

CUE TIPS

Selected by
Judy Barnhill



Congratulations to Zena and Ernie Beaulieu for choreographing "Old Fashioned Girl Like You", they received winner of Phase II ROQ for 4th Quarter 2020! Cuers give this dance a try and I know you will love it. Full cue sheet can be found at www.roundalab.org.

Judy & Dwayne Barnhill

OLD FASHIONED GIRL LIKE YOU

Choreo: Zena & Ernie Beaulieu

Music: Old Fashioned Girl Like You by Ronnie Milsap,

Rhythm: Waltz Phase II + 2 (interrupted box, hover)

Sequence: Intro ABC AC End

Intro

(Bfly wall, 2 meas wait) Wait;;

Bal Left & Rt;; Twrl Vine 3;

Thru Twinkl 2x;; PU;

A

Left Trng Box;;

Prog Box;;

2 Left Trns;;

Bal Left; Rev Twrl;

Thru Twinkl; PU SCAR;

Prog Twinkl 3x;; Fwd Fc Cl (Bfly);

B

Wltz Away; W Wrap;

Fwd Wltz; Thru Fc Cl;

Bal Left & Rt;;

Solo Trn 6;;

Lace Across; Fwd Wltz;

Lace Bk; Fwd Wltz;

Step & Swing; Spin Manv;

2 Rt Trns (Wall);;

C

Interrupted Box;;;

Hov; Thru Fc Cl; Canter Twice;;

Wltz Away; Trn In (Fc RLOD) Bkup Wltz;

Bk Fc Cl; Dip Bk (Hold); Manv;

2 Rt Trns;;

Drift Apt; Chg Sds; Drift Apt; Chg Sds;

Twrl Vine 3; PU;

End

Dip Bk & Twst (Kiss);



OLD FASHIONED GIRL LIKE YOU

Choreo: Zena & Ernie Beaulieu, 3009 High Tide Ct, Las Vegas, NV 89117
(702) 665-4184, e-mail: mremieb1@cox.net
Music: Old Fashioned Girl Like You by Ronnie Milsap, Album: Lost in the Fifties, trk 3, download time 3:18
Rhythm: Waltz Phase II + 2 (interrupted box, hover) Speed: As downloaded
Footwork: Opposite unless indicated (W's footwork in parentheses) Difficulty: Average
Timing: 123 unless otherwise indicated, reflects actual weight changes Released: Apr 9, 2020
Sequence: Intro ABC AC End

Intro

1-8 Wait:: Bal Left & Rt:: Twrl Vine 3: Thru Twinkl Twice:: PU:

- 1-2 Wait 2 meas BFLY WALL;;
3-4 {Bal L & R} Sd L, XRib, in plc L; sd R, XLib, in plc R;
5 {Twrl Vine 3} Sd L twd LOD, XRib, sd L (*W sd & fwd R trng RF under jnd lead hands, sd & bk L cont trn, sd R*);
6-7 {Thru twinkl twice} Thru R trng RF to fc ptr joining lead hnds, cont RF trn sd L, cl R to LOP RLOD; fwd L comm trn to fc ptr joining trailing hnds, cont LF trn releasing lead hnds sd R, cl L to OP LOD;
8 {PU} Thru R leading W to trn LF, fwd & sd L, cl R (*W thru L comm trng LF, fwd & sd R in frnt of M cont left trn to CP, cl L*);

Part A

1-8 Left Trng Box::: Prog Box:: 2 Left Trns::

- 1-4 {Left trng box} Fwd L trng LF, sd R, cl L to fc COH; bk R trng LF, sd L, cl R RLOD; fwd L trng LF, sd R, cl L to fc WALL; bk R trng LF, sd L, cl R LOD;
5-6 {Prog box} Fwd L, sd R, cl L; fwd R, sd L, cl R;
7-8 {2 left trns} Fwd L trng LF, sd & bk R cont LF trn, cl L to CP DRC; bk R trng LF, sd & bk L cont LF trn, cl R to BFLY WALL;

9-16 Bal Left: Rev Twrl: Thru Twinkl: PU SCAR DLW: Prog Twinkl 3x:: Fwd Fc Cl BFLY:

- 9-10 {Bal left} Sd L, XRib, in plc L; {Rev twrl} Sd & fwd R twds RLOD, fwd L, cl R (*W sd & fwd L trng ½ LF under jnd lead hnds, cont LF trn sd & bk R, sd L*);
11-12 {Thru Twinkl} Thru L comm LF trn to fc ptr DLW, sd R, cl L; {PU SCAR} thru R trng LF to fc DLW, sd L, cl R;
13-15 {Prog twinkl 3x} XLif, sd R, cl L to BJO; XRif, sd L, cl R to SCAR; XLif, sd R, cl L to BJO;
16 Fwd R, fwd & sd L to fc, cl R BFLY WALL; [2nd time thru end in CP WALL]

Part B

1-8 Wltz Away: W Wrap: Fwd Wltz: Fwd Fc Cl: Bal Left & Rt: Solo Trn 6::

- 1-2 {Waltz Away} Releasing lead hnds fwd L trng away from ptr, sd & fwd R DLC, cl L; fwd R trng to fc LOD, fwd L, fwd R (*W trng LF twd ptr joining both hnds fwd L, fwd R cont LF trn under jnd lead hnds, cont trn fwd L to fc same dir as M*) end in WRAPPED POS LOD;
3-4 Fwd L, fwd R, cl L; {Fwd fc cl} Releasing trailing hnds fwd R, fwd & sd L to fc ptr, cl R to BFLY WALL;
5-6 {Bal L & R} Sd L, XRib, in plc L; sd R, XLib, in plc R;
7-8 {Solo Trn 6} Fwd L comm LF (*RF*) trn away from ptr, cont trn sd R, cl L to comp ¾ trn fog RLOD; bk R comm LF trn, cont trn sd L to BFLY WALL, cl R;

