

CUE TIPS

Selected by
Judy Barnhill



Dwayne and I pray that your family will have a very happy Thanksgiving. This has been a very stressful year for all of us. The song we chose for November 2020 is Susan Healea's "Attitude of Gratitude". Jimmy Buffet is the artist on "An Attitude of Gratitude".

It is a Phase III Rumba and we are including the quick cues. You can find the complete cue sheet at roundalab.org. We know that you will enjoy cueing and dancing this song during the Thanksgiving Season.

Dwayne and I also have Zoom Dancing on Sunday Nights (Phase III and IV) and Tuesday Nights (Phase II and III) at 7 p.m. EST. We would love to have you try it out and enjoy talking to other dancers during the breaks. Please let me know at judymassey_rn@yahoo.com (there is an underscore between the y and the r) and I will send you an invite with the program attached for the dance. You can also find copies of all my zoom programs on my website: www.roundswithjudy.com

ATTITUDE OF GRATITUDE

SUSAN HEALEA
PHASE III RUMBA
INTRO A B A B C A END
INTRO

In BFLY Wall there is a 2 Measure Wait ;;

Cucaracha Twice ;;

A

Basic ; ; New Yorker ; Crab Walks ; ;

Spot Turn ; Hand to Hand Twice to BFLY Wall ; ;

B

Chase Peek-A-Boo Double to BFLY Wall ; ; ; ; ; ; ; ;

Shoulder to Shoulder ; Whip to BFLY COH ; Fence Line Twice ; ;

Note: Now Line of Progression is RLOD with the Man on the "outside" and the Woman

on the "inside" until Part B Measure 10.

A

Basic ; ; New Yorker ; Crab Walks ; ;

Spot Turn ; Hand to Hand Twice to BFLY Wall ; ;

Shoulder to Shoulder ; Whip to BFLY COH ; Fence Line Twice ; ;

B

Chase Peek-A-Boo Double to BFLY Wall ; ; ; ; ; ; ; ;

Shoulder to Shoulder ; Whip to BFLY COH ; Fence Line Twice ; ;

Note: Now Line of Progression is RLOD with the Man on the "outside" and the Woman

on the "inside" until Part B Measure 10.

A

Basic ; ; New Yorker ; Crab Walks ; ;

Spot Turn ; Hand to Hand Twice to BFLY Wall ; ;

B

Chase Peek-A-Boo Double to BFLY Wall ; ; ; ; ; ; ; ;

Shoulder to Shoulder ; Whip to BFLY COH ; Fence Line Twice ; ;

C

New Yorker to Open LOD ; Progressive Walk 3 ; Lace Across in 3 ;

Progressive Walk 3 ;

Lace Back Across in 3 ; Progressive Walk 3 ; Circle Away 3 ; Circle Together 3
to BFLY

Wall ;

A

Basic ; ; New Yorker ; Crab Walks ; ;

Spot Turn ; Hand to Hand Twice to BFLY Wall ; ;

END

Chase Peek-A-Boo Double to BFLY Wall ; ; ; ; ; ; ; ;

Cucaracha Twice to CP Wall ; ; Side Draw Close ; 2 Side Closes ; Side Corte ;

ATTITUDE OF GRATITUDE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "An Attitude of Gratitude" by Jimmy Buffet
CD: "Thanks and Giving All Year Long" by Jimmy Buffet
Download available at a variety of Internet sites

FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-A-B-C-A-ENDING

PHONE: 360-423-7423
EMAIL: mscue@iinet.com
RHYTHM: Rumba
RAL PHASE: III
SPEED: 100% (45 rpm)
TIME: 2:29 at 100%
REL. DATE: October, 2007

MEAS:

INTRODUCTION

- 1-4 2 MEAS WAIT BFLY WALL;; CUCARACHA TWICE;;**
In BFLY WALL wait 2 meas;; sd L, rec R, cl L, -; sd R, rec L, cl R, -;

PART A

- 1-5 BASIC;; NEW YORKER; CRAB WALKS;;**
In BFLY WALL fwd L, rec R, sd L, -; bk R, rec L, sd R, -; step thru L with straight leg to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -; xRifL, sd L, xRifL, -; sd L, xRifL, sd L, -;
- 6-8 SPOT TURN; HAND TO HAND TWICE TO BFLY WALL;;**
From BFLY WALL xRifL commence ½ LF (W RF) turn, rec L completing turn to face partner, sd R, -; xLibR commence ¼ LF (W RF) turn to OPEN LOD, rec R to BFLY WALL, sd L, -; xRibL commence ¼ RF (W LF) turn to LOP RLOD, rec L to BFLY WALL, sd R, -;

PART B

- 1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL;;;**
From BFLY WALL fwd L trng sharply ½ RF to tandem [man in front], rec R, fwd L (W back R, rec L, fwd R), -; sd R looking over L shoulder, rec L, cl R (W sd L, rec R, cl L), -; sd L looking over R shoulder, rec R, cl L (W sd R, rec L, cl R), -; fwd R trng sharply ½ LF to tandem [woman in front], rec L, fwd R (W fwd L trng sharply ½ RF, rec R, fwd L), -; sd L, rec R, cl L (W sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (W sd L looking over R shoulder, rec R, cl L), -; fwd L, rec R, bk L (W fwd R trng sharply ½ LF, rec L, fwd R), -; bk R, rec L, fwd R (W fwd L, rec R, bk L) to BFLY WALL, -;
- 9-12 SHOULDER TO SHOULDER; WHIP TO BFLY COH; FENCE LINE TWICE;;**
From BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to BFLY, sd L, -; bk R commence ¼ LF turn, rec fwd L trng ¼ to complete turn, sd R (W fwd L outside M on his L sd, fwd R commence 1/2 LF turn, sd L) to BFLY COH, -; staying in BFLY cross lunge thru with bent knee L looking LOD, rec R trng to face ptr, sd L, -; staying in BFLY cross lunge thru with bent knee R looking RLOD, rec L trng to face ptr, sd R, -;

REPEAT PARTS A & B

Note: Line of Progression is now RLOD with the Man on the "outside" and the Woman on the "inside" until Part B Meas. 10.

PART C

- 1-4 NEW YORKER TO OPEN LOD; PROG WALK 3; LACE ACROSS IN 3; PROG WALK 3;**
From BFLY WALL step thru L with straight leg to LOP RLOD, rec R to face ptr, sd L trng to OPEN LOD, -; fwd R, fwd L, fwd R, -; releasing inside hands and joining M's L & W's R hands and passing behind W moving diag across line of progression fwd L, fwd R, fwd L to LEFT OPEN LOD, -; fwd R, fwd L, fwd R, -;
- 5-8 LACE BACK ACROSS IN 3; PROG WALK 3; CIRCLE AWAY 3; CIRCLE TOG 3 TO BFLY WALL;**
From LEFT OPEN LOD releasing inside hands and joining M's R & W's L hands and passing behind W moving diag across line of progression fwd L, fwd R, fwd L to OPEN LOD, -; fwd R, fwd L, fwd R, -; releasing hands circle away from ptr LF (W RF) fwd L, R, L, -; con't circling LF (W RF) twd ptr R, L, R to BFLY WALL, -;

REPEAT PART A

