

# CUE TIPS

Selected by  
Judy Barnhill



Spring is right around the corner and warmer weather is on its way. "Let Me Hold You In My Arms" should keep you warm till the sun gets closer to earth! Shirley & Don Heiny from Indiana choreographed this loving song to the "Arizona Waltz" by Rex Allen Jr. The music is available on Itunes and Amazon. Give this song a try, I know you will love it!

## LET ME HOLD YOU IN MY ARMS

Choreo: Shirley & Don Heiny 4689 N 1150 E Idaville, In 47950 Nov-April 1514 Coco Palm Dr Harlingen, Tx 78552 (574)870-1994  
E-Mail shheiny@hotmail.com Music: Arizona Waltz  
Artist: Rex Allen Jr. Album: Other Voices Music Available at Amazon.com

Time 2:42 Rhythm: Waltz Phase 3 Released 5/19 Footwork:

Sequence: Intro-A-B-C-B(1-14)-End

Intro

Bfly Wall Wait;; Twirl Vine; Thru Fc Cl; Left Trng Box Bfly Wall;;;

A

Waltz Away; Trn Into LOP; Bk Waltz; Bk Draw Tch; Thru Twinkle; Maneuver; 2 Qtr Right Trns To LOD;; 2 Left Trns;; Hover; Pkup To S/C; Twinkle To Bjo; Manuever; Spin Trn; Box Finish;

Interrupted Box to CP LOD,,,,; 1 Left Trn, Bk Waltz; 1 Right Trn;  
Fwd  
Waltz; Box;; Dip Bk; Rec Tch; 2 Left Trns To Fc Wall;; Twirl Vine;  
Thru Fc  
Cl;

C

Left Trng Box ½ Fc COH;; To RLOD Twirl Vine 3; Thru Fc Cl; Left Trng  
Box  
½ Fc Wall;; LOD Twirl Vine 3; Pickup To S/C; 3 Prog Twinkles;;; Fwd Fc  
Cl; Hover; Manuever; 2 Qtr Right Trns to LOD;

B (1-14)

Interrupted Box To CP LOD,,,,; 1 Left Trn; Bk Waltz; 1 Right Trn; Fwd  
Waltz; Box;; Dip Bk; Rec Tch; 2 Left Trns Fc Wall;;

End

1 Canter; Dip Bk & Steal A Kiss;

Remember the Florida State Square & Round Dance Convention is  
March 17, 18 & 19, 2022 in Daytona Florida.

The Tennessee State Square & Round Dance Convention is August  
4, 5 & 6.

My Web Site is [dancewithjudy.co](http://dancewithjudy.co)



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Music: Arizona Waltz Artist: Rex Allen Jr. Album: Other Voices  
Music Available at Amazon.com Time 2:42

Rhythm: Waltz Phase 3 Released 5/19

Footwork: Opposite Unless Noted Difficulty - Easy

Sequence: Intro-A-B-C-B(1-14)-End

## INTRO

- 1-4 BFLY WALL LD FOOT FREE WAIT;; TWIRL VINE 3; THRU FC CL;  
1-2 Bfly Wall Ld Foot Free Wait;;  
3-4 {TWIRL VINE 3} Sd L, XRIB, sd L; {THRU FACE CLOSE} Thru R to fc ptr, sd L, cl R to CP;
- 5-8 LEFT TURNING BOX BFLY;;;:  
5-8 {LEFT TRNG BOX BFLY} Fwd L comm 1/4 LF trn, sd R, cl L; Bk R comm ¼ LF trn, sd L, Cl R; Fwd L comm ¼ LF trn, sd R, cl L; Bk R comm ¼ LF trn, sd L, cl R to Bfly Wall;