9-16 Lace Across: Fwd Wltz: Lace Bk: Fwd Wltz: Step & Swing: Spin Manuv: 2 Rt Trns WALL::

- 9-10 {Lace up} Lead W under jnd lead hnds fwd L, fwd R, cl L to LOP LOD; fwd R, fwd L, cl R;
11-12 {Lace bk} Leading W under jnd trail hnds fwd L, fwd R, cl L; fwd R, fwd L trng to fc ptr, cl R to BFLY WALL; 13-14 Sd L trng LF, swing R foot twd LOD, - ; {Spin manuv} Fwd R outsd ptr comm RF upper body turn, cont RF trn to fc ptr & RLOD sd L, cl R (*W spin LF in plc L, R, L to fc LOD*);
15-16 {2 Rt trns} Fog RLOD bk L trng RF, cont turn sd R twd LOD, cl L fog DLC; fwd R trng RF, cont turn sd L twd LOD, cl R to CP WALL;

Part C

1-8 Interrupted Box;;; Hover: Thru Fc Cl: Canter Twice;;

- 1-4 {Interrupted box} Fwd L, sd R, cl L; with slt RF upper body rotation bk R raising jnd lead hnds, sd L, cl R (*W fwd L starting RF upper body rotation, fwd trn R commencing RF circle undr jnd lead hnds, fwd L*); fwd L, sd R, cl L (*cont circle R, L, R to fc ptr*); bk R, sd L, cl R to CP WALL;
- 5-6 (Hvr) Fwd L, fwd & sd R with rise, sd & fwd L SCP LOD; fwd R, fwd & sd L to fc ptr, cl R to BFLY WALL; 7-8 {Canter twice} Sd L, draw R, cl L; sd L, draw R, cl L;

9-16 Wltz Away: Trn In Fc RLOD: Bkup Wltz: Bk Fc Cl: Dip Bk & Hold: Manuv: 2 Rt Trns::

- 9-10 {Waltz Away} Releasing lead hnds fwd L trng away from ptr, sd & fwd R, cl L; fwd R trng RF joining trailing hnds, cont trn sd & bk L to fc RLOD, cl R;
- 11-12 Bk L, bk R, cl L; bk R comm LF trn (*RF*) to fc ptr, bk & sd L to fc, cl R CP WALL;
- 13-14 Bk L, - , - ; {Manuv} Fwd R comm RF upper body turn, cont RF trn to fc ptr & RLOD sd L, cl R;
- 15-16 {2 Rt trns} Fcg RLOD bk L trng RF, cont turn sd R twd LOD, cl L fcg DLC; fwd R trng RF, cont turn sd L twd LOD, cl R to BFLY WALL;

17-22 Drift Apt: Chg Sds: Drift Apt: Chg Sds: Twrl Vine 3: PU:

- 17-18 {Drift apt} Retaining bfly hold bk L, cl R, in plc L; {Chg sd} Moving CW arnd ptr passing rt shoulders release trailing hnds & raise jnd lead hnds fwd R, fwd L to fc, cl R (*W fwd L comm. trng LF under jnd lead hnds, cont trng LF fwd R to fc, cl L*) bfly COH;
- 19-20 Repeat meas 17-18 to BFLY WALL;;
- 21 {Twrl Vine 3} Sd L twd LOD, XRib, sd L to SCP LOD (*W sd & fwd R trng RF under jnd lead hnds, sd & bk L cont trn, sd R to SCP*);
- 22 {PU} Thru R leading W to trn LF, fwd & sd L, cl R (*W thru L comm trng LF, fwd & sd R in frnt of M cont left trn to CP, cl L*);

End

1 [CP LOD] Dip Bk, Twst & Hold (Opt: Kiss):

- 1 Bk L, slight LF rotation of upper body, hold (kiss);

Quick Cues: (Bfly wall, 2 meas wait)

- Intro Wait;; Bal Left & Rt;; Twrl Vine 3; Thru Twinkl 2x;; PU;
- A Left Trng Box;;; Prog Box;; 2 Left Trns;; Bal Left; Rev Twrl; Thru Twinkl; PU SCAR; Prog Twinkl 3x;;; Fwd Fc Cl (Bfly);
- B Wltz Away; W Wrap; Fwd Wltz; Thru Fc Cl; Bal Left & Rt;; Solo Trn 6;; Lace Across; Fwd Wltz; Lace Bk; Fwd Wltz; Step & Swing; Spin Manuv; 2 Rt Trns (Wall);;
- C Interrupted Box;;; Hov; Thru Fc Cl; Canter Twice;; Wltz Away; Trn In (Fc RLOD) Bkup Wltz; Bk Fc Cl; Dip Bk (Hold); Manuv; 2 Rt Trns;; Drift Apt; Chg Sds; Drift Apt; Chg Sds; Twrl Vine 3; PU;
- A Left Trng Box;;; Prog Box;; 2 Left Trns;; Bal Left; Rev Twrl; Thru Twinkl; PU SCAR; Prog Twinkl 3x;;; Fwd Fc Cl (CP);
- C Interrupted Box;;; Hov; Thru Fc Cl; Canter Twice;; Wltz Away; Trn In (Fc RLOD) Bkup Wltz; Bk Fc Cl; Dip Bk (Hold); Manuv; 2 Rt Trns;; Drift Apt; Chg Sds; Drift Apt; Chg Sds; Twrl Vine 3; PU;
- End Dip Bk & Twst (Kiss);