL Bk L, cl R, fwd L, - ; [6] sd R, cl L, xRif (W xLif) to BFLY WALL ;
7-8 [7] In BFLY WALL sd L, -, XRib (W XLib) to LOP LOD, - ; [8] trng to fc sd L, -, XRif (W XLif) to CP
WALL, - ;

9-12 STROLLING VINE ; ; ;

9-10 [9] In CP WALL sd L, -, XRib (W XLif), - ; [10] sd L, cl R, sd L trng LF 1/2 to CP COH, - ;
11-12 [11] In CP COH sd R, -, XLib (W XRF), - ; [12] sd R, cl L, sd R trng RF 1/2 to CP WALL, - ;

13-16 BOX ; TWIRL VINE 2 ; WALK & FACE BFLY ;

13-14 [13] In CP WALL sd L, cl R, fwd L, - ; [14] sd R, cl L, bk R to CP WALL, - ;
15-16 [15] In CP WALL sd L, -, xRib, - (W fwd R trng RF undr jnd ld hnds, -, cont trn sd & bk L, -) to BFLY
WALL ; [16] fwd L, -, fwd R trng to BFLY WALL, - ;

ENDING

1-4 TRAVELING BOX ; ; ;

1-2 [1] In CP WALL sd L, cl R, fwd L blendg to RSCP RLOD, - ; [2] fwd R, -, fwd L blendg to CP WALL, - ;
3-4 [3] In CP WALL sd R, cl L, bk R blendg to SCP LOD, - ; [4] fwd L, -, fwd R to SCP LOD, - ;

5-8 TWO FORWARD TWO STEPS ; TWIRL 2 ; APART POINT ;

5-6 [5] In OP LOD fwd L, cl R, fwd L, - ; [6] fwd R, cl L, fwd R, - ;
7-8 [7] In OP LOD fwd L, -, fwd R to OP LOD, - (W fwd R trng RF undr jnd ld hnds, -, cont trn sd & bk L, -) ;
[8] apt L, -, pt R, - ;

HEAD CUES

[OP] FCG] Wait ; ; Apt Pt ; PU [CP LOD] ;

Prog Box ; ; Scis [SCAR] ; Wlk Out 2 ;
Scis [BJO] ; Wlk In 2 ; Fwd Hitch 3 ; Hitch Scis [OP] ;
Lace Across ; Fwd 2-step ; Hitch 6 ; ;
Lace Bk ; Fwd 2-step ; Circ Awy & Tog [BFLY] ; ;

Fc to Fc ; Bk to Bk ; B'Ball Trn [OP] ; ;
Two Fwd 2-steps ; ; Twirl 2 ; Wlk & Fc [NO HNDS] ;
Skate L & R ; Sd 2-step ; Skate R & L ; Sd 2-step ;
Bk Awy 3 & Kick ; 3 More ; Tog Strut 4 [PU] ; ;

Prog Box ; ; Scis [SCAR] ; Wlk Out 2 ;
Scis [B]O] ; Wlk In 2 ; Fwd Hitch 3 ; Hitch Scis [OP] ;
Lace Across ; Fwd 2-step ; Hitch 6 ; ;
Lc Bk ; Fwd 2-step ; Circ Awy & Tog [BFLY] ; ;

Fc to Fc ; Bk to Bk ; B'Ball Trn [OP] ; ;
Two Fwd 2-steps ; ; Twirl 2 ; Wlk & Fc [NO HndS] ;
Skate L & R ; Sd 2-step ; Skate R & L ; Sd 2-step ;
Bk Awy 3 & Kick ; 3 More ; Tog Strut 4 [CP] ; ;

Lft Trng Box ; ; ;
Bk Hitch 3 ; Scis Thru ; Op Vin 4 [CP] ; ;
Strolling Vine ; ; ;
Box ; ; Twrl Vin 2 ; Wlk & Fc [BFLY] ;

Fc to Fc ; Bk to Bk ; B'Ball Trn [OP] ; ;
Two Fwd 2-steps ; ; Twirl 2 ; Wlk & Fc [NO HndS] ;
Skate L & R ; Sd 2-step ; Skate R & L ; Sd 2-step ;
Bk Awy 3 & Kick ; 3 More ; Tog Strut 4 [CP] ; ;

Traveling Box ; ; ;
Two Fwd 2-steps ; ; Twrl 2 ; Apt Pt ;