## PART A

- 1-4 WALTZ AWAY; TURN INTO LOP RLOD; BACK WALTZ; BACK DRAW TCH;  
1 {WALTZ AWAY} Fwd L trng away from ptr, sd & fwd R, cl L;  
2 {TRN INTO LOP RLOD} Fwd R trng in twd ptr to fc RLOD, Bk L, cl R;  
3 {BACK WALTZ} Bk L, Bk R, Bk L;  
4 {BACK DRAW TCH} Bk R, draw L to R,-;
- 5-8 THRU TWINKLE; MANEUVER; 2 QTR RIGHT TURNS LOD;;  
5 {THRU TWINKLE} Thru L twd RLOD with crossing step, sd R to fc ptr, cl L trng Slightly to fc LOD;  
6 {MANEUVER} Fwd R trng RF, fwd L cont RF trn to fc RLOD, cl R to CP FCG RLOD;  
7-8 {2 RIGHT TURNS} Bk L comm RF trn, Sd R cont RF trn, cl L; Fwd R comm RF trn, sd L cont RF trn, cl R endg PKUP POS LOD;
- 9-12 2 LEFT TURNS;; HOVER; PICKUP TO S/C;  
9-10 {2 LEFT TRNS} Fwd L comm LF trn, cont LF trn sd R, cl L; Bk R comm LF trn, cont LF Trn sd L, Cl R to CP Wall;  
11 {HOVER} Fwd L, fwd & slightly sd R with rising action, sd & slightly fwd L to SEMI LOD;  
12 {PICKUP TO S/C} Thru R, fwd & sd L with LF upper body trn Leading W to S/C POS, Cl R (W thru L comm LF trn, fwd & sd R in frt of man trng LF picking up to S/C DLW);
- 13-16 TWINKLE BJO; MANEUVER; SPIN TURN; BOX FINISH;  
13 {TWINKLE BJO} XLIF DLW (W XRIB), sd R to Bjo, Cl R;  
14 {MANEUVER} REPEAT MEAS 6 OF PART A:  
15 {SPIN TURN} Comm RF upper body trn Bk L pivoting ½ RF to fc LOD, fwd R between W's feet cont RF trn, complete trn sd & bk L DLC;  
16 {BOX FINISH} Bk R comm LF trn, sd L, cl R to CP LOD;

# LET ME HOLD YOU IN MY ARMS

PG 2

Shirley & Don Heiny

## PART B

### 1-4 INTERRUPTED BOX;;;:

1-4 {INTERRUPTED BOX} Fwd L, sd R, cl L (W Bk R, sd L, cl R); Bk R with slight RF upper body rotation raising Ld Hnds, sd L Ldg ptr to begin curving RF undr jnd Ld Hnds, Cl R (W fwd L with slight RF upper body rotation, curve RF fwd R, cl L); Fwd L, sd R, Cl L (W cont RF curve fwd R, fwd L, Fwd R); Bk L, sd R, cl L (W cont curving Fwd L, Cl R, Fwd L to CP LOD);

### 5-8 1 LEFT TURN; BACK WALTZ; 1 RIGHT TURN; FWD WALTZ:

5 {1 LEFT TURN} Fwd L trng LF, cont LF trn sd R, cl L to FC RLOD;

6 {BACK WALTZ} Bk R, Bk & slightly sd L, cl R;

7 {1 RIGHT TURN} Bk L trng RF, cont RF trn sd R, cl L to FC LOD;

8 {FWD WALTZ} Fwd R, Fwd & slightly sd L, cl R;

### 9-12 BOX;; DIP BACK; REC TOUCH;

9-10 {BOX} CP LOD Fwd L, Sd R, Cl L; Bk R, sd L, cl R;

11 {DIP BACK} Bk L with relaxed knee,-,-;

12 {REC TOUCH} Rec R, tch L to R,-,-;

### 13-16 2 LEFT TURNS;; TWIRL VINE 3; THRU FC CLOSE;

13-14 {2 LEFT TURNS} REPEAT MEAS 9 & 10 OF PART A;;

15 {TWIRL VINE 3} REPEAT MEAS 3 OF INTRO;

16 {THRU FC CLOSE} REPEAT MEAS 4 OF INTRO;

## PART C

### 1-4 LEFT TURNING BOX ½ FC COH;; TO RLOD TWIRL VINE 3; THRU FC CLOSE;

1-2 {LEFT TURNING BOX ½} Fwd L comm ¼ LF trn, cont trn sd R, cl L; Bk R comm ¼ LF Trn, cont trn sd L, cl R to FC COH;

3 {TWIRL VINE 3} TO RLOD Sd L, XRIB, sd L (W Sd & fwd R trng ½ RF undr jnd Ld Hnds, sd & bk L trng ½ RF, sd R);

4 {THRU FC CLOSE} Thru R trng to fc ptr, sd L, cl R FC COH;

### 5-8 LEFT TURNING BOX ½ FC WALL;; TWIRL VINE 3; PICKUP TO S/C;

5-6 {LEFT TURNING BOX ½} Fwd L, comm ¼ LF trn, cont trn sd R, cl L; Bk R comm 1/4 LF trn, cont trn sd L, cl R to CP WALL;

7 {TWIRL VINE 3} TO LOD Sd L, XRIB, sd L (W Sd & fwd R trng ½ RF undr jnd Ld hnds, Sd & bk L trng ½ RF, sd R to end SEMI LOD);

8 {PICKUP TO S/C} Thru R, fwd & sd L with LF upper body trn ldg W to S/C POS, cl R (W thru L comm LF trn, fwd & sd R in frt of man trng LF to S/C POS, cl L to DLW);

### 9-12 3 PROGRESSIVE TWINKLES;;; FWD FC CLOSE;

9-10-11 {3 PROGRESSIVE TWINKLES} XLIF (W XRIB) to DLW, sd R to Bjo, cl L; XRIF (W XLIB) To DLC, sd L to S/C Pos, cl R; XLIF (W XRIB) to DLW, sd R to Bjo, cl L;

12 {FWD FC CLOSE} Fwd R to fc ptr, sd L, cl R to CP WALL;

### 13-16 HOVER; MANEUVER; 2 RIGHT TURNS TO LOD;;

13 {HOVER} Fwd L, fwd & slightly sd R rising, sd & slightly fwd L to SEMI LOD;

14 {MANEUVER} REPEAT MEAS 6 OF PART A;

15-16 {2 RIGHT TURNS LOD} REPEAT MEAS 7 & 8 OF PART A;

# LET ME HOLD YOU IN MY ARMS

PG 3

Shirley & Don Heiny

## REPEAT B (1-14)

### ENDING

#### 1-2 CANTER; DIP BK & STEAL A KISS;

- 1 {CANTER} Sd L, draw R to L, cl R;
- 2 {DIP BACK & STEAL A KISS} Bk L leaving R leg extended & Steal A Kiss;

### QUICK CUES

Intro- Bfly Wall Wait;; Twirl Vine; Thru Fc Cl; Left Trng Box Bfly Wall;;;

A – Waltz Away; Trn Into LOP; Bk Waltz; Bk Draw Tch; Thru Twinkle; Maneuver; 2 Qtr Right Trns To LOD;; 2 Left Trns;; Hover; Pkup To S/C; Twinkle To Bjo; Manuever; Spin Trn; Box Finish;

B – Interrupted Box to CP LOD;;; 1 Left Trn, Bk Waltz; 1 Right Trn; Fwd Waltz; Box;; Dip Bk; Rec Tch; 2 Left Trns To Fc Wall;; Twirl Vine; Thru Fc Cl;

C- Left Trng Box ½ Fc COH;; To RLOD Twirl Vine 3; Thru Fc Cl; Left Trng Box ½ Fc Wall;; LOD Twirl Vine 3; Pickup To S/C; 3 Prog Twinkles;;; Fwd Fc Cl; Hover; Manuever; 2 Qtr Right Trns to LOD;

B (1-14) – Interrupted Box To CP LOD;;; 1 Left Trn; Bk Waltz; 1 Right Trn; Fwd Waltz; Box;; Dip Bk; Rec Tch; 2 Left Trns Fc Wall;;

End – 1 Canter; Dip Bk & Steal A Kiss;